

FACTS FEATURED FRONT PAGE NEWS

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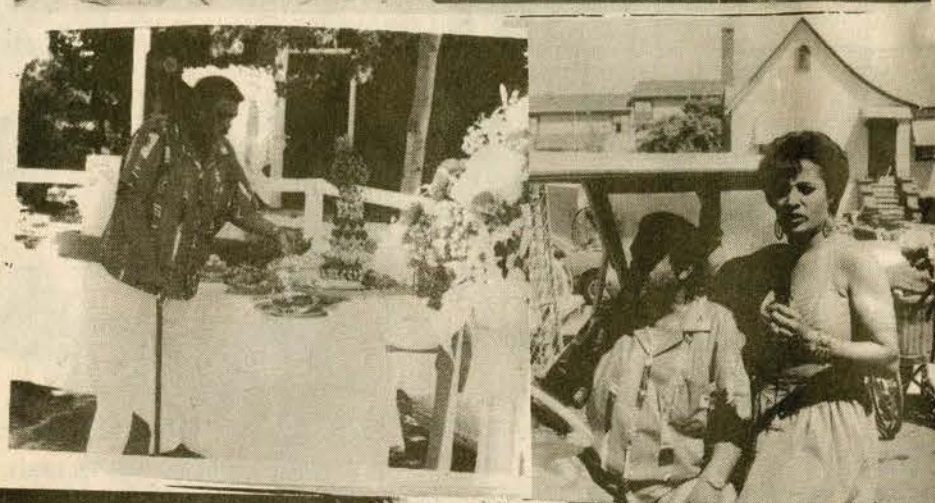
FLASHBACKS OF THE PAST

Tribute To The "Godfather" of the Media... Fitzgerald Beaver

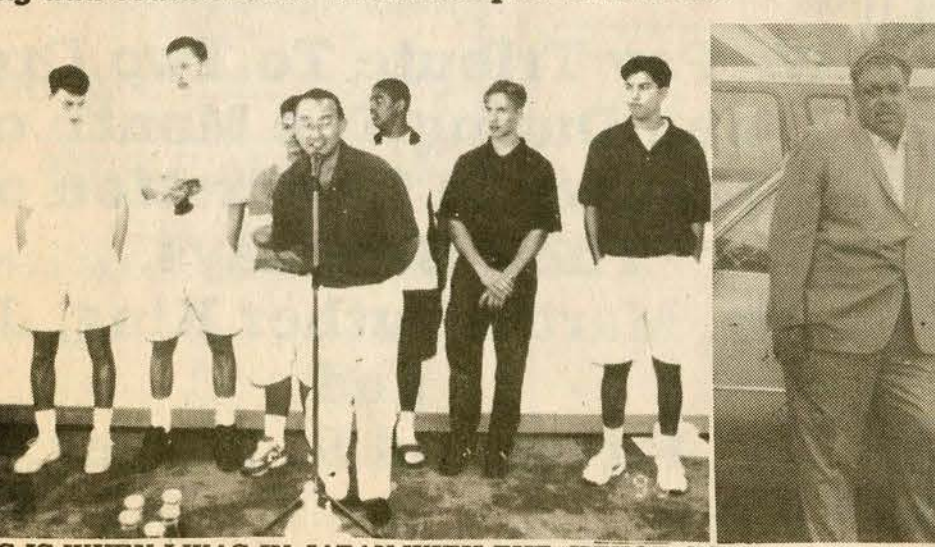
(January 18, 1922 - January 1, 1992)



THE LATE FITZGERALD BEAVER



If my dad could see me now...How proud he'd be!!!



THIS IS WHEN I WAS IN JAPAN WITH THE JUNIOR GOLFERS IN JUNE, 1993.

NEVER TO FORGET

By Harold Murphy
(Second Anniversary Remembrance)

This you all can bet
The man called
Beaver
We'll never forget

We feel his spirit
In his wife's stare

We feel his spirit
In The FACTS

We feel his spirit
In Cherry Street's bustle

We feel his spirit
In us...

