

**MR. FREDERICK DARBY**  
Dramatic Artist  
Seattle, Washington



Mr. Frederick Darby, dramatic artist, has demonstrated that he is peer to any artist that has appeared in the Northwest. His recommendations from instructors, and comments from the press, meets the approbation of the public.

Mr. Darby is aware that attainments cannot be snatched in haste, but are won through long and strenuous endeavors. He is a scholar in love with the book of life and one who understands its meaning.

Born in Denver, Colorado, in 1897, where he resided until nine years of age; began his education in that city; moved with his parents to Minneapolis, Minnesota, where he attended the public school until his removal to Butte, Montana, where he attended business college. In 1917 he came to Seattle, Washington, and entered the school of dramatic art under the tuition of Miss Doris Smith, an instructress of the most foremost dramatic schools in the Northwest. Later he attended the Ellis-White Conservatory in Portland, Oregon, and was a student under the directions of Dorothy Snowden of Seattle and Miss Edith O'Leary of Butte, Montana.

Mr. Darby is the only artist that has produced Dr. Jekyll and Mr. Hyde, appearing in both characters with unusual ability. His broadcasting over the radio was highly commended by the public and press. The rendition of "Hamlet's Soliloquy,"

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