

ENTERTAINMENT NOTEBOOK

CANDY'S WORLD OF GLAMOUR
presents
THE BEAUTY OF THE YEAR PAGEANT
at
SIDNEY'S
SUNDAY, MAY 20, 1984
FOR MORE INFORMATION, CALL 624-8880 or 462-0072
TICKETS ON SALE AT THE DOOR

SOMETHING SPECIAL

Earlier this week, I had the pleasure of meeting a charming, classy and beautiful woman. Candita Rickman Caban (Candy), the daughter of William Rickman of Seattle, is a model, an antique dealer and co-owner of Candy's World of Glamour, in Bellevue. Candy is promoting a series of Beauty Pageants that will be fun and exciting for everyone. I was so fascinated with promotional concept, I just has to tell you about it.

If you have ever dreamed of being a beauty queen, you now have the opportunity of becoming one. Yes, ladies, this pageant was designed with you in mind. The contest works this way. Anyone over the age of 21st may enter. A contestant can be married, single, short, tall, heavy, thin, middle aged, or a senior citizen.

On May 20th, one of you will be crowned the "Beauty of the Year." The winner will be showered with prizes amounting to over \$1,000; and diamonds are a girl's best friend (hint, hint). Now fellas, by no means are you excluded from these exciting events. Next month a pageant to find Mr. Elegance will be held. If you are looking to try your hand at modeling, talk to Candy about the adult classes at Candy's World of Glamour. These classes place special emphases on self-awareness of one's own beauty. The school offers classes for ages 4-19, also. Call Candy at 462-0072.



MUSIC PROFILE

By Jack Williams

Leslie ("Star Drums") Milton
Born in New Orleans, Leslie began his career as a musician and entertainer at a very early age. He started playing in school plays and band at age seven. He played and studied with the "All City Band and Choir" throughout his entire elementary school days.

Upon entering high school he became a member of the school's Marching Band. Leslie feels that playing in the high school band was a very important and exciting period in his career.

While attending school Leslie began working in the French Quarters of New Orleans, where he made enough money to help with his education.

After completion of high school Leslie began playing more and more with musicians that were considered better than most. Living in a city as musical as New Orleans gave Leslie the chance to learn and play all kinds of music. He enjoyed the pleasure of playing with such Dixieland greats as Papa Celestine's Band, Kid Ore and many more. Leslie said that these were the musicians that gave him the incentive to become a Show Drummer.

In the 50's Leslie began working with some of the best Show Bands and acts in the world. He backed up Arthur Prysock, Jerry Butler and the Impressions, Dee Clark, Shirley and Lee and more.

In 1957 Leslie went to New York where he experienced working the Apollo, one of

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WE RECOMMEND

JOE WILLIAMS at Sidney's, SAM SMITH at Ron's Fifth Ave. GLORIA WEEMS at the Sheraton in Renton, COOL RAY and THE SHADES at Matzoh Momma's, SWEET TALKIN' JONES at the Scarlet Tree, C.T. Thompson at Gene's Place.

Seattle's Blues Headquarters
JOLLY ROGER ROADHOUSE
8721 Lake City Way NE
524-7479
MAY 11 & 12
DICK POWELL BAND
MAY 17
"NIGHTHAWKS"
and the Robert Cray Band
EVERY SUNDAY
ISSAC SCOTT BAND

GOSPEL TOP 10

1. SANDRA CROUCH Holy Spirit
2. VANESSA BELL-ARMSTRONG Peace Be Still
3. REV. JAMES CLEVELAND Hallelujah Ts Done
4. BERNARD STERLING & COMPANY I'll Rise Again
5. REV. AL GREEN Higher Plan
6. REV. AL GREEN If I Labor
7. THE SOUL CHILDREN He's Waiting On You
8. THE WINANS Out Here On The Run
9. FOLLOWERS OF CHRIST Out Here On The Run
10. BURNING BUSH & FRANCIS MOORE Out Here On The Run

NATIONAL TOP TEN LPs

1. LIONEL RICHIE Can't Slow Down
2. LUTHER VANDROSS Busy Body
3. CAMEO She's Strange
4. DENNIS EDWARDS Don't Look Any Further
5. MICHAEL JACKSON Thriller
6. BOBBY WOMACK The Poet II
7. CULTURE CLUB Colour by Numbers
8. PATTIE LABELLE I'm In Love Again
9. POINTER SISTERS Break Out
10. BAR-KAYS Dangerous

