

Business spotlight continued...

E. Lewis - In May 1977, I went to Jamaica on another project and the group was paying an outdoor concert. Man, they were a wicked band. I started talking to them and one thing lead to another. They need some help to get outside of Jamaica. They wanted to become an international touring band. What really inspired me was the message of unity for Black people.

E.N. - Was the group signed to a label?
E. Lewis - They were on a label called, Island at the time but they were on what they called suspension, meaning the record company wouldn't release them or record them. I didn't think that was cool so we met with the record company worked out some money and promotional deals, one think lead to another we went into the studio in Nassau and produced a record titled, "Journey to Adus" which was one of their biggest hits. Then we toured all over the world Africa, Europe, Japan and everywhere.

E.N. - What are some of the problems that you run into with record companies and radio stations working with Third World?

E. Lewis - Basically, it's the understanding that the major force of Third World is their message whereas most groups just want to sell product and Third World, although they want to sell product, they want to sell quality music consistent with their message. I guess one of the hardest things in America is to get radio station to play positive music. If it's too heavy, they stay off of it and that's our biggest problem with Third World. They are definitely going to sing about "JAN" the most high. Definitely going to sing about "Brotherly Love." This feeling that Black people must recognize that we have a very, very ancient, ancient history and by recognizing generally we can go back and get our past together and step on.

E.N. - I know to promote an artist here you need a radio station to be on the record. What are some of the problem incurred in the promotion of concerts here?

E. Lewis - The biggest problem is to get the radio station to play the record. In order to promote a show successfully you need them on the tune. Here in Seattle they have a tendency to choose and log their own titles and sometimes totally disregard what's happening on the national level. We run into the problem where a group may have a top record out and want to come up to Seattle and when we search for a promotional vehicle and nobody is even on the record yet! That's our biggest problem. Another think is local stations playing local product. I feel the stations should go out of their way for local artist, if it's good.

E.N. - In closing, what advice would you give to aspiring promoters?

E. Lewis - I think our basic key has been sticking to what we do best and being adamant about where we're heading. Anyone who has an idea that they believe in all they have to do is just stick to it and you will eventually win!

Leslie Milton continued...

the world's most famous theatres. He worked with a popular Blues Singer by the name of Roy "Good Rockin'" Brown. After completing a series of National Tours with different acts, Les moved to Los Angeles in 1961. The move added another dimension to Leslie's career. The door began to unfold when he met a man by the name of Robert "Bumps" Blackwell, who at that time was manager for Sam Cook and Little Richard. Bumps hired Leslie to back up Bessie Griffin and the Gospel Pearls on the Ed Sullivan show. From that Leslie went on to record with such great acts as Jackie DeShannon, The Rivingtons, Connie Stevens, Bill Cosby, Jimmy Holiday, Lola Falana and Sonny and Cher.

NATIONAL OFFICER'S VISIT TO HIGHLIGHT SIGMA GAMMA RHO SEVENTH ANNIVERSARY!

Dr. Davis is an Administrator in the Chicago School District. She directs District-wide activities, speech-drama, science, social studies, math, and spelling. She is also Regional Director of Doctoral Studies for the University of Sarasota, Florida.

The public is cordially invited to a reception in celebration of the Seventh Anniversary of the chartering of the local chapter in this region.

Saturday - May 19, 1984 4:00-6:00 p.m.
Central Area Senior Center
500 30th Ave South
Seattle, Washington 98144

The Chapter will honor ERNESTINE G. GIVAN, a local member, who was recently elected Syntakes of the Western Region of the Sigma Gamma Rho Sorority.

The past always looks better than it was. It is only pleasant because it isn't here.
FINLEY PETER DUNNE

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Lou Rawls Hosts Budweiser Showdown Finals



Entertainer Lou Rawls will again host the national finals of the Budweiser Showdown musical talent contest which takes place Thursday, May 10 at The Palace in Hollywood, Calif.

The Budweiser Showdown is the nation's premiere contemporary urban music talent contest. The winner receives a recording contract with PolyGram Records, \$10,000 in sound reinforcement equipment from Road by Rickenbacker and an opportunity to do a national Budweiser commercial.

The finalists appearing in the May 10 finals will be chosen from among the winners of 30 local Budweiser Showdown competitions in major cities across the country. Five finalists will compete in the national event.

