



1. Gloria Lynne - Basin Street East

- 1. Release Me
- 2. Two Lovers
- 3. Cleo's Mood
- 4. Three Hearts In A Tangle
- 5. Losing Heart
- 6. I Had A Dream
- 7. Showdown
- 8. Next Door To The Blues
- 9. I've Got A Woman
- 10. Strange I Know

2. It's Time - Max Roach & Orchestra

- 11. Wiggle Wobble
- 12. You're Gonna Need Me
- 13. You Threw A Lucky Punch
- 14. My Wife Can't Cook
- 15. Everybody Loves A Lover
- 16. Don't Ever Leave Me
- 17. Up On The Roof
- 18. Chains
- 19. I Gopher You
- 20. Please, Please, Please

3. Lover Man - Carmen McRae

- 21. Somebody Have Mercy
- 22. That's Life
- 23. Broke
- 24. Without A Friend
- 25. Don't Make Me Over
- 26. Deep Down Inside
- 27. You've Really Got A Hold On Me
- 28. Paradise
- 29. Don't Stop Now
- 30. Meet Me In Church

4. Coltrane - John Coltrane

- 31. Elizabeth
- 32. If By Any Chance
- 33. Conservative
- 34. Limbo Rock
- 35. Looking For A Love
- 36. My Man
- 37. Keep A Hold On Him
- 38. Stubborn Kind Of Fellow
- 39. Twisting With Linda
- 40. The Searchin Is Over

5. In New York - Cannonball Adderly

- 41. Untie Me
- 42. Chicken Feathers
- 43. These Arms Of Mine
- 44. Alright, Okay, You Win
- 45. Loving You
- 46. Lonely Battle
- 47. I Just Can't Help It
- 48. Chicken Back
- 49. Jack, That Cat Was Clean
- 50. Rufus

6. Rahl - Mark Murphy

- 51. Lover Come Back To Me
- 52. Too Much
- 53. Shake Sherry
- 54. She Lied
- 55. Get Up And Go To School
- 56. Stormy Monday Blues
- 57. Keep Your Hands Off My Baby
- 58. Sweet Sixteen Bars
- 59. Never Trust A Man
- 60. Reap What You Sow

7. Soul Meeting - Charles & Jackson

- 61. What Am I Gonna Do
- 62. Hoppy Hop
- 63. I'm Going Back To School
- 64. A Losing Battle
- 65. Autumn Leaves
- 66. Ride
- 67. When My Left Eye Jumps
- 68. I'm So Glad
- 69. I Wanna Hold Your Hand
- 70. Land of a Thousand Dances

8. Sound of Trio - Oscar Peterson

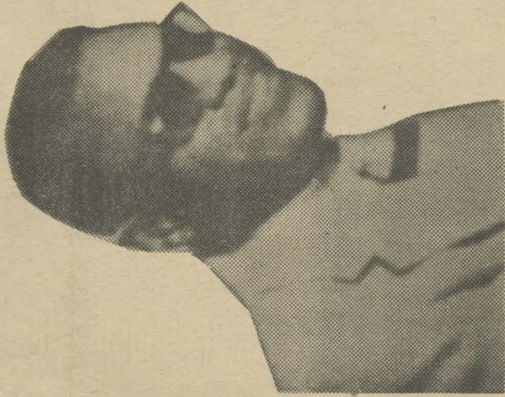
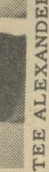
- 71. The Chicken Scratch
- 72. Time Out For Tears
- 73. Red Riding Hood
- 74. Return To Sender
- 75. Shake, Shake, Baby
- 76. Limbo Jazz
- 77. Am I Too Late
- 78. There Is Something On Your Mind
- 79. Any Way You Wanta
- 80. He's A Rebel

9. "Someday My Prince Will Come" - Miles Davis

- 81. Finally Found Out
- 82. Gwendolyn
- 83. I'm Gonna Lock My Heart
- 84. I Don't Hurt Anymore
- 85. If A Man Answers
- 86. Willie & The Hand Jive
- 87. I Want Him So Bad
- 88. Theme From Wishng Star
- 89. Kruschev Bit
- 90. I Lost My Baby

10. Jazz Crusaders at the Lighthouse - Jazz Crusaders

- 91. Kiss Tomorrow Goodbye
- 92. Soul Cookin
- 93. Queen of Fools
- 94. Your Letter
- 95. Desafinado
- 96. Gee Baby What About You
- 97. If Your Mother Only Knew
- 98. Big Girls Don't Cry
- 99. I Don't Want to Suffer
- 100. Benefit



RAY CHARLES CARRIED BALL

The country touch is more than today the magic touch on records every and every label, every artist and every a. & r. man wants to get a piece of the country action. As the fable of the Nashville sound grows, pop artists like Brook Benton are making special pilgrimages to record in the Tennessee city. At one point Mercury a. & r. man Shelby Singleton brought a group of his Nashville country cousins to New York to record with Darnita Jo. And the power of country on pop music continues to grow as witnessed by the mounting sales of such artists as Benton, Nat Cole, Ray Charles and others who have taken country material as the fabric of their most recent hits.

If one artist and one piece of recorded material has to be cited as the breakthrough item for the current country - by - pop - artist swing, Ray Charles and his album "Modern Sounds In Country and Western Music" album is that one item. Three have been others as well. Solomon Burke scored with a pop reading of "Just Out of Reach" that was imposing, considering the relative obscurity at the time of the artist. And the history of the music business is filled with great country hits that have been sung by pop artists: Cold Cold Heart" by Tony Bennett, Patti Page's "Tennessee Waltz", and Jo Stafford's "Jambalaya" are just a few.

But there is no denying the fact that the success of the Charles records, both album and the "I Can't Stop Loving You" single from the LP, instigated a wholesale rush to Nashville and the country scene by pop artists. ABC - Paramount readily admitted that when the album and single began selling they were amazed at the quantity of disks being sold in country music strongholds. Although Charles was an established hit maker in his own right when the disk hit, no one could possibly have forecast the huge quantities of records that were sold throughout the South and Southwest. These had to be bought not only by the usual Charles devotee and teenage pop fan, but by whole hosts of consumers who had never bought a Charles record before. The enormoussness of the Charles hit established a beachhead on both pop and country fronts for the non-country singer with country material. Since this breakthrough, a number of artists have racked up hits with country music.

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Jack "Tiki" Roberson Mikado of East Side

By Sonny Buxton

In Japan, the word Mikado means King or Emperor. In Seattle or any other city in the United States this an unheard of title except when employed by an enterprising newspaper man or anyone else interested in publicizing the fact that someone has risen to magnetic stature. Such is the case of Jack "Tiki" Roberson.

Not so very long ago there was a tavern located near the corner of 23rd and E. Union which could very easily have been considered one of the "Blighted" areas as far as the East Side District was concerned. This, of course, was the Tiki Tavern. People had become accustomed to the sound of a brawl, the fowl odor and any other distasteful thing that might be considered as a blot toward the community.

Suddenly the scene has changed the "Tiki" has undergone a vast "face-lifting" much to the delight of this writer and to the patrons who have jammed the club to the tiles for the past couple of Saturday afternoons. The club has been redecorated in a very attractive South Pacific setting. The most interesting and entertaining factor concerning the sudden success of the "Tiki" is the addition of "Live" music.

(Continued on Page 2)

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 Staff Photographer - A. Celestine

Ray Charles

(Continued from Page 1)

like material. Brook Benton's "Lie to Me" is one of his better selling disks, topping anything he has done since "Bollweevil." Nat Cole's "Ramblin' Rose" put him on the Hot 100 for the first time in a lengthy spell, and Ray Anthony hit both singles and album charts with his instrumental "Worried Mind." When you add artists like these to the wealth of either country-born and bred or country-oriented talent on the charts the effect on the pop music scene becomes even more imposing.

