



1. Gloria Lynne - Basin Street East

- 1. Release Me Esther Phillips
- 2. Two Lovers Mary Wells
- 3. Cleo's Mood Jr. Walker
- 4. Three Hearts In A Tangle James Brown
- 5. Losing Hand Little Milton
- 6. I Had A Dream Ikettes
- 7. Showdown Johnny Adams
- 8. Next Door To The Blues Etta James
- 9. I've Got A Woman Jimmy McGriff
- 10. Strange I Know Marvalettes

2. It's Time - Max Roach & Orchestra

- 11. Wiggle Wobble Les Cooper
- 12. You're Gonna Need Me Barbara Lynn
- 13. You Threw A Lucky Punch Gene Chandler
- 14. My Wife Can't Cook Lonnie Russ
- 15. Everybody Loves A Lover Shirelles
- 16. Don't Ever Leave Me Bob & Earl
- 17. Up On The Roof Drifters
- 18. Chains Cookies
- 19. I Gopher You Stimms Twins
- 20. Please, Please, Please Syl Johnson

3. Lover Man - Carmen McRae

- 21. Somebody Have Mercy Sam Cooke
- 22. That's Life Gabriel & Angels
- 23. Broke Wilbert Harrison
- 24. Without A Friend Little Willie John
- 25. Don't Make Me Over Dionne Warwick
- 26. Deep Down Inside Bob & Earl
- 27. You've Really Got A Hold On Me Miracles
- 28. Paradise Temptations
- 29. Don't Stop Now Jay Dee Bryant
- 30. Meet Me In Church Joe Tex

4. Coltrane - John Coltrane

- 31. Elizabeth Hollywood Flames
- 32. If By Any Chance Jimmy Barnes
- 33. Conservative Orlyons
- 34. Limbo Rock Chubby Checker
- 35. Looking For A Love Valentino's
- 36. My Man Betty Lavett
- 37. Keep A Hold On Him Beatrice Lee
- 38. Stubborn Kind Of Fellow Marvin Gaye
- 39. Twisting With Linda Isley Brothers
- 40. The Searchin Is Over Joe Henderson

5. In New York - Cannonball Adderly

- 41. Untle Me Tams
- 42. Chicken Feathers Al Casey Combo
- 43. These Arms Of Mine Otis Redding
- 44. Alright, Okay, You Win Marcells
- 45. Loving You Ernie K. Doe
- 46. Lonely Battle Jimmy Merritt
- 47. I Just Can't Help It Jackie Wilson
- 48. Chicken Back Buddy Harmon
- 49. Jack, That Cat Was Clean Dr. Horse
- 50. Rufus Merced Blue Notes

6. Rahl - Mark Murphy

- 51. Lover Come Back To Me Clefones
- 52. Too Much Jimmy Reed
- 53. Shake Sherry Contours
- 54. She Lied Jerry Jackson
- 55. Get Up And Go To School Zircons
- 56. Stormy Monday Blues Bobby Blue Bland
- 57. Keep Your Hands Off My Baby Little Eva
- 58. Sweet Sixteen Bars Earl Grant
- 59. Never Trust A Man Candlelights
- 60. Reap What You Sow Billy Steward

7. Soul Meeting - Charles & Jackson

- 61. What Am I Gonna Do Johnny Acey
- 62. Hoppy Hop Mystics
- 63. I'm Going Back To School Dee Clark
- 64. A Losing Battle Johnny Adams
- 65. Autumn Leaves Earl Bostic
- 66. Ride Dee Dee Sharp
- 67. When My Left Eye Jumps Buddy Guy
- 68. I'm So Glad McKinley Mitchell
- 69. I Wanna Hold Your Hand Tiny Tony
- 70. Land of a Thousand Dances Chris Kenner