NATIONAL TOP TEN SINGLES

1. Hello LIONEL RICHIE
2. She's Strange CAMEO
3. Don't Waste Your Time YARBROUGH & PEOPLES
4. Don't Look Any Further DENNIS EDWARDS
5. Let's Hear It For The Boys DENICE WILLIAMS
6. Give Me Tonight SHANNON
7. Freak Show On The Dance Floor BAR-KAYS
8. Miss Me Blind CULTURE CLUB
9. Lady You Are ONE WAY
10. Superstar/Until You Come Back To Me LUTHER VANDROSS

SEATTLE'S TOP TEN SINGLES

1. She's Strange CAMEO
2. Hello LIONEL RICHIE
3. Lady You Are ONE WAY
4. We're Going All The Way JEFFREY OSBORNE
5. Hi, How Ya Doin' KENNY G.
6. Don't Waste Your Time YARBROUGH & PEOPLES
7. Give Me Tonight SHANNON
8. I'm Ready GAP BAND
9. Freak Show On The Dance Floor BAR-KAYS
10. Love Has Finally Come At Last BOBBY WOMACK/PATTI LABELLE

PICK OF THE WEEK

Switch It Baby SWITCH

CREEPER

Too Busy Thinking About My Baby ORBIT

NEW SINGLE REVIEWS

PATRICE RUSHEN-*FEEL SO REAL* (WON'T LET GO), Elektra Records; Rushen's sweet, subdued vocals grace this easygoing track from her long-awaited new album.

DENNIS EDWARDS-(*YOU'RE MY*) APHRODISIAC, Gordy Records, Singers second solo single is a slow, bluesy number; seductive as the title suggests.

TIMMY THOMAS-GOTTA GIVE A LITTLE LOVE (TEN YEARS AFTER), Gold Mountain Records; And old message soulfully sung; effectively updated by a slick technofunk arrangement; climbing the black and dance charts.

BRASS CONSTRUCTION-NEVER HAD A GIRL, Capital Records, preview single from "Renegades" album is bouncy, joyous fun celebrating newfound romance.

ALBUM REVIEWS

O'BRYAN-BE MY LOVER, Capital Records, singer, song writer's dynamic blend of James Wonder rises well above soulful status with sharp, danceable pop workouts, as "Lovelite" bids for top 20.

TIMMY THOMAS-GOTTA GIVE A LITTLE LOVE (TEN YEARS AFTER), Gold Mountain Records; In point of fact it's 11 years after Thomas scored his first hit with the keyboard-dominated "Why Can't We Live Together." He's back in fine form with this series of songs aimed at Black and dance formats.

MARGIE JOSEPH-Ready For The Night, Cotillion Records; No newcomer, Joseph is soul veteran staging a comeback that will bring her up-to-date and up the charts with the title tune. Narada Michael Walden stakes Joseph to a dance attack.

BOOGIE NEWS

SIDNEY'S, 2600 Second Ave., Joe Williams opens Tuesday, May 8th thru 12th.....JOLLY ROGER ROADHOUSE, 8721 Lake City Way. The Roadhouse All Stars Monday, Radio Rhythm Orchestra Tuesday, JR. Cadillac Wednesday and Thursday, ...OLD TIMERS CAFE, 620 1st Ave. Sweet Talkin' Jones, Friday and Saturday.....RON'S 5th AVE., 112 5th Ave. The Mark Riley Band and The North Rockers Monday. Sam Smith and Concept Wednesday, Valerie Rosat and The Honeymooners opens Thursday for a 3 day run. SCARLET TREE, 6521 Roosevelt Way, Singers showcase hosted by the Reputations on Monday, Sweet Talkin' Jones Tuesday, The Reputations Thursday, ...MATZOH MOMMA, 509 15th Ave. E. Cool Ray and The Shades Monday, Singers Showcase with Joni Metcalf Tuesday and Wednesday, Sam Smith and Concept Thursday, ...THE GOLDEN CROWN-Sam Smith and Concept May 11th, located at 1616 4th Ave. SHERATON in Renton, Gloria Weems.....LATEEFS, 8124 Rainier Ave. So. is having Disco.....C.T. Thompson and The Record Band at GENE'S PLACE, 2308 E. Union.....Disco at the Empire Plaza, THREE THIRTEEN, 313 Occidental Ave. S. will feature The Henry Threadgill sextet in concert Tuesday, May 15. This is Jack Williams for Entertainment Notebook wishing you a safe and happy week of fun in the Emerald City.