Besides artists, country music writers and publishers are really having their field day. One Nashville clefver recently said: "If I wrote all day and all night I still couldn't fill all the calls I get for songs. They (meaning the publishers) don't even care whether the tunes are any good or not so long as they carry a Nashville postmark."

There are those in the trade who explain this simply. These experts say that the success of country material will continue as long as the writers produce honest songs. Cadence chief Archie Bleyer summed it up for many others when he stated that the success in country material lies in its directness and simplicity. Melody and lyric tell a story simply and with feeling. There are few gimmicks and an absence of complication.

It has also been noted that the unique country sound, instrumentally, is a refreshing change from hard-hitting sax, drums and blues changes. And one of the delights of this country sound, as

it is performed today, is that it has interwoven all facets of pop music into its fibre. Along with the soulful, twanging guitar and the "Last Date" piano, light touches of gospel, rhythm and blues, Tex-Mex, Latin rhythms and even jazz are gently employed. Who knows? Maybe the next sound to filter into the country texture will be bossa nova.

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I Think . . .

YOU'D BETTER KNOW IT
 by Al Celestine

You don't have to tell any Jazz "buff" around this area how hard it is to find a club featuring Jazz that will stay opened and in business long enough to go back the second time. This problem appears no greater in the Seattle area than any other, but it is.

The difficulty, it is known, lies in the owner's financial accounting. Many operators begin with clubs featuring Jazz for a reason as simple as the fact that they like Jazz. However, I'm certain that there are owners, rightfully like anyone who goes into a business venture, who start out with the idea that they're going to make a profitable living at doing what they enjoy doing most. But unless the operator is a financially able man and a lover of the exciting sound of Jazz, he has to lean a little and demand from his group a little "twist" music for the many patrons who sit shaking their heads and bodies in their seats with suggestions of that er, dance. The group finds the owner requesting more of the same as the faces in his audience start changing from the clean-cut, polite face, bobbing respectfully to "scrapple from the Apple" to the wide-eyed, finger-popping, rancorous look of vulgarity. The group, no longer able to bear it, quits, and the owner either finds another more cooperative group or sells out.

George Marshall, it is learned, has been requesting more "twist" music for some time. And it's all your fault. Yes, that's right dear reader. Yours and mine and all who claim to be lovers of modern music. Unlike the twisters who outnumber us and don't really need to support anything, we don't support Jazz clubs. We all make one short appearance every two weeks and spend two dollars. Then one night we enter and sadly admit that "this club is deteriorating." But it isn't. While you were on vacation the twisters were there every night, shouting and popping their fingers. Costly vacation wasn't it? Sure, I know, you didn't have much time that week and you had to get up early. But I know. Tell it to the musicians you've let down; who are roaming around the city's streets looking for another home for his music. Tell it to the club owner. The one whose club and good intentions you're sending to the graveyard of all good clubs and good intentions. Go ahead, shout it from atop Mt. Rainier that you're sorry. I know. Because I'm sorry too.

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A Little Garbage on Turkey Day?

By Royal Broomsweep

Though the sun was bright and confidence ran high, 92 million turkeys, and 11 Bulldogs were to die. The turkeys never had a chance, but the Bulldogs did, Big Bad John must have flipped his lid.

It wasn't all bad for the Garfield team, when Holmes went 54 yards there were some real jubilant screams.

But all too soon the Spartans struck back, the Dogs just couldn't stop that running attack.

The next three periods saw Garfield without a point, needless to say there was some cussin' in the joint.

Shoreline clicked like a football team should, just like the experts said they would.

Big Bad John, after feeling the hurt, said we've got to trick em', if we want to reach paydirt, and so they tried triple reverses and all, only to look bad while meeting their fall.

The "Wop Delivery" had been a successful play, and the Bulldogs thought it might save the day, but the alert Spartans were not to be fooled, on the 16 yard line the "wop" was cooled.

The scene of the slaughter was by the city dump, after all that garbage many a throat had a lump.

The Turkey Day dinner just didn't seem the same, because razzle-dazzle garbage proved awfully lame.

I hope this little ditty doesn't cost too many friends, we'll change the lines next Turkey Day if Garfield wins.

Jack Roberson

(Continued from Page 1)

guest artists appeared to delight the many patrons who jammed the club. Guest performers read something like a "who's who" from the Seattle night clubs. Vocalists Ruth Smith and Clarke Williams appeared, as did a vocal quartet by the name of the "Lammels". From the "Blue Room", Laura Darden was on hand as well as the K. C. Bell Trio. Mike Taylor took the organ chair of Holden with the assistance of "yours truly" on conga drum for two rousing typed jazz tunes. Taylor is currently appearing at the "Red Rooster".

The happy, big sound of the Dave Holden Trio, the wonderful support of the patrons and the fact that very shortly "live" music will be presented Wed., Fri., and Sat., all combined to make the "Tiki" the new Seattle success story and Jack "Tiki" Roberson, the reigning "Mikado" of the East Side.

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SEATTLE AFTER DARK

By Al Tucker

The past week found many things happening in the bright lights of Seattle. The Red Rooster played host to many out of town entertainers, the Blue Room opened under new management, Oscar Peterson Trio at the Pent House, Tiki's holds second jam session, George Benie has Birthday party.

Blue Room Opens Under New Management

Starting on this past Wednesday night, Mr. Alex Palmer took over full management of the Blue Room. The Blue Room is one of Seattle's most known after hour's clubs. Mr. Palmer has planned many changes for the Blue Room, instead of only opening three nights a week, it will now be open five nights, Wednesday to Sunday. Mr. Palmer also is bringing in more entertainment, for his opening night he booked Capitol's recording artist, Pepper Nelly who just recently completed a tour of Europe. Also remaining on the show is one of the most outspoken female singers in the Pacific Northwest, Miss Laura Darden. Miss Darden is talented and gifted with a lovely voice, which she projects firmly, keeping in steady balance her enunciation, timbre, and phrasing. Miss Darden is one of the few singers who can sing any song, and uses a style all her own. Guitar Shorty is without much doubt the top Guitarist in the area, and is almost identical to B. B. King. Guitar Shorty sings on the style of B. B. King when he does the Blues. The K. C. Bell Trio are still on the program, and as many know this is one of the most versatile groups in the Northwest. Also added to the show as a regular now is Sir Pineapple, the Negro comedian who has made a name for himself while working in Canada, Tacoma, and other leading clubs throughout the States. So if Mr. Palmer continues with his plans, the Blue Room will become the top after hour spot.

Red Rooster Host to Visitors

The past week saw the Red Rooster playing host to a host of visitors. They were honored with the presence of Thelma Skinner and Thelma Towns Gibson two singers from out of town. The audience also had the opportunity to hear the drums of Charlie Williams, and also those of Oscar Peterson's drummer, Teddy Ross also dropped in for a few numbers. The Mike Taylor Trio who are appearing there nightly are still pleasing the audiences with true jazz. The week ends find two top stars on the program, Blue songstress Bea Smith and sax man Jabo Ward. Miss Jeanie Webster is still singing at the Red Rooster. Bea Smith can sing a blues in her style that it brings tears to the eyes of many in the audience.

Saturday afternoon found the Tiki's on 23rd Avenue, what one would see on Thursday at Harlem's famed Apollo Theatre. With the exception of Dave Holden's Trio, Clark Williams and Mike Taylor, the place looked as if it was amateur hour. The owner is planning on a big change this week.

