

The goals of The Centennial Tribute Steering Committee are to 1) Make the greater Seattle area aware of the contributions that Blacks have made to the Pacific Northwest, 2) Expose the greater Seattle Community to Black Culture, 3) Expose the general public to Black artists, designers and craft persons, and their wares.

The historical event will feature live presentations daily, highlighting Black influence in education, music, art, theatre, science, foods, fashion and business.

As the committee works toward this very challenging and exciting activity and opportunity we will be inviting the entire community to get behind us and the Bon Marche to not only make this event successful, but a part of history and an annual event.

Four Day Activity Schedule

Thursday, February 18, 1988

10:00-11:00	Poetry Reading
11:00-12:00	Storytelling
12:00-1:00	Floyd Standifer Jazz Group
2:00-3:00	South Shore Middle School African Dance/Drum Ensemble
3:00-4:00	Madrona Youth Drama Group
4:00-6:00	E.S.P. Ensemble (vocal/instrumental)

Friday, February 19, 1988

10:00-11:00	Garfield High School Band
11:00-12:00	Storytelling
12:00-12:30	
12:30-1:00	SCATS Aerobics/Jumprope Team (Seattle Public Schools)
1:00-2:00	Poetry Reading
2:00-2:30	Vocal Music by Melanie Cox
2:30-3:00	Jason Lee Middle School Ethnic Percussion/Dance Ensemble Tacoma, Washington
4:00-6:00	WIL/HAR Drama Production

Saturday, February 20, 1988

10:00-11:00	Mt. Zion Baptist Church
12:00-1:00	Total Experience Choir
11:00-12:00	Storytelling
12:00-1:00	Poetry Reading
1:00-2:00	Madrona Youth Drama Group
2:00-4:00	Fashion Show
4:00-6:00	SILK/OBG (vocal/instrumental music)