



Commissioner Benjamin Hooks addresses audience.



Rev. Sam McKinney, master of ceremonies, introduces Mayor Wes Uhlman as he reads the proclamation proclaiming Unsung Hero Day in Seattle Saturday.



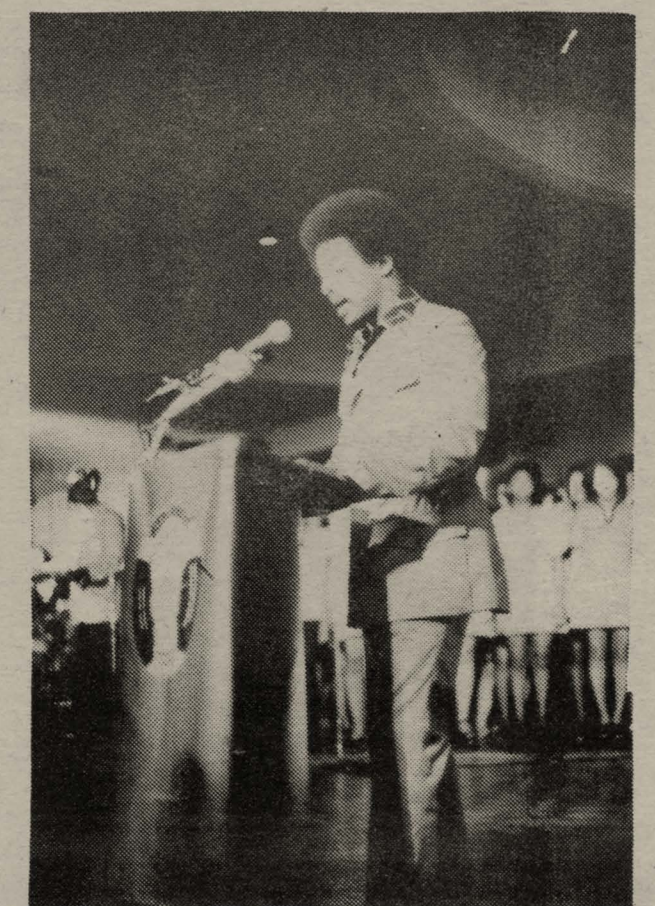
Chris Bennett, Publisher of The Medium gives history of an "Unsung Hero".



Larry Williams, Publisher of the Tacoma True Citizen defines an "Unsung Hero".



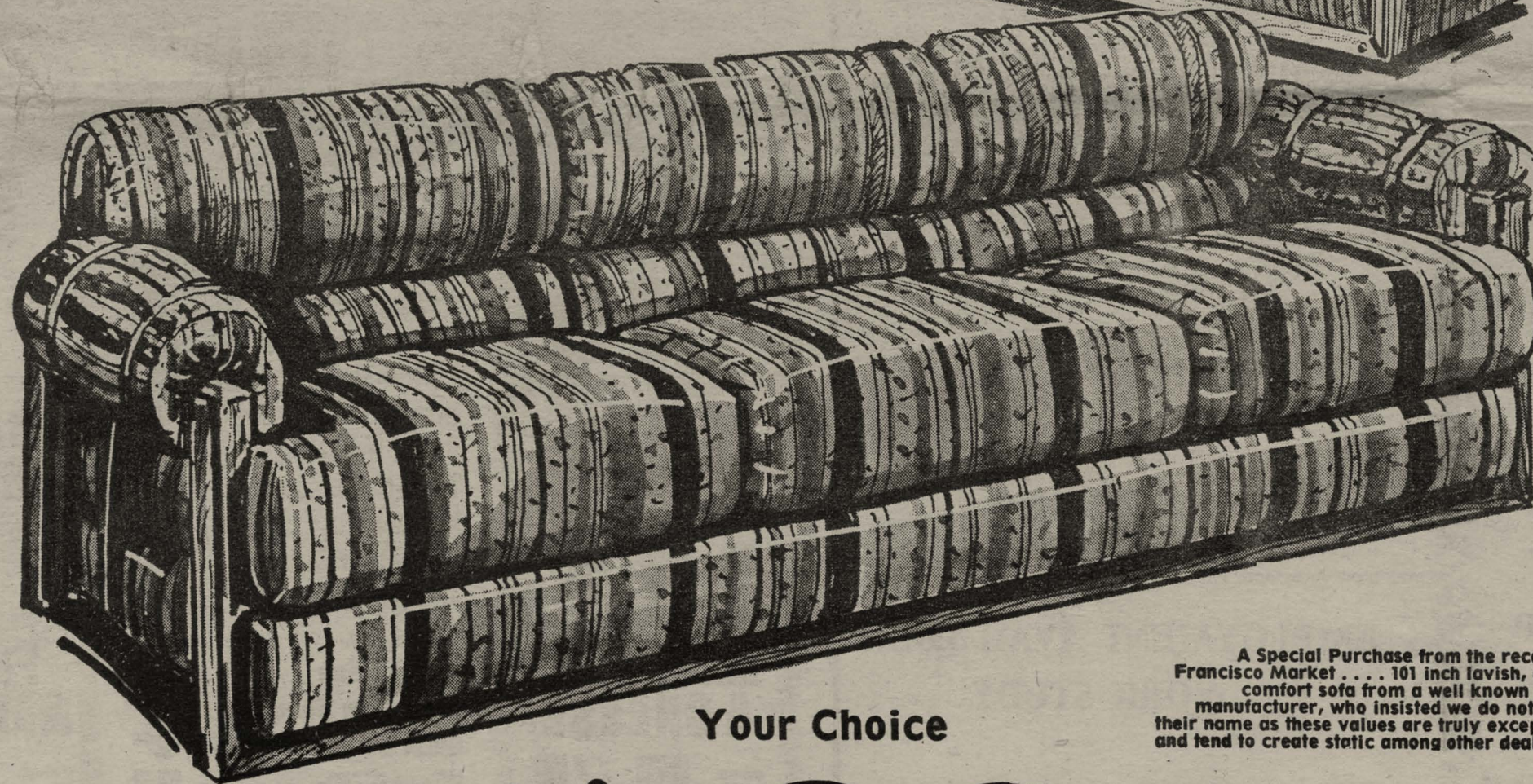
Connie Bennette, Editor of The Medium Newspaper and Veltry Johnson, News Director for 'KYAC', narrate nominees accomplishments.