Night Spots in Brief . . . Tequila is still at the Colony Club. The attractive dancer is in her 40 plus week at the Colony and is setting a new record every time she appears . . . Billy Tolles is jamming

To Swing

By Clarence Jones

With the misgivings and heartburn that follows too much dressing and that extra piece of pie, the excitement of cross-town and cross-state football rivalry, we sigh with relief, the long holiday weekend is over, until we realize there's only 23 shopping days until Christmas. Joy reigns supreme in Shoreline, while gloom heavily hangs at Garfield, U. W. emerging victorious from their football jaunt East of the Mts . . .

The new soft top beer cans, for people with dull can openers or weak fingers . . . The thief Maury Wills named the National League Most Valuable player . . . The tremendous success of the Rosettes 3rd Annual Fashion Show, so impressive everyone is already looking forward to the 4th. . . Bookworms with a judicial taste in literature, "My Days In Court" by Louis Nizer . . . Ray Charles appearing in concert at the Opera House December 22. A trip to the Opera House is a delight in itself, one of the most beautiful buildings in our city . . . The Yesler Atlantic Conference, Inc. getting the urban renewal project underway with a talent show December 7 at the Opera House.

Look to this day. For it is life, the very life of life. In its brief course lie all the verities and realities of your existence.

The bliss of growth, the glory of action, the splendor of beauty. For yesterday is but a dream, and tomorrow is only a vision; But today well lived makes every tomorrow a vision of hope. Look well therefore to this day! Such is the salutation of the dawn.

Ike & Tina Turner Sue "Sue"

Ike Turner and Ann Bullock, who perform as Tina Turner, and Placid Music Corp. filed suit in N. Y. Federal Court last week against Sue Records, Saturn Music and Henry Murray seeking an accounting of earnings totaling \$230,000. Under contracts between Ike & Tina and Sue, the complaint states, the label agreed to pay certain royalties covering performances by the duo who record as Ike & Tina Turner and to render an accounting.

Sue charges that Sue deliberately breached these pacts by failing and refusing to account and by withholding and concealing over \$100,000 from them for their earnings both in the U.S. and abroad.

The action also claims that another agreement was made by Turner as a writer with Saturn whereby the pub would own 50% of the rights to his tunes with the other half owned by his Placid Music pubbery. Saturn was to deduct royalties for Turner as writer and account to Placid for half of the earnings. It's charged that Saturn deliberately breached this pact and failed to pay any monies. Turner is asking \$20,000 and Placid \$10,000.

In another cause of action, it's contended that Turner as producer of masters, sold and assigned certain masters to Sue but the diskery failed and refused to pay any monies. Turner asks \$100,000 on this count.

hard at the Down Beat . . . Overton Berry, the Cities leading arranger and composer is coming up with new things almost nightly at the House of Entertainment . . . Charlie Ross is still playing at the Mardi Gras, and should be recording another record in the near future . . . There is another club planning on going jazz in downtown Seattle . . . George Bernie was one of the happiest people in Seattle Sunday when he celebrated his birthday. . . . Oscar Peterson is drawing a nice crowd nightly at the Pent House.

INTERNATIONAL SCENE

Toshiko, the Japanese jazz pianist - composer, who arrived in the U. S. seven years ago to study at Berklee School of Music, Boston, and her husband, Charlie Mariano, alto sax player, will leave for Japan in February to take up permanent residence. In Japan, they have offers to be sponsored in their own nightclub, to conduct a music school specializing in jazz, a recording contract and a television series.

Since Toshiko's arrival here, she spent four years at the Hub Music School and after graduation qualified as an instructor in the Schillinger method of teaching and arranging. During that time, she recorded for MGM, Verbe, Candid and Storyville labels, and played leading jazz spots throughout the U.S., Canada and Europe . . . NEW YORK.

JIM HARRISON, who headquarters in Jamaica, N. Y., is heading a fan club for fazz alto saxophonist JACKIE McLEAN. The club is sponsoring a series of concerts presenting McLean with various all-star groups . . . CANNONBALL ADDERLEY has a new bossa nova single set for release on Riverside. MARK MURPHY also entering the vocal Bossa nova sweepstakes with a single on the same label . . . PHILADELPHIA. BILL HALEY and THE COMETS, just returned from Europe last week, resigned for a three-month tour of niteries, theatres and military installations throughout France, Germany and Italy . . . ELLA FITZGERALD into the Latin Casino, Cherry Hill, N. J., Nov. 15 - 18 followed by RAY CHARLES Nov. 29 - Dec. 12. . . HOLLAND. NORMAN GRANZ announced the visit of the DUKE ELLINGTON orchestra, the GERRY MULLIGAN orchestra, SONNY ROLLINS, JOHN COLTRANE, OSCAR PETERSON and ELLA FITZGERALD next year . . . On the Contemporary label JOHNNY WILLIAMS' music for "Checkmate," played by SHELLY MANNE and HIS MEN, was introduced on the Dutch Market . . . In the Dutch Fontana-series "Poll Winners' Jazz," a new EP has been added with small band recordings featuring SONNY ROLLINS, ART FARMER and JOHN COLTRANE . . . Bossa nova will be introduced to Dutch audiences on LP's by CHARLIE BYRD and ZOOT SIMS. Two albums by LES McCANN were released on Fontana . . . Trumpet man OSCAR KELIN, from the DUTCH SWING COLLEGE BAND is going to leave the famous Dixieland orchestra. He's returning to Switzerland . . . ITALY. Latest London - Decca PAT BOONE hit here is "I'll See You In My Dreams." . . . Academy Charles Cros has honored RAY CHARLES for "Hit the Road, Jack," and "You Don't Know Me," now in circulation here . . . MEXICO. The first bossa nova numbers were heard here (among them "Joao" by CLARE FISCHER), BUD SHANK and his quintet programs at the Fine Arts Palace. In his coming concerts in the same hall, DIZZY GILLESPIE will also include several bossa numbers. Nevertheless, and in spite of the success of the bossa nova in the U.S., the Mexican industry is hesitant to start productions with bossa nova because of its folkloric (Brazilian) flavor, as no foreign musical folklore has ever been a favorite with the Mexican public (Glad someone's brave enough to put it down).

NEW CLOTHING SALE

The Satura Sewing School will sponsor a clothing sale for the benefit of the Pentecostal Church on the 5th to 8th of December, 1962 at

1708 Yesler Way

Or Not To Swing

"AGE OF THE GADGET"
By Sonny Buxton



Once upon a time power and wealth were the accompanying features of noble birth. Rich dynasties rose rarely from the common herd and then so slowly that their successive generations had ample time for the accumulation of culture. Moreover, since their ascendancy demonstrated a possession of intelligence, that very quality, together with an equally self-evident acquisitiveness, made possible a ready emulation of the virtues instilled by tradition in the nobility.

In those days the reign of a moron emperor was not impossible, but it was unlikely. In those days it did not behoove a king's banker to be a vulgarian. And in those days a wheelwright could not become a duke overnight, so that the spectacle of a landed gentry with kitchen manners was contemplated neither as an ambition nor as a fact.

The earth sustained vegetation. The vegetation fed cities and made ships. The earth also contained gold and iron. If a man owned the land or ruled it, he was safe from competition. The evils and abuses of such a system became finally evident to the penny-headed hordes and they overthrew it.

Out of them came the new governors, but, as soon as they found that political power in a democracy was not profitable unless an attitude of recklessness toward the penitentiary was adopted, the leaders of revolutions and their slightly superior off-spring abandoned the offices to still lesser men.

They had accomplished one major task: they had removed wealth from a basis of birthright and opened it to private acquisition by each and any individual.

A puff of steam in England, meanwhile, had ushered in the gadget era and the gadget era was destined to become the little father of an infinity of fortunes.

