



Earline Montgomery  
Born 1932,  
St. Louis, MO



Douglas Barnett  
Born 1931,  
Seattle, WA

EARLINE MONTGOMERY and DOUGLAS BARNETT were married in Seattle in 1951. Their children (and grandchildren) are: Joyce L. (Anthony, John, Eric); Maisha L. (Emane Jamile); Douglas K.; Vicki J. (Cherie); and Eric D. (Nicole, and her children Nicholas and Eduard Raymecko).

Douglas, in an alternate career, was Founder/Director of Black Arts/West Theatre in Seattle. He also functioned as Company Manager for the Negro Ensemble company National Touring production of "The River Niger." In addition, he was General Manager for GeVa Theater in Rochester, NY and Coordinator for the Seattle Arts Commission's "Artist In The City" program. His acting career included performances for ACT, The Seattle Repertory Theatre, The Group Theatre, Black Arts/West, as well as television and movie appearances.

Other Children and Grandchildren of Powell and Catherine Barnett are:

\*Powell N. \*Dolores, Eugene, Shirley, Juanita), \*John, \*Carmen, \*Eugene, \*Kenneth, and Dorothy. \*Deceased

*The surviving Conna/Barnett Descendants extend congratulations to ROOTS on its 20th Anniversary.*

In Loving Memory  
of  
CECIL R. CROSS

From CROSS/RICHEY FAMILY

In Loving Memory of My Wife,  
GORDIELEE A. HASKINS  
In God's Hands September 22, 1991  
from CARL L. HASKINS, Sr.

HORACE ROSCOE CAYTON [was] one of the city's first black newspaper publishers. He was 30 when he stepped off the train in the late 1880s. Within five years, the enterprising Cayton, an educated ex-slave from Mississippi, established his own newspaper, THE REPUBLICAN. Cayton worked for the Post-Intelligencer and later for THE SEATTLE STANDARD, Seattle's first black newspaper, before starting The Republican. *From an article by Pat Fisher and Janice Hayes in The Seattle Times.*

In Memory of Our Beloved Daughter

LESLIE MARIE

From  
HARRY and CLEO EARLS