Steps Ahead Enterprises

Breakdance Contest & Disco

FIRST PRIZE 1st \$200 Cash
2nd \$75 Cash
3rd \$50 Gift Certificate
--LIVE D.J.--

Admission: \$2.00 7:00 p.m. - 1:00 a.m.

FRIDAY, MAY 18

Russian Community Center
704 19th East

For BREAKDANCE CONTEST Sign-Up Information call: STEPS AHEAD ENTERPRISES AT 722-3240.

Festival 1984 Booth Sign-ups

The Pacific Northwest Black Community Festival Assoc. is now accepting applications for booth space at the 1984 festival. All spaces will be assigned on a first-come, first-served basis. Deadline for accepting booth application is June 15, 1984, with on exceptions. Limited space is available this year so please come early. Also we would like to extend invitations to those in the community who would like to perform at the 1984 festival. So mail a self-addressed envelope to; P.O. Box 22867, Seattle, WA. 98122. Or come to a general meeting on the 2nd & 4th Sundays of the month at 6 p.m., at the Royal Esquire Club, 1254 S. Washington St.

ATTENTION READERS:

Don't forget to refer to

THE FACTS Directory

on Pages 10 & 11.
Most people have a personal or professional need that can be solved by one of these advertisers.

THE FACTS Newspaper

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the great jazz pianist from Spain,
Tete Montoliu
John Heard Sherman Ferguson
FRI., SAT., MAY 11, 12
The THREE-THIRTEEN 313 Occidental • 624-2387

BUSINESS SPOTLIGHT

By Mr. Johnson

The following is part two of an interview with Eulysse Lewis, the man behind the Paramount Theatre, Music Hall and Third World.

Part one ended with Eulysse telling us about a new business venture centered on the development of local talent.

E.N. - What will this new venture do?
E.Lewis - The new company, The Paramount Performing Workshop, is geared toward developing local talent. We're starting our own record company and force major along with a group called Isis are our first acts. We will be getting involved in local theatrical productions, video production and artist development. We are going to get real active!

E.N. - That's beautiful. The record companies have abolished their artist development departments for one reason or another.

E.Lewis - You're right. The whole nature of the business has changed. At one point they were really involved in producing records and stuff like that, but now it's up to the artist to bring in an almost finished product which is very hard unless there is a company willing to invest those dollars for you. That's basically why we opened up the Music Hall because it's a building that lends itself better toward local talent.

E.N. - How are you going to find this talent?
E.Lewis - We are going to hold a city-wide audition right after school is out in June. Singers, musicians, actors, comedians and dancers will be looked at for work at the Music Hall and to develop them for future projects, particularly Black talent because they have no where to go and I think the time has come. Black music, dance music is happening all over the country and the clubs will start to book them. Our job is to get them ready.

E.N. - How do you see the entertainment scene opening up in this city for Black performers?
E.Lewis - Most of the professional promoters are becoming more aware of the fact that Black music is happening, it's a major force in the industry. R & B hits are topping the charts. We've seen the reaction from radio stations whereas the used to be known as segregated radio with stations playing all rock, country or teeny-bopper music. Now they're playing the hits which means Michael Jackson, Jeffery Osborne and Lionel Richie. That should filter down to the club owners because everyone has to recognize where their bread is buttered.

E.N. - When and how did you hook up with Third World?
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Ron's 5th Avenue
Restaurant & Lounge
LIVE MUSIC & COCKTAILS
112 - 5th Ave. N. (at Denny)
623-5552

WEDNESDAY, MAY 9

SAM SMITH

THURS., FRI. & SAT., MAY 10, 11 & 12
VALERIE ROSA and the Honeymooners

SUNDAY, MAY 13

MOTHER'S DAY CELEBRATION

Open Daily 11 AM - 2 AM Lunch & Dinner
CLOSED Sundays -- Breakfast Anytime!
Available for Banquets & Parties!

THE GRAPEVINE

By Raron

I hear there's a few tickets still available for the Mother's Day Celebration at Ron's 5th Avenue coming up this Sunday evening, so you still have time to get a Reservation. Call 722-7227 or 623-5552 today!

Mr. Voice, Sam Smith, is in the studio working on some k-i-l-l-e-r sounds that are sure to be hits. One tough track features the horn playing of another local star, Stay tune!

I just want to say Hello to the Great Joe Williams and if you get a chance you must see his show. The man is Bad-d-d!

The leisure time world mourns the death of yet another Talented Brother--Mr. Z-Z-Hill who died late last month of complications from a blood clot in a Dallas Hospital. We will miss you.