Last year's winner was Sugahh, an all-female multi-ethnic group from Los Angeles.

"We are looking forward to another Budweiser Showdown spectacular," said Victor M. Julien, manager of national events for Anheuser-Busch, Inc., the brewer of Budweiser, Budweiser Light, Michelob, Michelob Light, Natural Light and Busch beers.

"Although the Budweiser Showdown is committed to the signing of only one group, we have found that each of the groups appearing in the national finals are on a one-way road to stardom. We at Anheuser-Busch are proud to join hands with PolyGram Records and Rickenbacker Inc., and the many radio stations across the country who are involved in the program, to provide a national showcase for these very talented aspiring recording artists."

Budweiser's involvement with the national talent search program is one of many such associations with the black music market: The King of Beers also sponsors the world's number one concert tour—the Budweiser Superfest; concert events for armed services personnel at military bases in the United States and abroad; and this year's Staples Singer's retirement tour for Pop Staples.

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Champagne Reception Planned For The Yacouba Mask Dance Company

The Seattle-Mombasa Sister City Committee cordially invites the public to a champagne reception to honor the Yacouba Mask Dance Company before their performance at the Langston Hughes Cultural Arts Center on May 12, 1984.

The Yacouba Mask Dance Company performs traditional ceremonial dances from the west coast of Africa. They will bring a cultural understanding to objects in the PRAISE POEMS exhibition from the Katherine White collection of African art at the Seattle Art Museum. They were brought here under sponsorship of the Museum as a part of ongoing activities in connection with the White exhibit.

DATE: May 12, 6:30 p.m. Langston Hughes Cultural Arts Center, 104 - 17th Ave. So., Seattle. Live television coverage is planned.

SEPIA SPORTS QUIZ



ALTHEA GIBSON

SHE WAS FIRST BLACK WOMAN TO GAIN INTERNATIONAL FAME IN TENNIS AND FIRST BLACK ADMITTED TO U.S. LAWN TENNIS ASSN. CHAMPIONSHIPS. IN 1957 SHE WAS VOTED, A. TENNIS QUEEN B. ATHLETE OF YEAR C. SECRETARY OF TENNIS ASSOCIATION D. ATHLETE OF YEAR

Advertise in THE FACTS and get results. THE FACTS has a Readership of over 40,000.

Central Boys & Girls Club Member Named Youth of the Year for the County & State!

The Central Boys and Girls Club would like to announce that Ms. Aliah Perkin was selected out of a number of youth throughout the northwest to represent the Boys and girls Club throughout the state. Ms. Perkins was selected as youth of the month, a program which awards youth who participated in club programs as well as volunteer time. This was the start of a number of different contests which lead to the selection of Ms. Perkin as winner of the city and county competition, which puts her in the running for the Pacific Northwest competition. Aliah started coming to Central in 1982 and has been a asset from the time she stepped into the club. Aliah will be receiving an award from the Governor at a future date for winning the state competition. She is currently attending Horceman and was a student at St. Joseph School. We, at Central, are proud of Aliah because she is a example of the hard work and time that our staff puts into our programming on working with your youth. So, remember, our future is in the hands of our youth, so come down to the club and help build leaders!

Central/Rainier Vista Boys & Girls Clubs "Annual Day At The Races"

Once again race fans, its time for the clubs annual day at the races. This years' event will be held on May 28, in the Paddock Club on the 3rd floor at Longacres. The first race is at 12:45, with dinner starting at 3:30 pm. Mr. Richard Leonard is this years' coordinator for this event and would like for you, the community, to come out and support the clubs and have fun at the same time. Tickets for this event are on sale now as follow: VIP seats \$60 per couple; general seats \$50 per couple; VIP per person \$35; and \$25 per person general. The menu will consist of fried chicken and sirloin beef tips as the main course, served buffet style. Come out and support the clubs and be a winner! All ticket sales are tax deductible, for information call 725-4197 or 324-7317 between 3-9 pm.

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ALPHA PHI ALPHA FRATERNITY, INC. TO CONVENE IN CLEVELAND

Brother Alexander Vernon

Alpha Phi Alpha Fraternity, Inc. founded in 1906 at Cornell University, Ithaca, N.Y., the nation's oldest and largest predominantly Black Greek-letter organization will hold its 78th Anniversary Convention in Cleveland, Ohio, August 3-8, 1984. The Stouffer's Inn on-the-Square will serve as the headquarters hotel for the Fraternity.

