

ARTS & ENTERTAINMENT



ON THE SCENE

AUDITIONS

ACT (A Contemporary Theatre)—Jan. 24, 25 and 26. General auditions from actors of diverse cultural backgrounds and physically challenged individuals are welcomed and encouraged. To receive an audition appointment, send photo, resume, copy of Actors Equity Assoc. Membership Card or AEA Audition Eligibility Card and a SASE (must be received by Jan. 19, 1994) to: ACT Auditions, 100 W. Roy Street, Seattle, WA 98119. Materials may be delivered in person.

Bathhouse Theatre —Feb. 1, 2 and 3. General auditions from actors of diverse cultural backgrounds and physically challenged individuals are welcomed. To receive an audition appointment, send photo, resume, copy of Actor's Equity Assoc. Membership Card or AEA Audition Eligibility Card and a SASE (must be received by Jan. 25, 1994) to: Bathhouse Theatre Auditions, 7312 W. Greenlake Dr. North, Seattle, WA 98103.

COMEDY

The Medicine Comedy Club — \$3 on Fridays at 8:00 p.m. and \$5 on Saturdays at 8:00 p.m. (822 Burwell Street, Bremerton, 373-7339.)

EXHIBIT

Olympic College Art Gallery—Robert Broshears Collection. A collection of historical and early western American art. Through Jan. 28. (1600 Chester Ave., Bremerton, 478-4590.)

FILM

Omnidome—"Hidden Hawaii," a new IMAX film. See the formation of Hawaii's newest island. Feel the intensity of the fiery volcanic eruptions. Explore famous beaches. \$6-\$7. Through May 1994. (Pier 59, Waterfront Park, Seattle, 622-1869.)

LECTURE

Museum of History & Industry—Menus on the Oregon Trail. Find out about the obscure culinary arts and cooking skills of the women and men who made this historic trip. \$3 adults, \$1.50 seniors and children aged 6 to 12 years. Thurs., Jan. 20 at 10 a.m. (2700-24th Ave. East, Seattle, 324-1126.)

MUSIC

Bainbridge Island Park & Recreation—The Alleyoop Show. A family concert with Allan Hirsch. Playing his guitar, he provides stories, songs and musical games. \$3 adults, \$1 youth. Sat., Jan. 15 at 11 a.m. (Island Center Hall, Bainbridge Island, 842-2306.)

ON STAGE

Pantages Theater—Martha Graham Dance Company. Contemporary dance. \$13-\$24. Sun., Jan 23 at 7:30 p.m. (901 Broadway, Tacoma, 591-5894.)

Blue Heron Art Center—"June Sun." The play deals with the friendships and fears of the first six months of World War II, paying attention to the morality behind the relocation of Japanese/American families to internment camps. \$8-\$10. Through Jan. 22. (19704 Vashon Highway SW, Vashon, 463-5131.)

A Contemporary Theatre—Flying Karamazov Brothers, internationally-acclaimed troupe of jugglers, will present two different shows. "Club Sandwich." \$12 to \$23. Through Jan. 30. "Le Petomane" running Feb. 17-27. (100 West Roy, Seattle, 285-5110.)

RADIO

KCMU 93.3 FM—Best Ambiance/African Music with host Won-Ldy Payne. Mondays from 7 to 9 p.m.

KBCS 91.3 FM—Music of Africa with Jon Kertzer. Mondays from 10:30 p.m. to 12 a.m. Afropop Worldwide with host George Collinet on Fridays from 7 to 8 p.m.

KSER 90.7 FM—African Airwaves with host Doug Paterson. Wednesdays from 8 to 10 p.m.

TELEVISION

KCTS 9 — Tony Brown's Journal. Saturdays at 12 noon.

TCI & Falcon Cable — Consider What I Say with host Pastor Danny Allen. Monday at 6 p.m. on Channel 12. Tuesdays and Thursdays at 3 p.m. on Channel 11, 33 & 40.

Entries Sought for Art Journal

The staff of Spillway, a new art journal at Olympic College, is seeking entries for the first edition. Short prose (3000 word maximum) poetry, black and white photography, pen and ink drawings, or other art suitable and camera-ready for black-only printing are welcome.

The maximum size for art work and photography is 11x17 inches. Submission deadline is Monday, January 31.

All entries must include a SASE (self-addressed stamped envelope). Address entries to Spillway, Olympic College, 1600 Chester Avenue, Bremerton, WA 98310-1699.