It greatly extended the arms and legs and eyes and ears of mankind. His fragile body was speedily provided with steam shovels for hands, telescopes and microscopes for eyes, and a variety of vehicles to abet his running, so that no single person can have a faint idea of his possible resources. Enough people did hear of a sufficient number of extensions, however, to run up the world's riches in a geometric progression, and inventors and adaptors presently found ways of bringing their fabrications to the public attention and creating a want for them where none previously existed.

A few men and women, furthermore, appreciated the fact that gadgets could open the road to knowledge and applied them accordingly. But the majority merely made them for each other and sold them to each other so that they might have more funds to buy from each other. The uses of the items were for pleasure and to lighten needful work. A woman wanted her muscles extended so that by pressing a button she could wash her dishes. A man desired to make a few motions with his hands and feet and thereby to reach his office without the need of a half-hour's ambulatory effort. Neither wished (es-

pecially to investigate with gadgets or to be taught by them.

Not only were idle hours thus multiplied, but the bulk of the trivial interests of the masses was elevated in scale so that the earth is now agog with them.

To extend the facilities for saving the labor of numb-skulls and to magnify their tepid enthusiasms and poor taste until they as numerously available as the light of stars was not to change the race.

The changes that might have come, did not.

Housing conditions remained almost the same. A few diseases were put down but the public was apathetic toward the conquest of all but the most dramatic and disfiguring. Morals were maintained as tribal customs in spite of the revelations of the new arms and eyes. Heaven and Hell yielded here and there to astrophysics but a god without a country was still essential for crumb-witted millions. Law, the inexorable epitome of human stupidity, did not budge from its centuries of paralysis. Only the physical presence of the principles of the thermodynamics differentiated today from our wretched yesterday.

When a minority gathered a glimmering of the records of the gadgets it did not set out at once to remake the world in accordance with facts and needs. On the contrary, it bewailed the loss of the credulities and prejudices and synthetic arrangements of motions which had hitherto sustained it. It felt lost. It scanned the horizon for a new center. A god. A religion. A pop to suck imaginary liquids from. The gadgets revealed the nakedness and even the wise men ran to hunt for clothes without waiting to discover what amount of nakedness could be tolerated.

The gadgets have made us naked indeed. One by one they have removed the foetid garments of our collective ideas.

Goodness and virtue depend more upon circumstances than principle.

Justice is a rare accident.

Loyalty is often the mark of an ignoramus and perservance of a fool.

Since can be more accurately defined by sociologists than by the Pope.

Lust is as noble as compassion. The innocence and sweetness of children is a myth.

Freedom is the concept of a dolt.

Hope is limited

Purity is a vice.

Law is extraneous to fact.

Honesty is the slowest road to riches.

Most history is counterfeited. No war is noble.

Morality is the product of exigency.

All men are unequal.

There is no free will.

There is no God.

Naked indeed. The theologians yelled folly. The reformers exhibited their own frustrations. The believers were not thinkers. The thinkers were misinformed. Nothing is what it was once thought to have been and the church and the school house remain the sounding boards of ignorance.

Naked indeed. Perhaps it is no marvel that gadgets have driven mankind into a retreat from himself - for it is himself that will have to face ultimately - not judgement, not god, not torment or milk and honey - just himself. Bare man, an animal under the sun, born to live and die, born to dream and feel, his functions to evolve expandingly in his environment and to help his fellows - functions shared with the beasts - and to study the enigma of his surroundings - which is, perhaps, his occupation alone. All his inventions to conceal the limits of those offices and to make their exercise simpler have

Continued on Page 6

Gospel Gems

By Rev. C. E. Williams



Sunday School Lesson for week of December 2nd.

Subject: "What is the Church?"

Matthew 18, 15-20; John 17, 20-26; Cor. II, 23-26.

To quote one verse. "But now in Christ Jesus ye who sometimes were far off are made nigh by the blood of Jesus."

Memory selection: You are a chosen race, a royal priesthood, a holy nation, God's own people, that you may declare the wonderful deeds of him who called you out of darkness into the marvelous light. (1 Peter 2,9)

The word "Church" as used in common conversation today, has had an interesting history.

Its English form is synonymous with the Latin "ecclesis" which was used throughout the first Christian Century. To the men of that time it meant a society, an organization of like-minded individuals associated for the achievement of a common objective.

The silversmiths of Ephesus, for example (Acts 19, 23-34) were organized as guild and this association was commonly called an "ecclesia." Trade associations, religious groups or other bodies when formally organized, were similarly spoken of. The identifying characteristic of the "ecclesia" was the fact that it had an organizational structure of some kind.

The First Century Christian spoke of his groups of believers as "ecclesiae" - which when translated into English is called "church". The group was also classified as "societies". As the Christian Movement grew, they appropriated the use of "Church" exclusively for themselves.

It carried with it the idea that here is an exclusive organization into which only certain persons can really enter. Those persons being the "whosoever will" accept the plan of salvation of Jesus Christ - and, having been regenerated, repent of their sins, and willingly submit their wills into the Lord Jesus Christ's Will.

Jesus in the Book of John set up the standard, where He said, "You must be born again". The Church then is to the Christian a means of being born again, and thuse they make their entrance into the Church, or this exclusive society of Jesus.

The Church represents that group who is exclusive in that no man can really join it, but they are 'born again' into it.

While there are many whose name appears on her rolls, there are many who are not members in reality. The Act of the Holy Spirit then is the only power which

can introduce us to the real nature of the Church.

The 'flesh' as it is termed, is at enmity with God and cannot therefore have fellowship with God; but Jesus has interceded and made possible our fellowship with God.

Thus we who were aliens from the common wealth of Israel, and strangers from the Covenants of Promise and having no hope, and without God in the world - now in Jesus Christ are made nigh by his intercession, and intervention, and are 'purchased of His Blood.'

He is the Christian's Peace, and has made the two one - has broken down the wall between God and us. The 'Church' is this group whom Jesus Christ has redeemed, by abolishing in His Flesh the enmity, even the Law of the Commandments contained in the ordinances, and unto Himself created one New Man instead of Two. (Eph. 2,15)

That He might reconcile both unto God in one body by His Cross, Jesus came and preached peace unto those who were afar off, and to them who were nigh.

Thus, those who were strangers and foreigners have fellowship; and are fellow citizens with the Saints, and of the Household of God.

The 'Church' is the world's 'Light', representing those who have Christ as their personal Savior, redeemed by His Blood, saved by His Mercy.

Christ is the chief corner stone of the Church. He was wounded for our transgressions, bruised for our iniquities, the chastisement of our peace was upon Him, and by His strips we were healed.

The 'Church' is of those who were sick, bruised, and have been healed by the Suffering of Jesus Christ, and have accepted that Gift.

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1223 Washington St.
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1522 - 14th Street
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154 - 29th Avenue
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From These Eyes

by Sherrie Foster



Hello Ladies. This is introducing an article which will be appearing weekly in the Kazette devoting itself to things of interest to the feminine way of thinking.

To begin with this week, we covered the fashion show and dance last Friday night given by the Rosettes Social Club. This was the third annual Dressmakers Fashion Show given by the Rosettes.

One of the main themes of the Dressmakers Fashion Show is the fact that the ladies make their own clothes and create their own styles, which they fashioned at the show. This is the first club of its kind that I have ever encountered.

The first part of the show was presented by the J.C. Penney Co. yardage department which explained how you could make dresses of material that costs only seventy-nine cents a yard. The commentator was Mrs. Mary Peterson. The models consisted of Irene Jackson, Yvonne Beatty, Geneva Gay and Lucille Carter.

The second part of the fashion show featured local dressmakers and their creations. The commentator was Mrs. Wilhelmina Slaughter. The dressmakers and models included: Valarie Badon, Verna L. Coleman, Jerrell Daye, Dorothy Catlett, Laverne Foster, Myrtle Fisher, Delores Ferguson, Ida L. Solomon, Pearl Smith, G. Singletary and Patricia A. Roberts.