Mr. Ozell Sutton, the 26th General President of the Fraternity, will preside over the meeting - during which the results of nationwide balloting will determine the Fraternity's next president (to take office January 1, 1985). Professionally, Mr. Sutton is Southeast Regional Director of the Community Relations Service of the U.S. Department of Justice (based in Atlanta, Georgia).

The Convention which is expected to draw some 4,000 delegates, members, and guest will assemble under the theme: "Toward Economic and Political Empowerment: The Struggle Continues." Alpha President Sutton notes that many of the convention's speakers, workshops and symposia will be aimed at stimulating Black voter participation in what he calls "the critical election of 1984."

In addition to Mr. Sutton, other key convention officials will include: William R. Bennett, Local Convention Chairman and Director of Financial Aid at Cleveland State University; James B. Blanton III, National Executive Director, Chicago, Ill.; Kermit J. Hall, Director of General Conventions, Yeadon, Pa.; Andrew Venable, President of the local Alumni Chapter and Director of East Cleveland Library; and Steve Boyd, a senior at Dyke College, who serves as the local college Chapter President.

CONSOLIDATED REPORT OF CONDITION OF LIBERTY BANK OF SEATTLE AT CLOSE OF BUSINESS ON MARCH 31, 1984

ASSETS

Cash and balances due from depository institutions:		
a) Noninterest-bearing balances and currency and coin	\$ 3,355,000	
b) Interest-bearing balances	-0-	
Securities	4,070,000	
Federal Funds sold and securities purchased under agreements to resell	-0-	
Loans and lease financing receivables:		
a) Loans and leases, net of unearned income	\$ 6,734,000	
b) LESS: Allowance for loan and lease losses	164,000	
c) LESS: Allocated transfer risk reserve	-0-	
d) Loans and leases, net of unearned income, allowance, and reserve	6,570,000	
Assets held in trading accounts	-0-	
Premises and fixed assets (including capitalized leases)	278,000	
Other real estate owned	-0-	
Investments in unconsolidated subsidiaries and associated companies	-0-	
Customers' liability to this bank on acceptances outstanding	-0-	
Intangible assets	-0-	
Other assets	250,000	
TOTAL ASSETS	14,523,000	

LIABILITIES

Deposits:		
a) In domestic offices		12,377,000
(1) Noninterest-bearing	\$ 3,639,000	
(2) Interest-bearing	8,738,000	
b) In foreign offices, Edge and Agreement subsidiaries, and IBFs		-0-
(1) Noninterest-bearing	-0-	
(2) Interest-bearing	-0-	
Federal Funds purchased and securities sold under agreements to repurchase	550,000	
Demand notes issued to the U.S. Treasury	-0-	
Other borrowed money	-0-	
Mortgage indebtedness and obligations under capitalized leases	52,000	
Bank's liability on acceptances executed and outstanding	-0-	
Notes and debentures subordinated to deposits	-0-	
Other liabilities	161,000	
TOTAL LIABILITIES	13,140,000	
Limited-life preferred stock	-0-	
EQUITY CAPITAL		
Perpetual preferred stock	-0-	
Common stock	281,000	
Surplus	719,000	
Undivided profits and capital reserves	383,000	
Cumulative foreign currency translation adjustments	-0-	
TOTAL EQUITY CAPITAL	1,383,000	
TOTAL LIABILITIES, limited-life preferred stock, and equity capital	14,523,000	

I, RAYMOND E. MEYER, of the above-named, do hereby declare this Report of Condition has been prepared in conformance with the instructions issued by the Board of Governors of the Federal Reserve System and the State Banking Authority and is true to the best of my knowledge and belief.

We, the undersigned directors, attest the correctness of this Report of Condition and declare that it has been examined by us and to the best of our knowledge and belief has been prepared in conformance with the instructions issued by the Board of Governors of the Federal Reserve System and the Supervisor of Banking and is true and correct.

State of Washington, County of King
SS: Sworn to and subscribed before me this 3rd day of May, 1984.
/s/ W.G. Stone
William G. Stone, Notary Public

/s/ Percy Powell
Percy Powell, Director

/s/ James E. Jackson, M.D.
James E. Jackson, M.D., Chairman of the Board

/s/ James C. Purnell
James C. Purnell, Director