Not really gone
Not really here
He's always around,
Always
Can be found...and

This you all can bet
The man called
Beaver
We'll never forget

"I shall pass this way but once, therefore any good that I can do or any kindness that I can show, let me do it now, for I shall not pass this way again."

Fitzgerald Beaver

We Dedicate This Page To The Memory of Fitzgerald R. Beaver

Fitzgerald Beaver was born in Martinsville, Virginia and he graduated high school there and attended A&T College in Greensboro, N.C. He moved to the west coast at an early age. Beaver started in radio in 1950 in North Bend, Oregon and went for Radio and Public Relations training in Los Angeles, California. He returned to Portland and became a radio personality as "Eager Beaver". Not long afterwards he came to Seattle, Washington to manage a radio station, KZAM, the first Black oriented station in the Northwest.

Fitzgerald followed his radio exploits with the establishment of The FACTS Newspaper in 1958. The founder and editor of The FACTS Newspaper was also a dedicated family man during his reign of 34 years over The FACTS and as the "Godfather of Media" in Seattle.

Seattle Arts & Lectures Starts The New Year With Terry McMillan And John Edgar Wideman--Tickets Available



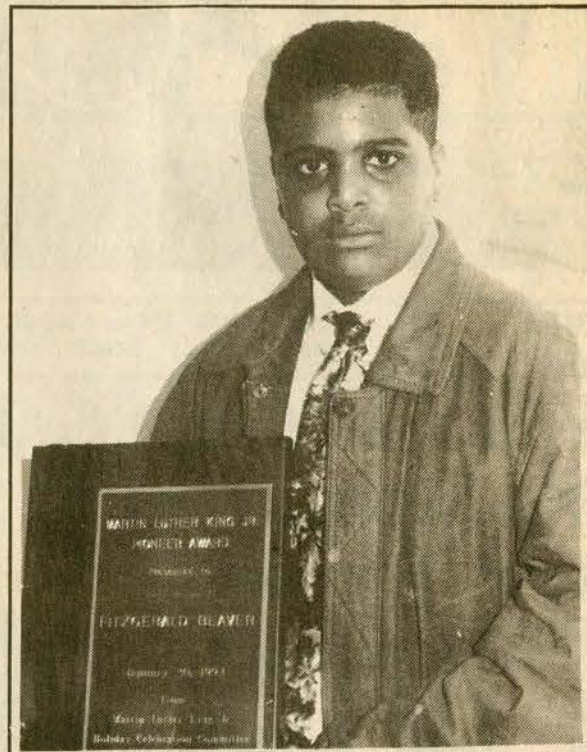
John Edgar Wideman

On Tuesday, January 11 at 7:30 pm Seattle Arts and Lectures welcomes writers Terry McMillan and John Edgar Wideman to the Fifth Avenue Theatre, 5th Ave & University St. Two authors who respect one another's work and have previously spoken together, McMillan and Wideman will address the unique voices of contemporary writers. John Edgar Wideman is a writer of very specific witness whose works are rich with a sense of place, in his case often the Homewood neighborhood of Pittsburgh. "His depictions have evolved into an ever more comprehensive picture of black American life in our time, and they have done so sanely and empathetically" (Sven Birkerts, *The New Republic*, July 1992). Wideman's honors include the PEN/Faulkner Award and a MacArthur Fellowship. His work includes *Fever*, *Philadelphia Fire*, and *The Homewood Trilogy* (comprised of the short story collection *Damballah* and the novels *Hiding Place* and *Sent For You Yesterday*).

Terry McMillan first came to the attention of the reading public in 1987 after exhaustively self-promoting her first novel, *Mama*, when her publisher gave it only a cursory handling. She has since edited *Breaking Ice: An Anthology of Contemporary African American Fiction* and authored two more novels, *Disappearing Acts*, and the 1992 bestseller *Waiting to Exhale*. In a recent interview (*The New York Times*, July 1992), McMillan states, "I write what I like to read." The multitude of readers who've bought *Waiting to Exhale* and made it a publishing phenomenon also know what they like to read, and it's underlined by the hundreds who turn out for her book tours, where McMillan regales her listeners with prose that has "attitude, raunchy humor and relentless honesty" (*Essence*, Oct. 1992).