The Jolly Roger Roadhouse is presenting for their first Seattle appearance, all the way from Washington D.C. "The Nighthawks." They will be in town for two shows only next Thursday, May 17th. For ticket info call 524-7479.

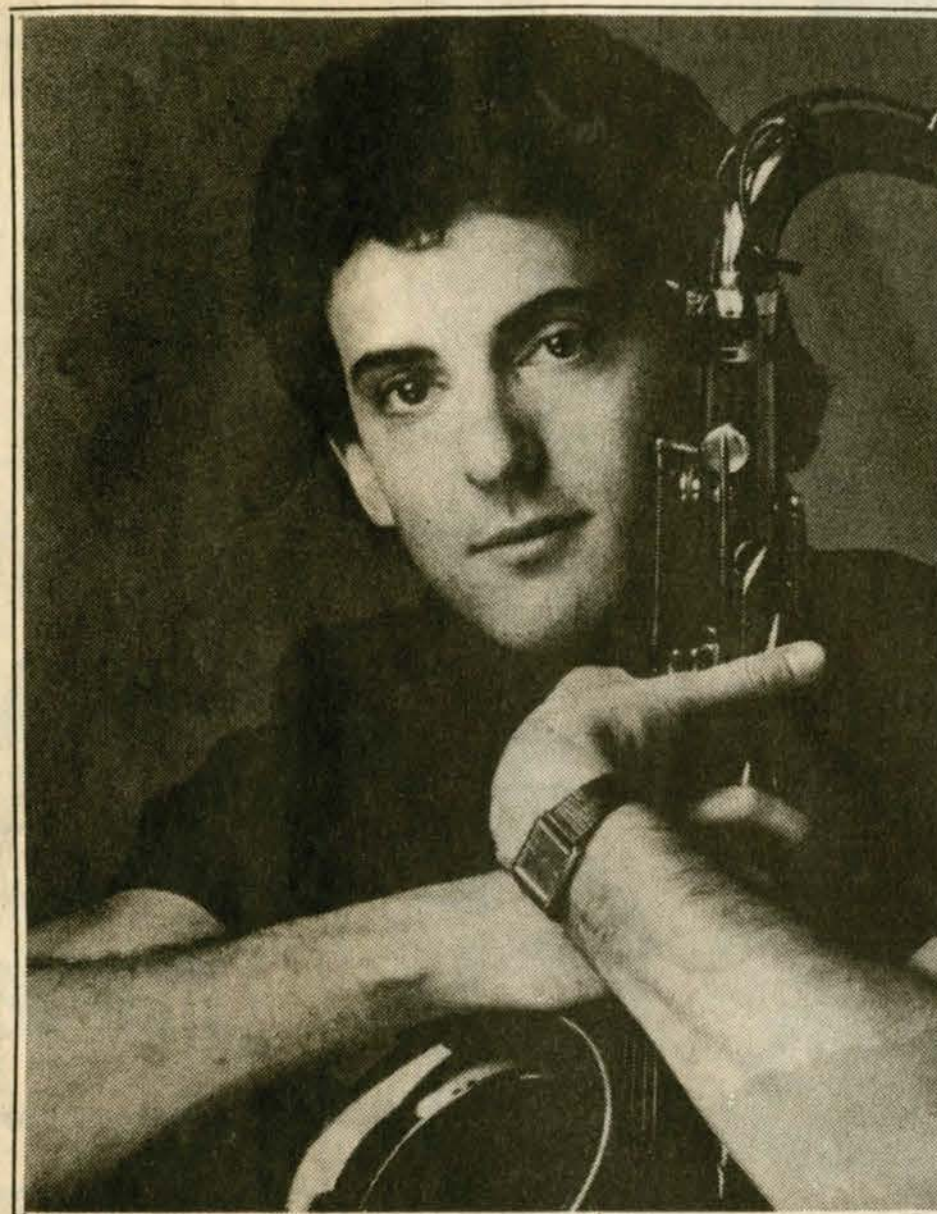
SHOWBIZ YOUTH

By Mwanza

Everyone knows that "Break Dancing" has taken the world by storm. Well, the STARLIGHT POPOCKERS are apart of this new rage. The group three (3) boys and one (1) girl, were performing at Mr. Stubbs last week and 'boy' were they good. In fact, I'd go so far to say they were excellent. Remember the fame and check them out. I guarantee you'll enjoy the STARLIGHT POPOCKERS.

THE MUSIC HALL WELCOMES

KENNY G.