8. Sound of Trio - Oscar Peterson

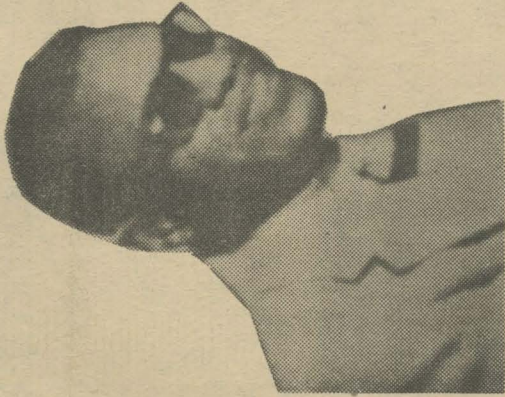
- 71. The Chicken Scratch Buddy Harmon
- 72. Time Out For Tears Annie Laurie
- 73. Red Riding Hood Bunker Hill
- 74. Return To Sender Elvis Presley
- 75. Shake, Shake, Baby Ronnie Gallant
- 76. Limbo Jazz Duke Ellington
- 77. Am I Too Late Bobby Dunn
- 78. There Is Something On Your Mind Big Jay McNeely
- 79. Any Way You Wanta Harvey
- 80. He's A Rebel Chrystals

9. "Someday My Prince Will Come" - Miles Davis

- 81. Finally Found Out Charlie Rich
- 82. Gwendolyn Majestics
- 83. I'm Gonna Lock My Heart Etta Jones
- 84. I Don't Hurt Anymore Dinah Washington
- 85. If A Man Answers Bobby Darin
- 86. Willie & The Hand Jive Moongooners
- 87. I Want Him So Bad Velvetones
- 88. Theme From Wishng Star Jerry Butler
- 89. Kruschev Bit Don Sherman
- 90. I Lost My Baby Joey Dee

10. Jazz Crusaders at the Lighthouse - Jazz Crusaders

- 91. Kiss Tomorrow Goodbye Danny White
- 92. Soul Cookin Thornell Schwarz
- 93. Queen of Fools Marie & Deccors
- 94. Your Letter B. B. King
- 95. Desafinado Stan Getz
- 96. Gee Baby What About You Shep & Limelights
- 97. If Your Mother Only Knew Miracles
- 98. Big Girls Don't Cry Four Seasons
- 99. I Don't Want to Suffer Walter Jackson
- 100. Benefit Dick Gregory



RAY CHARLES CARRIED BALL

The country touch is more than sung by pop artists: Cold Cold Heart" by Tony Bennett, Patti Page's "Tennessee Waltz", and Jo Stafford's "Jambalaya" are just a few.

But there is no denying the fact that the success of the Charles Brook Benton are making special pilgrimages to record in the Tennessee city. At one point Mer-cury a. & r. man Shelby Single-ton brought a group of his Nash-ville country cousins to New York to record with Darnita Jo.

And the power of country on pop music continues to grow as wit-nessed by the mounting sales of such artists as Benton, Nat Cole, Ray Charles and others who have taken country material as the fabric of their most recent hits.

If one artist and one piece of recorded material has to be cited as the breakthrough item for the current country - by - pop - artist swing, Ray Charles and his album "Modern Sounds In Country and Western Music" al-bum is that one item. Three have been others as well. Solomon Burke scored with a pop reading of "Just Out of Reach" that was imposing, considering the relative obscurity at the time of the artist. And the history of the music business is filled with great country hits that have been

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Jack "Tiki" Roberson
Mikado of East Side

By Sonny Buxton

In Japan, the word Mikado means King or Emperor. In Seattle or any other city in the United States this an unheard of title except when employed by an enterprising newspaper man or anyone else interested in publicizing the fact that someone has risen to mag-nanimous stature. Such is the case of Jack "Tiki" Roberson.

Not so very long ago there was a tavern located near the corner of 23rd and E. Union which could very easily have been considered one of the "Blighted" areas as far as the East Side District was concerned. This, of course, was the Tiki Tavern. People had become accustomed to the sound of a brawl, the fowl odor and any other distasteful thing that might be considered as a blot toward the community.

Suddenly the scene has changed the "Tiki" has undergone a vast "face-lifting" much to the de-light of this writer and to the delight of the gleeful looking patrons who have jammed the club to the tles for the past couple of Saturday afternoons. The club has been redecorated in a very attractive South Pacific setting. The most interesting and enter-taining factor concerning the sud-den success of the "Tiki" is the addition of "Live" music.

Last Saturday afternoon, the session was an overwhelming success for Mr. Roberson. Many

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