The fashion show chairman was Margaret Burgess. The judges were Mrs. Lucille Hood, Mrs. Evelyn Robertson, Mrs. Robert Madkin and Mrs. Margaret Carter. The president of the Rosettes is Dorothy Rose.

The featured soloists for the evening were Wanda Williams who handled the piano accompaniment for the show, Geraldine Anderson and Katie Wilson who did a very lovely rendition of "It Might As Well Be Spring".

The fashion show itself was presented very poorly. There were some very lovely fashions shown such as many of the creations by Dorothy Catlett, but not one of them were chosen by the judges. There was a lovely evening gown of green and black coloration which was delightful but wasn't selected as one of the three winners. There was a beautiful walking suit and many other lovely fashions. A better job of selecting more competent judges should be a requisite for future shows.

So far as the models were concerned, there was one outstanding model who's name escapes me at the moment; and this is no doubt from the very poor presentation. She did very well in comparison to the other models. The other models passed so quickly that I couldn't see the dresses they were modeling.

The accompanying pianist left quite a bit to be desired. Her style I think would have been much more suitable in a church. The band that they hired for the dance was just out and out terrible.

That was how I viewed the fashion show this past weekend and here's hoping that future Rosette affairs have more cal-

culatation and far better results.

Say! Girls have you heard the latest Gene McDaniels L.P. Movie Memories? This is a must. Also try Mark Murphy's latest on Riverside. Another complete knockout is "The Song Is Paris" featuring the voice of Jackie Paris on the Impulse label. If you enjoy jazz vocalizing you'll certainly get a bang out of these.

Until next week - - -

Vivian's Travel Log

By Vivian Caver

The whitest beaches in the world, the cleanest, bluest water combine to make swimming and water sports a grand adventure when you visit the Virgin Islands. A hotel or Guest House to fit every taste and pocket with a view of the sand, sea, and mountains unmatched in natural beauty. You will discover a new adventure in relaxing on this island of paradise.

An auto excursion thru the Islands will reveal the rugged beauty of St. John, the breathtaking view of Magen's Bay from the Mountain top of St. Thomas. There is the old world charm of Christianted and Frederiksted on St. Croix.

For the sportsman, fishing is at its best in this island of paradise. Completely equipped - Ketches can be chartered for a day of deep sea adventure. Another rewarding experience is to discover the beauty of the Caribbean on a glass bottom boat. There are water tours to capture the interest and imagination of the most sophisticated traveler.

A romantic discovery in the U.S. Virgin Island will be the music of the native Steel Bands, the exotic Limbo Dancers, and the beautiful moon of the Caribbean. Formal or informal, day or night the Islands offer you a wide variety of entertainment and adventure.

CHECK THIS:

A one day scenic tour to Cle Elum on a sno-line train via Stampede Pass for snow play and photography. You leave King Street Station at 8:30 AM and return at 5:45 PM Sunday, Dec. 9, 1962. Adults \$4.00 and children \$2.00. The canteen car will serve box lunches. This one day excursion will treat you to breath-taking mountain views and a stop at Stampede Summit for play in the snow. A wonderful one day adventure.

By Sonny Buxton

Together, Dancing in the dark. And no tune really ends for these two. As they are caught here together, they have no past, present or future, but only a kind of metaphysical now. A gimmicked state? A trick, an expected trick of the photograph? An advertisement for Kodak? Why not? All of those and more; for our gimmicked state is a symbol of man's dream of the unchangeableness and all satisfying quality of Love - love when it's only yet recognized, making it's tentative advances, bringing it's tenderesses, it's sureness, and conceits, making gentle demands, asking, not taking. But that's what they're putting into the music, not what they're taking from the music; if there's a tenderness there it's a come-on, the sureness is demanding, the conceits are just that, the demands are far from gentle - its a business of taking, not asking. All of which makes us sad but not melancholy, because it is obviously the way much of a particular part of the world goes, not with a wimper but a bang, and if there has to be a choice, we would prefer the bang, but not without wishing that it had been neither bang nor whimper, but rather a song. You see it's wonderful that you will never tire of love - and interesting that some hate love and others love love, and that others only want it for itself or its therapeutic value, or for gaiety or because it's too much or too little to ask of life. But none of these things matter, no matter how interesting, unless we know what love is; that it requires a faith, hope and the sacrifice of humility before it can be. For love is not blind, that is the last thing it is, and the last that you can afford to be. Love is bound and the more that is is bound the less it is blind. The merest astigmatism will make it stumble perhaps crippled. But, of course, those things weren't said; I was thinking of love of neighbor, for oneself, for wife, husband, man, woman and that special love which makes all of these glow more brightly. These two in love are merely a symbol.

STINSON BACKS PRESIDENT ON HOUSING ORDER

Bill Stinson, Congressman-elect in Washington's 7th District, today expressed his pleasure with the President's decision to order an end to racial discrimination in government-assisted housing.

"It's long overdue," said Stinson, "and a significant step toward the complete elimination of discriminatory practices in the housing industry."

"The President's move," he went on to say, "reflects an awareness on the part of the administration that direct action on the part of the government to guarantee the rights of minority groups is a matter of immediate social and political necessity."

Stinson took a strong stand on the need for improved civil rights legislation during his recent campaign.



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CITIZEN'S COMMITTEE FOR NEGRO ADOPTIONS

Why Don't Negroes Adopt?

Do you know how many Negro children there are in the Seattle area without parents and available for adoption? The answer is 113! And every month this figure grows. White infants and youngsters can usually find permanent parents - permanent families - permanent parents readily. Getting permanent parents is what adoption is all about. And Negro children are just not getting them.

Many Negro children and some with mixed racial backgrounds depend on social agencies, institutions and foster homes for their day-to-day living. They grow from infants through the formative years of childhood and adolescence and become adults without the loving care and guidance that only parents can provide. One wonders how well such children will be equipped to assume the responsibilities of parenthood.

These children, as a group, are as physically strong and mentally alert as any in our

city. Why then are they not able to become part of permanent families? Perhaps most Negro families are not sufficiently aware of the existing situation. Perhaps they just don't know how to go about adopting a child.

Should an infant who is forsaken have to depend upon the benevolence of the State? Should not the family which is blessed with material circumstances and abundant love for their fellow men give attention to this social problem that is not segregation, not integration, not prejudice and not too difficult to solve?

It is not essential that a family have a great deal of money or material goods to be adoptive parents. These in themselves will not enrich a child's life. What is needed is the loving care of parents, permanent parents. A problem exists. A special committee was formed recently to solve it. But no solution is possible without your help. If you have any suggestions or ideas, please send them to the Citizens' Committee For Negro Adoptions, 605 Lowman Building, or telephone - MA 2-2322.



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Continued from Page 3

proven absurd. His recent compromises and subterfuges are even more comical. And yet - how difficult it is to drop the vanities! How hard to stand before a mirror nude and say - This - - am I - - and - - that's all there is to it. Hard? - - Impossible!

Perfidy and pretense will go through the ages. What the intelligent few cannot relinquish must continue to sustain ten trillion tomnoddies yet to come. Under the surfeit of their slough a thousand civilizations may well smother. And in its meaningless meander ten billion miserable martyrs will struggle and choke.

Until tomorrow or never when the gadgets check the geometric progression of human sewage.

For we are committed to the gadgets. Whatever is left of us belongs to them, depends upon them. And if they were taken away from us, we would be compelled painfully to reconstruct them. We are committed even though they have yet made little change in most of us and though their authors are held up to ridicule. Men who cannot think toss science aside and demonstrate that no scientist is fit to govern because such and such a one cannot live with his mother-in-law without recourse to the obvious malpractice of letting a hatchet into her head.