Because the Fifth Avenue Theatre is a larger venue, Seattle Arts and Lectures will sell tickets in advance (and at the door on a space-available basis.) Tickets are priced at \$12.50 (open seating, balcony), \$15 (open seating, main floor), and \$25 (reserved seating, with post-talk reception). They are available at the following bookstores: Bailey/Coy Books, Beks Bookstore, Blackbird Books, Elliott Bay Book Co., Kay's Bookmark, M Coy Books, Madison Park Books, Rainy Day Books, and Second Story Books; or may mail order (call 621-2230 for information).

The evening of talk with McMillan and Wideman is underwritten by Elliott Bay Book Company, with support from Penguin Books, which contributed 300 copies of *Breaking Ice* to Seattle Public High Schools. The 1993-94 six-part lecture series is sponsored by Washington Commission for the Humanities. All Seattle Arts and Lectures events are wheelchair accessible and sign language interpreted by Kevin Gallagher.



DENNIS BEAVER

IT'S AN HONOR AND PLEASURE TO BE A MEMBER OF FIR STATE GOLF. MY FATHER, FITZGERALD BEAVER, WAS A MEMBER OF FIR STATE FOR OVER 20 YEARS. HE IS MY IDOL AND INSPIRATION. HE ALWAYS WILL BE. HE TAUGHT ME THE GAME AND I LOVE IT JUST AS MUCH AS HE DID.

Dearest Dad:

You said "I shall pass this way but once" I didn't believe you, I thought you would be here forever. You said "Any good I could do let me do it now," you did enough for the community and your family for a whole life time. You said that you would never pass this way again. Now I understand what you were saying but I wish you could come back for a visit. So the last words I say to you are Happy Birthday Daddy...

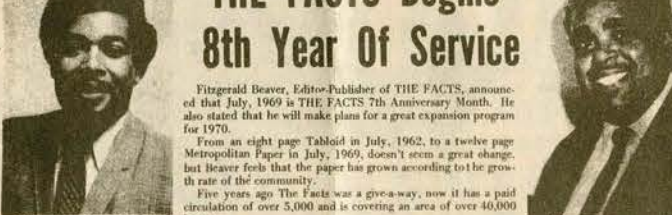
Sincerely,
Your Son Dennis David Beaver

THIS IS WHEN WE WERE AT A GOLF TOURNAMENT.



News About The Local And National Black Community

VOLUME 8 Number 1 Post Office Box 2051 Seattle, Washington 98104-0552 July 3, 1989



THE FACTS Begins 8th Year Of Service

Fitzgerald Beaver, Editor-Publisher of THE FACTS, announced that July, 1989 is THE FACTS 7th Anniversary Month. He also stated that he will make plans for a great expansion program for 1990.

From an eight page Tabloid in July, 1962, to a twelve page Metropolitan Paper in July, 1989, doesn't seem a great change, but Beaver feels that the paper has grown according to the growth rate of the community.

Four years ago THE FACTS was a giveaway, now it has a paid circulation of over 3,000 and is covering an area of over 40,000 homes.

The Management & Staff Is Happy To Present Their 7th Anniversary Edition

NOT PICTURED:
Vernon Beaver—Fashion Director
Max Campbell—Church Editor
Joe West—Boxing Columnist
Junior Gore—Circulations
Quincy McCoy—Maintenance Engineer
Janice Jenkins—Circulations Supervisor
Charles Cox—Feature Writer
Attorney James McVie—Staff Writer
Kara Vann—Staff Writer
Robert Duckworth—Golf Columnist
JOINING THE STAFF JULY 14th:
Elizabeth Mink—Administrative Assistant

Thanks!



Christopher (Chris) Bennett
Advertising Sales Director
and Assistant Manager



Fitzgerald Beaver
Publisher and Editor



Bernard Foster
Production and Circulation
Supervisor