According to Thom Mills, editor, "We encourage all Puget Sound area people that are interested to enter their work. We expect to be ready for printing early in the spring '94.

The selection/notification process will be as comprehensive and timely as possible. The staff of Spillway is comprised of students from several Olympic College

classes."

Spillway advisors are Professors Robin Newcomer and Dr. David Hecker, who

teaches Journalism/English and Humanities/English.

For more information, call 478-4577.



The American Experience: Malcolm X—Make It Plain

The portrait of the man who expressed the anger of African Americans and their insistence on dignity and freedom, reflects the intellectual journey of a complex man whose ideas continue to resonate. Producer Orlando Gabwell spent two year collecting unprecedented interviews with associates and family members—Malcolm's brothers and sisters, and wife Betty Shabazz—uncovering archival material. The 2 hours and 30 minute program will be televised on Wednesday, January 26 at 9 p.m. on KCTS -9.

—Photo: Library of Congress

Cartooning classes offered by CKCS

From simple shapes to complex cartoon characters, join the fun at the Beginning and Advanced Cartooning Classes.

Beginning classes will feature the basic techniques of cartooning including how to draw the head, hands, skeleton and more. Simple shapes will progress to cartoon characters.

Class will meet Tuesdays beginning January 25 at Central Kitsap Junior High. Registration fee: \$3 student. Instructor fee: \$30. Material fee is additional.

Advanced cartoonists will draw everything from newspaper cartoons to advertising cartoons. Students will develop their own characters. Class will meet Thursdays beginning January 27 at Central Kitsap Junior High School. Registration fee: \$3 student. Instructor fee: \$30. Material fee is additional.

For details and to register, call Central Kitsap Community Schools at 692-3171.

'Oleanna' opens at Seattle Center

The Seattle Repertory Theatre continues its Mainstage session with the West Coast premiere of David Mamet's provocative new play *Oleanna* in the Bagley Wright Theatre at Seattle Center. *Oleanna* runs through January 29.

Oleanna is a storm that slashes through the stultifying, dead calm of academic self-satisfaction and political correctness.

It began simply and quietly with a conference between a student and teacher, man and woman. Something terrifying is taking place, two people are increasingly caught up in a nightmare of arid, static ideas come to life.

For ticket information, call 443-2222.

Public relations classes offered to nonprofit agencies

Who says you can't get something for nothing? That's exactly what several local public relations professionals are offering area nonprofit groups in a free six-week series of classes entitled "No-Nonsense Nonprofit Public Relations."

According to Marilyn Hawkins, vice president at Seattle public relations agency The Rocky Company, "With the economy so tight, many nonprofit organizations are looking for pro bono help from advertising and public relations agencies."

Instead of trying to assist each group individually, we're going to share our best ideas in a group setting and help them help themselves."

The classes are scheduled Wednesday evenings, January 12 to February 16, 6 to 7:30 p.m., at The Seattle Times Auditorium, Fairview North and John streets in Seattle.

There is no pre-registration, but seating is on a first-come basis and is limited to 100 people from nonprofit groups.

• Jan. 12: How to Write a REAL Public Relations Plan;

• Jan. 19: Power Publicity Techniques;

• Jan. 26: Grass Roots Organizing and Community Involvement;

• Feb. 2: Creating Effective Printed Materials;

• Feb. 9: Crisis Communications Planning; and

• Feb. 16: Special Events and Sponsorships.

For more information, contact Marilyn Hawkins at 728-1100.

'Postcards' comes to Bathhouse Theatre

Postcards, a new musical in the tradition of *The Big Broadcast*, *Black Stage Views*, and *Buckskin to Satin* previews Tuesday and Wednesday, January 25 and 26 and plays through March 5 at the Bathhouse Theatre on Green Lake.

Postcards focuses on the poetic souls of common people by examining both sides of nearly 100 years of vintage American postcards. The written messages and the pictures depict songs, sketches, dreams, and tragedies.

A "Mailman" acting as master of ceremonies, or ringmaster, introduces various characters—families, lovers, cartoon crazies, and artists—in bizarre and fanciful situations.

Postcards follows life and seasonal cycles; however, it was created in the truest sense of the word "collage" and its fluidity allows for the mysterious and surreal... anything can follow anything.

For tickets and information, contact 524-9108.