

From These Eyes

by Sherrie Foster



Hello Ladies. This is introducing an article which will be appearing weekly in the Kazette devoting itself to things of interest to the feminine way of thinking.

To begin with this week, we covered the fashion show and dance last Friday night given by the Rosettes Social Club. This was the third annual Dressmakers Fashion Show given by the Rosettes.

One of the main themes of the Dressmakers Fashion Show is the fact that the ladies make their own clothes and create their own styles, which they fashioned at the show. This is the first club of its kind that I have ever encountered.

The first part of the show was presented by the J.C. Penney Co. yardage department which explained how you could make dresses of material that costs only seventy-nine cents a yard. The commentator was Mrs. Mary Peterson. The models consisted of Irene Jackson, Yvonne Beatty, Geneva Gay and Lucille Carter.

The second part of the fashion show featured local dressmakers and their creations. The commentator was Mrs. Wilhelmina Slaughter. The dressmakers and models included: Valarie Badon, Verna L. Coleman, Jerrell Daye, Dorothy Catlett, Laverne Foster, Myrtle Fisher, Delores Ferguson, Ida L. Solomon, Pearl Smith, G. Singletary and Patricia A. Roberts.

The fashion show chairman was Margaret Burgess. The judges were Mrs. Lucille Hood, Mrs. Evelyn Robertson, Mrs. Robert Madkin and Mrs. Margaret Carter. The president of the Rosettes is Dorothy Rose.

The featured soloists for the evening were Wanda Williams who handled the piano accompaniment for the show, Geraldine Anderson and Katie Wilson who did a very lovely rendition of "It Might As Well Be Spring".

The fashion show itself was presented very poorly. There were some very lovely fashions shown such as many of the creations by Dorothy Catlett, but not one of them were chosen by the judges. There was a lovely evening gown of green and black coloration which was delightful but wasn't selected as one of the three winners. There was a beautiful walking suit and many other lovely fashions. A better job of selecting more competent judges should be a requisite for future shows.

So far as the models were concerned, there was one outstanding model who's name escapes me at the moment; and this is no doubt from the very poor presentation. She did very well in comparison to the other models. The other models passed so quickly that I couldn't see the dresses they were modeling.

The accompanying pianist left quite a bit to be desired. Her style I think would have been much more suitable in a church. The band that they hired for the dance was just out and out terrible.

That was how I viewed the fashion show this past weekend and here's hoping that future Rosette affairs have more cal-

culatation and far better results.

Say! Girls have you heard the latest Gene McDaniels L.P. Movie Memories? This is a must. Also try Mark Murphy's latest on Riverside. Another complete knockout is "The Song Is Paris" featuring the voice of Jackie Paris on the Impulse label. If you enjoy jazz vocalizing you'll certainly get a bang out of these.

Until next week - - - -

Vivian's Travel Log

By Vivian Caver

The whitest beaches in the world, the cleanest, bluest water combine to make swimming and water sports a grand adventure when you visit the Virgin Islands. A hotel or Guest House to fit every taste and pocket with a view of the sand, sea, and mountains unmatched in natural beauty. You will discover a new adventure in relaxing on this island of paradise.

An auto excursion thru the Islands will reveal the rugged beauty of St. John, the breathtaking view of Magen's Bay from the Mountain top of St. Thomas. There is the old world charm of Christianted and Frederiksted on St. Croix.

For the sportsman, fishing is at its best in this island of paradise. Completely equipped - Ketches can be chartered for a day of deep sea adventure. Another rewarding experience is to discover the beauty of the Caribbean on a glass bottom boat. There are water tours to capture the interest and imagination of the most sophisticated traveler.

A romantic discovery in the U.S. Virgin Island will be the music of the native Steel Bands, the exotic Limbo Dancers, and the beautiful moon of the Caribbean. Formal or informal, day or night the Islands offer you a wide variety of entertainment and adventure.