No rhetoric can destroy the gadgets. No pin-brain can confute their discoveries. They are our hope. They are also - -

Let us study the lens. To one man it was a corrector of strabismus, a sleuth of bacteria, a ponderer of stars. To another it became a photograph projector and while the lens peered into the unknown world it was simultaneously multiplied a thousandfold to portray the wet dreams of the mugs. Fifty cents a week will rent a seat in a dreamy peep-show.

It did not take long for the self-deputized leaders of the multitude to solve the ratios of application of the lens to possible customers. Paramecium caudatum vs. Patricia Candy. Cilia vs. Legs. A vacuole vs. a mons veneris. Give the public what it wants. At best, make the public want what you have to give and if your gift has a sufficiently low common denominator you will be showered with nickels from every purse in North America.

Then came the parade of the gadgets all calculated to bring profit to the manufacturer.

A radio for your automobile.

Your coffee in a vacuum.

A toothpaste for your breath.

A telephone you can use in one hand.

A polish for your automobile.

A refrigerator with a fancy ice pan.

An automobile with airplane parts.

Synthetic heels for your shoes.

An automobile that will roll over and over.

A paint that will not blister.

An antiseptic that kills countless germs.

A linoleum in cubistic patterns.

A tire that scarcely skids.

A shaving cream that softens your whiskers.

A cigarette that tastes cool.

Shoes that support your arches.

An oil that comes from Pennsylvania.

A coffin that will not rot.

An oil with a tough film.

Trucks that wear.

A floor enamel that smooths itself.

Pipes that will not rust.

Prunes that contain sunshine.

A lipstick that will not make lips seem painted.

A pencil that spawns its own lead.

Maple syrup that is all maple

syrup.

A walled bottle to keep fluids cold or hot.

A white sauce to make your shoes white.

A refrigerator that turns on a small current.

A waterproof varnish.

A detachable boat motor.

An automobile that tells time.

A chocolate with vitamins.

A toothpaste for your gums.

A light to wear when bicycling at night.

An animal shaped balloon for bathing.

An alarm clock that does not tick.

A bath for birds.

The gadgets and their brood. Raise any list however long to the twentieth power and you will nonetheless discover that invention keeps abreast of your arithmetic. Consider that these things are fabricated for a profit. Note that they duplicate each other until rivalry between their manufacturers is over minutive or irrelevancies. The automobile that runs downhill competes with the automobile that runs headlong into a sand-heap. The toothpaste that sweetens the breath and removes stains wars with the paste that checks receding gums and cools the mouth. The refrigerator with loose ice cubes is the rival of the refrigerator with a quiet motor.

In every dominion of the gadgets it might seem that mankind would choose to perfect a strain and produce it for himself as cheaply as mass creation would permit. Standardization of gadgets once terrified him but since variations in each species occur so often there is little danger of monotony. However, Kings and Queens rule no longer, the land is not the all-in-all of living, and engineers vie with each other for money when they should control for economy. The mugs dictate to themselves through the more self-aggrandizing of their numbers.

Each gadget has given rise to a colossal factory (Our Plants), a chain of sales outlets (Our Agencies) and, since there is no sensible government arranged for any of them, a business hierarchy (Our Executives).

Credit was expanded to abet the golden flow implicit in the gadgets. The master minds of credit finally swallowed the plants, agencies, and executives - but that was a later jest.

Let us first consider the Hercules of the machine.

Whether he originates in Iowa or in Queens, whether he invented his gadget or stole it or developed it from another, whether he had never matriculated in a grammar school or graduated from a university makes no generic difference. He laid his hands upon the better mousetrap. That is all; Now if after this triumph of invention or this lucky break he had relegated the better mousetrap to the means of an excellent livelihood, all might have been well. He could have used his days for many pleasant purposes.

But the good life is invisible to the fools or its attainment is difficult, for the mousetrap maker voluntarily hoists himself by his petard, and is caught in his own trap. Leisure and a private life cease to interest him. The decent profit to be obtained from persons troubled by mice is not enough. If all people had mousetraps, he reasons, then I would become very rich. I would be the mousetrap mogul. So, until the problems of springs and wood supply and western sales resistance pop him into the cold limbo of the ground, he spends his every hour upon the porposition.

In his own words - - in the words he speaks to his children - he eats mousetraps, he sleeps mousetraps, drinks and dreams mousetraps. He goes mousetrap goofy. He spends a million

dollars to tell the world about the deprecation of mice. He hires bacteriologists to prove that mice carry disease. He causes to be published photographs of mice ten inches high and upon them he puts labels: Destruction; The Farmer; and underneath them captions: If His Size were Proportionate to His Menace.

A few statesful of persons are terrified into buying mousetraps. Then sales lag. Almost everyone who needs a trap possess a dozen. The mogul's profits dwindle and his tables show that he is selling traps only to replace those that have worn out or have been lost or broken, and to outfit the homes of newly married couples. It is conceivable to a casual observer of this dilemma that he might conclude that the mousetrap market had found its level, that his invention had earned its just reward, that he could at last accept his dividends and interests and cease to annoy himself night and day with the trifle of the trap. But to him the thought smacks and defeats resignation, failure. He burns the midnight oil. He thinks. He grows testy. He abandons his annual two weeks of salmon fishing. J. Morton Glick licked? Never!

Then out of the toils of his piddling mind and the darkness of the night comes - -

Mousetraps in colors!

The mousetrap is always with us. Who wants the dirty, red painted horror that for too long has made the kitchens of the world a revolting spectacle? The modern mousetrap - the mousetrap of the hour - will be exclusively set in the house of the elite. Effective, painless, quick, self-sterilizing, self-deodorizing, and cute!

The mogul has banished the lean years and once again he and his associates and employees can dine and slumber on mousetraps.

Now, our dear Glick may suffer when he is compared to other tycoons. A motor-car maker has chosen a finer object for his thought. But to the gods, the difference between chrome - super - mesh and enumotraps is nil. Piddle for profit. A way - a wasteful way - of making a living. But certainly not a fitting career for a man.

Sinatra Words Read

Frank Sinatra, a baritone with a talent for making the news columns, recently made the columns of the 'Congressional Record' of the United States.

Following wire-service stories from Lebanon and Iraq that Sinatra's pictures and records have been banned in those Arab League countries because of what the Arabs term his "activities" in Israel while on a world tour during April, May, and June this year (DB, Aug. 2), Sinatra said of the reports:

"If it is true, I am deeply disappointed that statesmen anywhere would condemn anyone for aiding children of whatever faith or origin.

"In Israel my recent tour there was to raise money for an interfaith youth center in Nazareth, a primarily Arab center, where the recipients will be primarily Arab children.

"My world tour, which included Israel, was dedicated to benefiting children of all faiths. I had hoped that adults everywhere had one thing in common - - a love for all children."

In Washington, D. C., Rep. James Roosevelt (D-Calif.) declared he was compelled to "Protest the completely unwarranted action of the league in singling out for abuse and damage a prominent American citizen whose only objective was to help needy children."

Roosevelt then read Sinatra's statement into the Congressional Record.

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CHET BAKER MAKING MOVIE IN BRITAIN

Currently in London, England, trumpeter Chet Baker has been working in the new Stuart Miller film 'Summer Holiday', which stars Susan Hayward. In the film Baker appears as the leader of a small jazz group in a party sequence.

The score for the film is mostly improvised, though parts

have been composed by Tubby Hayes. The performers are tenorist Hayes, Baker, pianist Stan Tracey, bassist Jeff Clyne, and drummer Don Brown.

