

ARTS & ENTERTAINMENT



ON THE SCENE

AUDITIONS

Jazz Dance Performance Company—"The Astralrhythms," are now holding auditions for adult male and female dancers with ballet or jazz dance backgrounds. Some performing experience required. Vocal skills an asset. For application and/or information, call 565-7287.

Tacoma Little Theatre—"Eleemosynary," a lyrical play on words. Characters needed (3 women, age teen to 60): Echo-Age 16, Artie-Echo's Mother and Dorothea-Echo's Grandmother. Sun., Feb. 20 and Mon. Feb. 21 from 6 to 10 p.m. (The First Congregational Church, 209 South "J" Street, 272-2481.)

COMEDY

The Medicine Comedy Club—\$3 on Fridays at 8:00 p.m. and \$5 on Saturdays at 8:00 p.m. (822 Burwell Street, Bremerton, 373-7339.)

EVENTS

Kitsap Pavilion—Community Unity Banquet sponsored by Blacks in Government (BIG) for Black History Month. Sat., Feb. 26 at 6 p.m. For information, call 476-5697.

The Children's Museum—Honor African American Arts and Traditions throughout February. Workshops include: Nigerian hair braiding and the use of West African fabric stamps, rap performance, jewelry, storytelling based on West African folktales, African American history, jazz dance and more. Workshops take place Tues. - Fri. from 10 a.m. to 12 p.m., Sat. from 11:30 a.m. to 1:30 p.m., and Sun. from 1 to 3 p.m. (305 Harrison Street, Seattle, 441-1768.)

EXHIBIT

Olympic College—Martin Lim Say-Leong. The collection, with the juxtaposition of natural, stark beauty of colors, depicts his travels to Malaysia, Japan, and South America. Through Feb 18 Mon.-Fri. from 8 a.m. to 4 p.m. (Art Gallery, 1600 Chester Avenue, Bremerton, 478-4590.)

Silverdale State Bank—"Hiz Honor John Schold," a 48x96 oil painting by Brad Kauzlaric of Seabeck. John Schold of Silverdale, depicted in the surreal painting, is the grandson of one of the first Silverdale-Clear Creek homesteading families. Through Feb. 28. (9490 Silverdale Way NW, Silverdale, 830-5249.)

MUSIC

Bainbridge Island Park & Recreation—Smell No Taste. A Seattle based band with an aggressive ethno dance beat—reggae, soukous, rumba, afrobat, calypso and Zulu jive. Featuring performers from the Republic of Liberia, Great Britain and the USA. For tickets, call 842-2306. (Island Center Hall, Bainbridge Island.)

ON STAGE

Seattle Repertory Theatre—"Silence, Cunning, Exile." Seattle playwright Stuart Greenman's powerful story of a photographer's search for the dark corners of life. \$12 to \$23.50. Through Feb. 13 (Stage 2 of Bagley Wright Theatre at Seattle Center, 155 Mercer Street, Seattle, 443-2222.)

Broadway Center for the Performing Arts—"The Heidi Chronicles." An enlightening portrait of baby boomers and their journey from the wild sixties to a more sober, though not necessarily wiser decade. \$16 to \$20. Fri., Mar. 4. (Rialto Theater, 901 Broadway, Tacoma, 591-5894.)

Tacoma Little Theatre—"The 1940's Radio Hour." An unforgettable era of crooners. Complete with a big band orchestra, sound effects and authentic commercials. \$8 to \$12.50. Through Feb. 13. (210 North "I" Street, Tacoma, 272-2481.)

RADIO

KCMU 93.3 FM—Best Ambiance/African Music with host Won-Ldy Paye. Mondays from 7 to 9 p.m.

KBCS 91.3 FM—Music of Africa with Jon Kertzer. Mondays from 10:30 p.m. to 12 a.m. Afropop Worldwide with host George Collinet on Fridays from 7 to 8 p.m.

KSER 90.7 FM—African Airwaves with host Doug Paterson. Wednesdays from 8 to 10 p.m.

TELEVISION

KCTS 9—Tony Brown's Journal. Saturdays at 12 noon.

TCI & Falcon Cable—Consider What I Say with host Pastor Danny Allen. Monday at 6 p.m. on Channel 12. Tuesdays and Thursdays at 3 p.m. on Channel 11, 33 & 40.