CHECK THIS:

A one day scenic tour to Cle Elum on a sno-line train via Stampede Pass for snow play and photography. You leave King Street Station at 8:30 AM and return at 5:45 PM Sunday, Dec. 9, 1962. Adults \$4.00 and children \$2.00. The canteen car will serve box lunches. This one day excursion will treat you to breath-taking mountain views and a stop at Stampede Summit for play in the snow. A wonderful one day adventure.

By Sonny Buxton

Together, Dancing in the dark. And no tune really ends for these two. As they are caught here together, they have no past, present or future, but only a kind of metaphysical now. A gimmicked state? A trick, an expected trick of the photograph? An advertisement for Kodak? Why not? All of those and more; for our gimmicked state is a symbol of man's dream of the unchangeableness and all satisfying quality of Love - love when it's only yet recognized, making it's tentative advances, bringing it's tenderesses, it's sureness, and conceits, making gentle demands, asking, not taking. But that's what they're putting into the music, not what they're taking from the music; if there's a tenderness there it's a come-on, the sureness is demanding, the conceits are just that, the demands are far from gentle - its a business of taking, not asking. All of which makes us sad but not melancholy, because it is obviously the way much of a particular part of the world goes, not with a wimper but a bang, and if there has to be a choice, we would prefer the bang, but not without wishing that it had been neither bang nor whimper, but rather a song. You see it's wonderful that you will never tire of love - and interesting that some hate love and others love love, and that others only want it for itself or its therapeutic value, or for gaiety or because it's too much or too little to ask of life. But none of these things matter, no matter how interesting, unless we know what love is; that it requires a faith, hope and the sacrifice of humility before it can be. For love is not blind, that is the last thing it is, and the last that you can afford to be. Love is bound and the more that is is bound the less it is blind. The merest astigmatism will make it stumble perhaps crippled. But, of course, those things weren't said; I was thinking of love of neighbor, for oneself, for wife, husband, man, woman and that special love which makes all of these glow more brightly. These two in love are merely a symbol.

STINSON BACKS PRESIDENT ON HOUSING ORDER

Bill Stinson, Congressman-elect in Washington's 7th District, today expressed his pleasure with the President's decision to order an end to racial discrimination in government-assisted housing.

"It's long overdue," said Stinson, "and a significant step toward the complete elimination of discriminatory practices in the housing industry."

"The President's move," he went on to say, "reflects an awareness on the part of the administration that direct action on the part of the government to guarantee the rights of minority groups is a matter of immediate social and political necessity."

Stinson took a strong stand on the need for improved civil rights legislation during his recent campaign.



"Please call Main 2-2322
I need a Mommy and Daddy"

CITIZEN'S COMMITTEE FOR NEGRO ADOPTIONS

Why Don't Negroes Adopt?

Do you know how many Negro children there are in the Seattle area without parents and available for adoption? The answer is 113! And every month this figure grows. White infants and youngsters can usually find permanent parents - permanent families - permanent parents readily. Getting permanent parents is what adoption is all about. And Negro children are just not getting them.

Many Negro children and some with mixed racial backgrounds depend on social agencies, institutions and foster homes for their day-to-day living. They grow from infants through the formative years of childhood and adolescence and become adults without the loving care and guidance that only parents can provide. One wonders how well such children will be equipped to assume the responsibilities of parenthood.

These children, as a group, are as physically strong and mentally alert as any in our

city. Why then are they not able to become part of permanent families? Perhaps most Negro families are not sufficiently aware of the existing situation. Perhaps they just don't know how to go about adopting a child.

Should an infant who is forsaken have to depend upon the benevolence of the State? Should not the family which is blessed with material circumstances and abundant love for their fellow men give attention to this social problem that is not segregation, not integration, not prejudice and not too difficult to solve?

It is not essential that a family have a great deal of money or material goods to be adoptive parents. These in themselves will not enrich a child's life. What is needed is the loving care of parents, permanent parents. A problem exists. A special committee was formed recently to solve it. But no solution is possible without your help. If you have any suggestions or ideas, please send them to the Citizens' Committee For Negro Adoptions, 605 Lowman Building, or telephone - MA 2-2322.



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