Baker, who appeared in London six years ago as a singer, has yet to appear in public as a trumpet player. He said he has no immediate plans to return to the United States.

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FROM THE TWO YARD LINE

By Joe Jones

Here we are lined up at the two yardline for the last time this fall, and I must say that it has been great fun bringing you highlights and insights of the great sport - football.

In our pre-season speculations we were quite confident that the University of Washington Huskies would have a winning season, in fact we even said they would play in the Rose Bowl classic on New Year's Day. However, the boys got ambushed enroute by a set of determined USC Trojans in Los Angeles last November 3. In spite of the letdown, if I may use the word, against Southern California, Husky fans have been treated to some real action-packed football games this fall and the end result is a feeling of pride.

Going into the Washington State fracas the Huskies obviously no longer had the Rose Bowl as an incentive to win, rather it was the tremendous amount of satisfaction gained in beating a traditional rival and a strong awareness of the negatives that come with defeat in the final game of the season. It could have well been defeat for Washington, as those of us who saw the game will testify had it not been for sustained effort coupled with some real timely breaks.

Washington State behaved much like Southern California in the first few plays of the game. State ran the kickoff out to the 20 yardline and from there looked real good in balancing their passing and running game quite effectively in the initial series of downs. When forced to kick about mid-field, Washington State was able to stop Washington cold in its first offensive series. Rick Redman got off a tremendous punt from the Washington 12 to the Washington State one yardline.

Much has been said about the lack of good secondary pass defenders in the Husky secondary, but from what I saw of sophomore Robbie Heinz's work on Hugh Campbell, I am inclined to say such talk should come only with reservations. At any rate the best pass defense in any league is a hot rush on the signal-caller - and QB Dave Mathieson got his share, especially in the first quarter.

The highlight of the first quarter was when Junior Coffey FINALLY got in the game and scored from 22 yards out seconds after he checked into the ball game. That touchdown brought Coffey's fantastic total points to 36 in 2 1/4 games. These figures alone, in my estimation, arrant a starting call on anybody's football team and I think most will agree, but longevity and experience have won out again over natural ability - muf said.

Washington started off the second quarter with a second down punt from deep in its own

territory. Redman got the pigskin out to the 50 yardline only to have it returned to the Washington end zone a couple of plays later on a 40 yard Mathieson to Shaw pass combo. The PAT was good making it an even ball game at 7-7. The Cougars were not to keep the lead long however, Stiger returned the kickoff 35 yards and from there Charlie Mitchell and Junior Coffey took it across the 50 running alternately. Siler flipped a perfect strike to end Gary Clark to put Washington on the Cougar 17. Two plays later Siler hit Marty Wyatt in the right flat and the stubby scaback cruised into the end zone to put Washington ahead again. The PAT by Don Safford was good to make it 14-7 for Washington.

Fate couldn't seem to make up its mind. Don Safford got off a miserable 35 kickoff to the Washington State 25 yard. It only took three plays for Washington State to tie the score again. Mathieson who threw strikes like Elliot Ness shoots his 38, hit All-American Hugh Campbell on a 65 yard pass play to tie things up again.

The Huskies took the kickoff from the toe of George Reed and was able to move the pigskin to the Washington State 30 on a punt by Redman. When the Cougars took over this time on their own 30 they put together a 71 yard drive under the capable direction and throwing arm of Dave Mathieson who ultimately hit Shaw on 24 yard scoring play over Jim Stiger. The PAT was good to make it 24-14 Washington State.

Washington opened the third quarter moving the ball well, only to be set back by a timely penalty. Redman punted, but Washington State couldn't move it, two more exchanges followed then Washington tied it again with a 44 yard Siler to Bernhardt pass play. The Huskies moved 46 yards in three plays.

The Cougars took Safford's ensuing kickoff in the end zone and from the 20 yardline "Dangerous" Dave Mathieson started striking again - all the way to the Washington three yard line where George Reed fumbled and Dave Phillips recovered, in one of the biggest breaks of the afternoon.

Washington marked 94 yards to the Cougar four - guess what? - Siler fumbled and Washington State recovered. Two key interceptions by Robbie and Norm Dicks ultimately proved to be the real turning point in the game. Don Safford kicked a 10 yard field goal in the final 20 seconds to make it 24-21, and seconds later Mike Briggs got Mathieson on the 5 yardline and threw him for 15 yard loss and a safety to make the final score 26-21.

Man, did we ever have B.O. by then!

First Home Loss In Two Years

Central Washington State College closed out its 1962 football season on Saturday dropping a hard fought 13-6 battle to high-ranking Willamette University of Salem, Oregon. The loss was the first defeat for the Wildcats on their home, Ellensburg, field in two years.

The hard charging Willamette backfield, led by Walter Maze, the 24th leading rusher among small colleges in the nation, proved just a little too much for the valiant Cats. The Oregon school is rated 28th in the nation in total offense among small college schools.

In holding the Willamette squad to two touchdowns, both of which came in the first half, the Wildcat defensive unit gave a good account of itself and stopped potential Willamette scoring drives on many occasions.

Lone touchdown by the Wildcats came on a one-yard plunge by Quarterback Phil Fitterer of Ellensburg. Fitterer was one of five Wildcat seniors playing their final game. Others were: Jay Haney of Wenatchee, Arnie Tyler of Seattle, Darrell Peoples of Yelm and Wayne Hurt of Kent.

The loss made Central's final season record four wins, four defeats and one tie. The season was one filled with ups and downs, good moments and bad ones. Numerous injuries hindered the Wildcats throughout the season. In the final Evergreen Conference statistics the Wildcats placed second in every department, both offensive and defensive.

LOCAL BOXER MAIN EVENTER



It has been a year or two ago since a local boy has made good on the fistic horizon. This time a boy that has spent most of his boxing time in the Northwest will have his debut as a maineventer, not in Seattle; but in our neighboring city of Tacoma. This is an acid test for the Seattle boxer as he is fighting an experienced fighter who has fought all over the States. Sid Carter will try to protect his ring record of 11 wins out of 12 fights.

Whatever the outcome, this will be a struggle between two of the best light heavyweights of the Northwest, next only to Eddie Cotton, top ranked light heavy-weight. Sid Carter is managed by Marino Gulang, trainer of Quincy Daniels, former Olympic Bronze Medal Winner, and Eddie Cotton, as well as other boxing aspirants from this area.

SEE

SID CARTER, Seattle

vs.

BUD McKINNEY, Tacoma
in a ten round main eventer
Friday, December 7th, 1962
TACOMA ARMORY
Advance tickets on sale
at Armory

With just five seniors departing the outlook for next season looks bright. The Wildcats could well have eight lettermen in the backfield alone next season, including Don Zimmer, of Wapato, their leading ground gainer this season.

LISTEN TO CARLING CAPERS

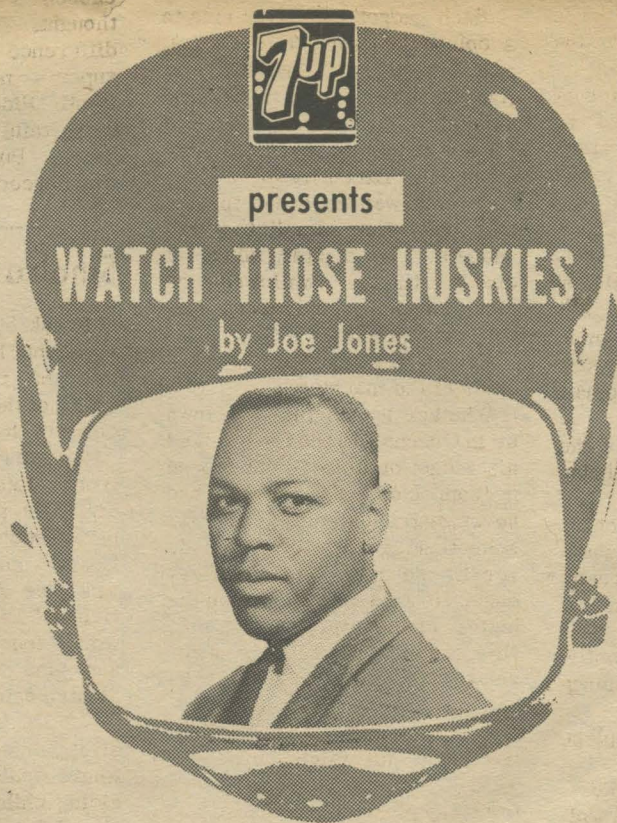
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LARRY BRAXTON

every Sat.

