

MRS. FRANCIS BAKER

Seattle, Washington



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One who is a lover of art on visiting the home of Mrs. Francis Baker will be convinced of one fact, that work and work and more work has been the guiding rule of this gifted woman. One will acknowledge that in every line she has drawn, in every stroke of color she has placed on canvas, is the making of a fact that she is endowed with a gift that is marvelous. The mastery of art is no easy acquisition; it requires patience, perseverance and an indomitable will to aspire and be ranked among the immortals.

She has two trophies received from the Alaska Yukon Pacific Exposition, held in Seattle, Washington, in 1909, and a bronze, silver and gold medal for pictures in water color, oil painting, china painting and needle work. She was born in Lawrence, Kansas, received her education in the public schools of her native city. Visiting Indianapolis, Indiana, she was united in marriage to Mr. Hariam Moore. Moving west the family located in Tacoma, Washington, where they remained for twenty years. On the death of her husband she removed to Seattle in 1913. In 1919 she married Mr. Charles Baker.

Her useful life in the communities in which she has lived have been attested by her numerous activities. A member of the Grace Presbyterian Church, District and Travelling Deputy of the I. B. P. O. E. of W. A member of Mt. Rainier Chapter No. 3, O. E. S.; Court of Isis; Past Worthy Chancellor of Star of Hope Court of Calanthe No. 448; Vice-President of Semper Fidellis Club; and has a class of young aspirants in art in Seattle and Tacoma. Mrs. Baker resides in her beautiful bungalow known as "The Ilindo Home," at 6003 Roxbury Avenue, Seattle, Washington.