

VIVA VICTORIANA

If one were to classify the distinguishing characteristics of the Victorian era of decorating, they would include: meticulous craftsmanship, quality materials, and unusual architectural detail. These basic components are expertly used and charmingly personified by Thomas Hills

Cook in an outstanding Great Room in the current issue of Good Ideas for Decorating magazine. Using old and new elements in a thoroughly up-to-date setting, Cook brings sweet nostalgia into an unexpected area of a contemporary home. The Armstrong designer makes unconventional use of decorative

moulding. Beyond enhancing fireplace mantles, shelf edges and wall surfaces, "vintage" moulding available in today's marketplace can work beguiling magic in a kitchen and adjoining family room. A favorite technique of Cook's is to use material usually found on exteriors indoors, so authentic

reproductions of ornate grille and medallion millwork are delightful when they appear here as interior trim. Ornamentation works best when an integral part of the design, so Cook uses turned woodposts structurally to set off the work space from the rest of the area. Heavy carved wood spandrels support

the snackbar covered in easy care laminate. Another low maintenance, thoroughly modern, "must" in the kitchen is the Designer Solarian floor that shines without waxing far longer than ordinary vinyl no-wax floors.

Two paint colors — deep khaki and piquant orange — are used to coordinate with the English print wallpaper. The paper's geometric pattern echoes the floor's geometric design and introduces curlicues to repeat the wooden "gingerbread" in the room. Glass-door cabinets with tightly shirred curtains and porcelain knobs are edged in the same orange paint color used on chairs. A Tiffany-style light fixture illuminates while interesting shadows

are cast by the room's lacey fretwork, textured grass-cloth walls, and Golden Era cane-back chairs. The parlour grouping is defined with a Trustmark area rug in coral. Window shades are the same

cream fabric as the sofa slipcover but stiffened with fusible shade backing and banded in orange to match the sofa trim. Finishing touches in this sentimental room are represented in open cupboards and subtle ac-

cessories, e.g. family portraits in gilt frames, terra cotta pots of flowers, and slick enamelware. Decorating in the mood of Victoriana is increasing, rather than diminishing in the 1980s — almost a hundred years later.

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Seattleite to Attend Harvard

by GILLIE HAYNES

Beatrice Sampong recently graduated from Lakeside High School. A lot of students just graduated from high school, so what makes Beatrice Sampong so different. Beatrice has been accepted to attend Harvard University in the fall. She hasn't decided what she will major in yet, but her interests are business administration and social sciences. Beatrice scored exceptionally high on the college entrance examination and won a four-year scholarship from Shell Oil Company for \$750. While attending Lakeside, Beatrice played volleyball for three years, basketball for four years and lettered in both sports. She was a staff member of Lakeside's literary magazine, Hornings and during her senior year she was captain of the girls' basketball team, co-editor of Hornings and tutored juniors in pre-calculus. Her extra-curricular activities included assisting the girl scouts in different projects, vice president of finance for junior achievement, president for junior achievement, a member of the committee for the Presbyterian of Seattle Church, a member of the Orchestra and a member of the glee club. Beatrice, although born in Seattle, is of direct African descent. Her parents, both from Ghana, came to Seattle so that her father could further his education. After completing his undergraduate and graduate work, her father died before he could complete his dissertation for his Ph.D. Beatrice and her mother remained in Seattle so that Beatrice could finish school. Three years ago, Beatrice and her mother went to Ghana for a visit and Beatrice met her 26-year-old sister for the first time. Beatrice's mother, a Seattle Head Start worker, has decided to return to Ghana once Beatrice is enrolled at Harvard. Beatrice stated she intends to stay in the United States to further her education, but would one day like to go to Ghana and use her skills to help her people.

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