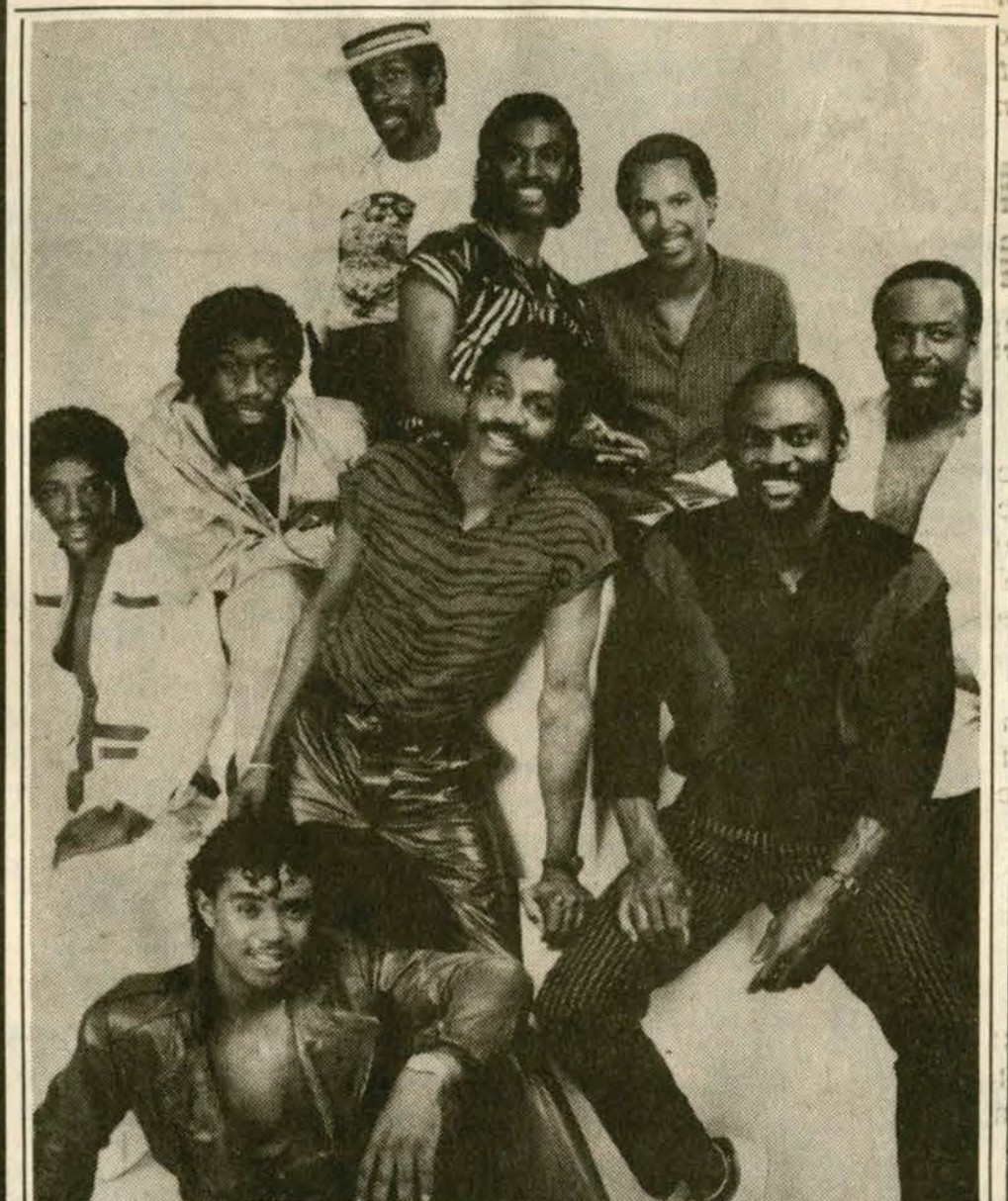
**SATURDAY,
MAY 19TH
8:00 P.M.**

with Special Guest

GLORIA WEEMS

KFOX WELCOMES

AN EVENING WITH KOOL AND THE GANG



**PARAMOUNT THEATRE
TUESDAY, JUNE 5TH**

8:00 P.M.

Reserved seats \$15.00

For more information or charge by phone, call in Seattle 628-0888, or Tacoma 272-6817 or toll free inside Washington, 1-800-562-4988.

Produced by Stormy Weather Productions

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* LIONEL RICHIE
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* LUTHER VANDROSS
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