Cultural festival set for Seattle Center

In celebration of Black History Month, Festival Sundiata, the Pacific Northwest's finest African and African American cultural festival will be held this weekend, February 11, 12, and 13 at the Seattle Center.

Now in its 13th year, Festival Sundiata celebrates the significant history and vast artistic contributions of Black people past and present.

There will be performances by Northwest artists, literary events, arts and crafts, exhibits and workshops.

Festival hours are 7 to 12 p.m. on Friday, 11 a.m. to 11 p.m. on Saturday, and 11 a.m. to 7 p.m. on Sunday. Activities will be held in the Flag Pavilion and Center House. Admission to the Festival is free.

For more information, call the Seattle Center at 684-7200.

Bremerton Symphony to hold auditions for young musicians

The Bremerton Symphony is offering an opportunity for young musicians of Kitsap County to perform in public as soloist with the Orchestra on Monday, March 28, 1994 during the concert at Christ's Memorial Church in Poulsbo.

Auditions are being scheduled for Sunday, March 6 at Olympic College. The Symphony's Music Director and Conductor, Harry Davidson, and the Bremerton Chorale Director, Joel Skellie will hear the auditions.

Applicants must be prepared to perform a single movement from a concerto or a single movement work

intended for orchestral accompaniment.

Instrumentalists interested in auditioning for the event must not be more than 21 years of age as of March 1 and must provide their own music and accompanist at the audition.

Applications must be received by Tuesday, March 1, 1994. To obtain an application form and more information, call 377-1722.

KCTS 9 celebrates Black History Month

Throughout the month of February, KCTS 9 will broadcast several programs in celebration of African American History Month.

• **A Question of Color;** Tuesday, February 15 at 10 p.m.—Confronts the issue of "color consciousness" in the African American community, exploring the devastating effects of a caste system based on how closely skin color, hair texture, and facial features conform to European ideal.

• **Against the Odds: The Artists of the Harlem Renaissance;** Wednesday, February 16 at 10 p.m.—The little-known story of a group of African American visual artists fighting racial prejudice and discrimination during a vibrant period of creativity in the 1920s and '30s.

• **The American Experience: "Duke Ellington: Reminiscing in Tempo;"** Wednesday, February 23 at 9 p.m.—An encore broadcast of this documentary.

• **Club Date: Frank Morgan;** Wednesday, February 23 at 10:30 p.m.—A look at the jazz saxophonist.

Shakespeare romance opens at Seattle Rep

It was one of Shakespeare's most popular plays when first produced, and now the Seattle Repertory Theatre brings "Pericles, Prince of Tyre" to the Mainstage of the Bagley Wright Theatre at the Seattle Center.

Pericles, the first of Shakespeare's late-career romances, opens tonight, February 9 at 7:30 p.m. and runs through March 5.

An epic tale of romance, loss and spiritual rebirth, Pericles is Shakespeare's magical mystery tour.

Their journey of a lifetime begins with a young man's relish for danger and fame and continues through disappointment, flight and the surprise of love.

Ticket prices range from \$13.50 to \$31.50 for regular performances and \$10.50 to \$17.50 for previews.

To charge tickets, call 443-2222.

Artworks of local artists on display

During the month of February, Central Branch Library will feature two art displays. The "Art Wall" is filled with paintings, sketches, a doll and photography.

Contributing artists are: Mary L. Cornish, Richard Johnson, Dianne West, Caroline Harris Dekker, Regina DeV Vaughn, Levester Douglass, and Anthony Carson.

"The Relationship" is a series of twelve pen and ink drawings of hearts that highlight significant episodes in a love relationship between a woman and a man.

The many subtle details of this work are done by local artist Pamela Runyon.



Five Blind Boys of Alabama to Perform at Backstage

Celebrating over 50 years on the road, Gospel legends, Clarence Fountain and The Five Blind Boys of Alabama will perform Thursday, February 10, at 8:30 p.m. at The Backstage, 2208 NW Market Street in Seattle. It began in 1937, Clarence Fountain and Johnny Fields were elementary school students singing in the glee club at the Talladega Institute for the Deaf and Blind. The year is 1994, and although the glee club no longer exists, they are still inspiring audiences.