9 - 11:30 p.m.

Joe Jones, Husky Backfield Star, '59-'60



WASHINGTON 26 . . . W.S.U. 21

Wow! What a game! The hot rivalry between Washington and Washington State has traditionally been a close contest. Last Saturday's contest between the two fired-up teams spelled preservation of tradition in its most exciting form. Fortunately Washington was able to muster a field goal and a safety in the last few seconds to emerge a 26-21 victor in the see-saw contest played before 35,700 fans in the new Joseph Albi Stadium, Spokane, Washington.



"Be sure to watch the Husky 1962 Highlights re-telecast on KOMO-TV, Channel 4, next Monday night, 6:30 to 7:30 . . . and have a 7-Up while you're at it!"

SEVEN-UP BOTTLING COMPANY OF SEATTLE-TACOMA

Liston's Vegas No Show

Las Vegas, Nov. 13.

Sonny Liston, skedded to make his nitery debut here by appearing for one night with his pal Louis Armstrong at the Riviera opening, didn't show up.

Liston was booked for the show by Joe Glaser out of New York, but somehow he got the dates mixed up, and wound up in St. Louis Thursday (8) - the night of the preem.

Riviera prexy Ben Goffstein said he's going to try to re-book Liston, but for more than one night.

The Winners

Congratulations to the winners in the KZAM Birthday Card Contest. Some 3,873 entries came from as far north as Vancouver Canada - south to Olympia - west to Ellensburg and as close as our neighbors - the winners were:

Under 8 - Miss Ruth Lust
1423 N. E. 169th
Seattle 55, Wn.
Between 8 and 80 -
Mr. Gregory Huguley
1326 - 10th South
Seattle 4, Washington
Over 80 - Mr. Charlie Reynolds
721 1/2 St. Helens St.
Tacoma, Washington

PLATTER CHATTER



The 'Honeydripper'

Things swinging as usual. Mr. Century is back from 9 a.m. to 1 p.m. on Sundays, and Our Hero, Martin Wyatt is swinging the sounds out to you each Saturday evening from 5 p.m. to 7 p.m. and from 7:30 p.m. til 9 p.m.

Jivin Gene has some new station dealers on the way, and Rock Hudson sent us a few. Keep your ears open for them.

With Christmas right around the corner, the seasonal music will be coming your way shortly. We are planning a special Gospel Train program for those of you who might like it. Also new is the program, "Color Portrait," and informative program that will show talents and accomplishments and how these have become an integral part of the American scene. This program will premiere on KZAM Sunday, Dec. 2nd at 3:30 p.m. and will be moderated by Dorothy Ballard.

Thanks to the 3873 people who sent us birthday greetings, and congratulations to the winners of the radios. In the Under 8 Category it was Miss (we assume) Ruth Lust, 8 - 80's it was Gregory Huguley, and the young at heart winner was Charles Reynolds of Tacoma. The other two winners were Seattleites.

Instrumentals really on the chart this time. And believe it or not, we had a rough time deciding which ones you liked the best. But I'm sure you will agree with the Nifty 150 this time around.

Keep Listening, Larry

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TODAY'S TALENTS - TOMORROW'S TOOLS

The Yesler-Atlantic Citizens' Conference, Inc., is a community organization affiliated with urban renewal. This organization is working with the City of Seattle for an urban renewal project in the Yesler-Atlantic area. The neighborhood is an inter-racial one, with a population of between 5,000 to 8,000 citizens. This section of the city is considered one of the "blighted" areas, which means to the people of the area, that there is a need for improved living conditions. We feel that it is our responsibility to take action and to develop this area into one that the city and its own citizens will be proud of.

The Yesler-Atlantic Citizens' Conference, Inc., presents an International Show of Talents, Friday, December 7, at 8 p.m.

The theme of the program is Today's Talents - Tomorrow's Tools.

Talents by amateur performers of many races and nationalities will be presented at the Playhouse at the World's Fair Site. The coordinator for the show is B. Gloria Henderson.

Admission is a low \$1.00 for adults, tax, included, and only 50¢ for children.

Tickets are available at the Bon Marche Ticket Office and at the Playhouse on Dec. 7th.

The purpose of this program is to publicize the Yesler-Atlantic area; to emphasize the advantage of interracial living; and to exhibit the talents of citizens living in and around a "blighted" area.

I Believe

By Isaiah Edwards

The two most important social needs of our nation today is medical care and Federal Aid to Education. This country can no longer afford to neglect the health care of our elderly and the education of our youth. Almost daily we experience a soaring of cost in medicare. It has reached such perplexing portions one can hardly pay.

I am therefore fully in accord with the President's program for Medical Care under Social Security; and will be watching the Washington Congressional Delegation's vote in the next convening Congress come January, 1963.

I am also aware of how difficult it is for our youth to obtain a higher education. Many of them have this desire but cannot find summer employment for an assist. The enactment of federal legislation will certainly elevate to some extent this pressure which is causing much frustration among our youth.

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Rev.

Williams

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Jazz in Moscow

It is apparent that jazz has a foothold in Moscow. A recent three day Amateur Jazz-62 festival held in the Russian capitol appears to have been well received by critics as well as listeners.

The concerts were held at the Moscow Melodezhnoye (Youth) Cafe, well-known in Moscow, according to VARIETY, and the event was sponsored by Moscow's Komosol, the Russo Composers' Union and the local Jazz Club. Some 15 bands were drawn to

the concerts and the musicians ranged in age from 17 to 25...

It is reported that the music as performed was a truly high professional level, but more gratifying was the fact that there seems to be a display of a more original and creative manner, substantially different from U.S. Jazz patterns.

As a prize, a cake adorned with a chocolate lyre was awarded to the "Foursome," a group consisting of V. Sakun, A. Tovmosian, A. Egorov and Bulanov. Tovmosian was adjudged top trumpet and his composition, "Gospodin Great Novgorod," was ruled "the most original."

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2341	Corvaire Monza Coupe	Cream
2060	Corvaire Monza Coupe	Black
4455	Chevy II '100' 4-Door	Sil. Blue
2589	Chevy II '300' 4-Door	Gold
4085	Chevy II '300' 4-Door	Beige/Gold
2096	Chevy II Nova Coupe	Tw. Blue
4157	Chev. Biscayne 4-Door	Turquoise
2182	Chev. Bel Air 2-Door	Turquoise
2068	Brookwood 4-Dr. Wagon '6'	Tw. Turq.
4509	Chev. Impala Convert.	Cream
1717	Chev. Impala Convert.	Cream
2460	Chev. Impala 4-Dr. H.T.	White
2039	Chev. Impala 4-Dr. H.T.	Cream
2074	Chev. Impala 4-Dr. H.T.	White
2352	Chev. Impala H.T. Coupe	T. Blue
2817	Chev. Impala H.T. Coupe	L. Green
2939	Chev. Impala H.T. Coupe	Red

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