Lee Davis, Editor of the the Tacoma True Citizen, introduces the judges.

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Standing room only crowd jammed the Heritage House for this exciting and rare occasion.



Free Performance For Young Audiences

Dance Theatre Seattle at Langston Hughes Cultural Arts Center - 17th and Yesler, Saturday, March 15, 1975 at 4 p.m.
Adults are welcome as chaperones.

DRAMATICS ON STAGE

By Carolyn Porter

The Dramatics entertained a capacity crowd jammed at the New Heritage House last Saturday.

From the very beginning of their presence, it was obvious to the highly vocal audience that this group of well-bred entertainers came loaded with explosive tunes that only those who saw them can consciously define.

Taken from their latest album, "Me And Mrs. Jones" echoed throughout the room, in harmonious-sounding lyrics, commanding its audience participation with the same rhythm and movement.

The Dramatics have revealed why they are still one of the dominating few of entertainers from yesterday and such tunes such as "Give A Toast", "In The Rain", testify to their ability to deal in a superior mode of expression. Let's give a toast to one of the best.

LINKS BENEFIT

The Seattle Chapter of Links Inc. will hold its annual benefit at the Washington Plaza Ballroom on Saturday, March 29, 1975 from 8 p.m. to Midnight. Dress for the affair is after five.

Proceeds will go to the United Negro College Fund, James Washington Scholarship Award, University of Washington E.O.P., Seattle University E.O.P. and Senior Citizen Food Program.

DANCE THEATRE TO PERFORM AT LANGSTON HUGHES

Dance Theatre Seattle is presenting six performances this spring for young audiences free of charge to the public thanks to the generous support of the Seattle Arts Commission and sponsorship by the Seattle Parks and Recreation Department. The performances are scheduled for the Langston Hughes Cultural Arts Center on Saturday, March 15 at 4 p.m.

The performances have been particularly programmed to present to children of all ages the magic of dance in a theatrical setting. Explorations in space, the excitement of rhythm, stories in movement, abstract lyric them, and involvement of the audience are woven

together in imaginative ways to stimulate, entertain and make accessible the world of movement as it progresses from simple every-day gesture to a more highly sophisticated and abstract art form. The DTS company members intersperse lively narration with choreographed works from the repertoire. Adults are welcome to attend if chaperoned by young companions.

Dance Theatre Seattle welcomes the opportunity the Seattle Arts Commission and the Seattle Parks and Recreation Department have provided to share their performances for young audiences in six Seattle communities.