

THE LOCAL SEATTLE SCENE...

HAPPENINGS AROUND THE SOUND

Have you ever wondered what it feels like in the inside of a freezer? Just ask the 500 or more people who attended the Lorber/Kenny G. concert Friday night at The Moore Egyptian Theatre. The temperature was a good two degrees colder inside than it was outdoors.

The mission of opening act drummer, Steve Smith was to entertain the audience and unthaw them to; he succeeded in both tasks. After a quick cup of coffee it was time for the main attraction, Lorber and Gorelick. Neither of these names are new to the Northwest. Lorber is out of Portland and Gorelick is a homeboy (from Seattle).

I remember his early days in Seattle with the group "Cold Bold and Together". My sister and I would go to dances out at the U of W and there on stage was a sax and flute player who could jam.

A lot has changed for the Huskie accounting ajar after joining Lorber almost four year ago. He has achieved national exposure and his album **Kenny G** hit number ten last year on the jazz charts. Gorelick said, "Friends were making money and I wasn't but I knew if I kept playing I'd be good enough." His advice and motto to others, "Believe that you can do it, that sounds corny but believe that you can do it and keep at it and it will happen." It payed off for Gorelick because he has a new album due out at the end of January called **G Force**.

Together, they have a new album coming out some time next year and the audience got a sample of the new material Friday night. Some of the songs had a new wave influence, combined with the standard fusion sounds of jazz, funk, rock and r and b. The combination was hot and so was the audience, they were on their feet applauding for more. This time Lorber and Gorelick played a little musical one on one. The audience was the winner because dthey came out a played one more time before calling it a night.

Lorber and Gorelick make a good team, they demand perfection from their music and respect their audience's. Not like some performers who make people wait for two hours, i.e. Rick James.

I'm no music expert, but I know what I like and it's A Fact Jeff Lorber and Kenny G. are at the top of my list.

DUPLICATE BRIDGE AT THE CENTRAL AREA SENIOR CENTER... THURSDAY NIGHT AT 7:30 by Fleecie Jordan

Thursday, Dec.1st last, we had seven full tables in a "Mitchell" directed by Richard Cole; the order of finish is as follows:

North-South: 1. Octavia Jackson - Al Walker; 2. Styne Slade - Jim Motin; 3. Ted Bryant - Johnnie Walker; 4. Charles Jones - William Lee.

East-West: 1. Juanita Johnson - Preston Duncan; 2. Laura Hyde - Braxton Price; 3. Flora Cole - Herb Jackson; 4. Blanche Whitney - Ed West.

Last week we announced the giant fundraiser planned in behalf of the UNITED NEGRO COLLEGE FUND; Jean Farris has asked all seven Clubs in the Seattle/Tacoma Unit to support this worthy effort. Each Club should pledge at least two tables per session; Jim Motin will contact the Boeing Bridge Group; Toddy Price will appeal to atthe ABCL for support, and each Member should ask his bridge playing contacts to support. Remember the date, Dec. 18th, two sessions - 12:30 and 6:00 p.m. for registration. Geetrupe Peoples and Jean Farris are arranging the special event. So, if you need more information, contact one of them.

Our Monday Noon Bridge Group are continuing at the Senior Center under direction of Herb Jackson assisted by Bill Lee and Carolyn Benning. We had five tables last week. Any Bridge Player may play if the time will permit.

Le Etta King Club President Muriel Russell announced plans for a Xmas Party on Thursday, Dec. 22nd, our regular play Night; more later. Connie Moorehead is scheduled to Direct on Dec. 8th; let's all plan to play and make the evening more enjoyable. So, come one, come all!

See You There!

In a recent poll, eighty-five percent (85%) of those responding in the Black community said they prefer **THE FACTS** over all other weekly papers in the Seattle area.

"BUMPS BLACKWELL IS BACK!"



By: Frances L. Stovall

After 30 years development of "Super Stars" in the popular music field, Mr.R.A."Bumps" Blackwell is returning to the scene with a firm conviction to bring artistry in the music and entertainment industry. He will also introduce the public to fresh, new talents developed through the Blackwell Academy of the Performing Arts located in Los Angeles, Calif.

The Blackwell family established their roots in Seattle in the early 1900's. R.A."Bumps" is the seventh of eight children that were born to Louise and George Henry Blackwell.

Educated in the Seattle school system "Bumps" is another start graduate of Garfield High School - 1936 and the Cornish Conservatory in 1942.

He recently received nominations for a star on the famous "Hollywood Walk of Fame" with Quincy and Peggy-Lipton Jones as his sponsors; and as the "Father" of Rock 'n' Roll in the New York Rock 'n' Roll Hall of Fame. Formal announcement is expected in mid 1984. With the new year approaching, "Bumps" has much to look forward to. As well as the nominations, BBC television director, Timie Otkha, will be writing and directing a 90 minute special on Blackwell.

"Bumps" is stopping over in Seattle on his way to Vancouver to complete and begin promotion on his newest album production "From America with Love" featuring Irish-Canadian artist Mary Murphy Demers.

As you can see through Blackwell's convictions both past and present, he is on his way to a new beginning that will reach the heights of the "super stars" that he has created.

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Earl White Revue & Fashion Show at Emerald Star

The award-winning Earl White Revue from Chicago and fresh off a tour of British Columbia will appear at the Emerald Star Social Club, 404 1/2 12th Ave. So., Dec. 16th - Dec. 18th. Earl White brings a unique sound to the Seattle area with the "H.N.I.C." Show Band and it's dynamic blend of jazz, funk, rock and reggae music. Also, featured in the revue is a fashion show by "Le' Marlana", comedian, "Joe Bell", and vocalist, "Cathi Lee".

Tickets at \$8 for singles and \$12.00 for couples are available at Charko's School of Fashion, 2214 So. Jackson and DeCharlene's Beauty Shoppe, 2018 E. Madison. For further information, call 324-0880.

Advertise in THE FACTS AND GET RESULTS. THE FACTS HAS A READERSHIP OF OVER 40,000. Computer-Tutor!

Interested in learning about computer programming? Do you need help in math or reading skills? Do you want your child to have a head start in school and improve his or her skill levels?

Rainier Vista Boys & Girls club is offering this opportunity to children. We are attempting to fill these needs of the youth of today. Rainier Vista now offers a free tutoring service and also offers a free orientation and programing class to all boys and girls club members.

Our classes are not yet full, call Don now to reserve space, 725-4197. Classes are held every Sat. 10:30 am - 12:30 pm, and 1:00 pm - 2:00 pm.

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UNCF Effort Led By A Professional!

The first annual United Negro College Fund Telethon will be aired on KING-TV (Channel 5) Thursday, December 29th from 7:00 pm. until 11:00 pm. Guiding this ambitious fundraising effort (a goal of \$75,000) is Marion Sutherland, an energetic, dynamic "professional volunteer". The "professional" label was not simply put upon her. She got it the old fashioned way - she earned it. She's been doing volunteer work for more than 20 years.

People such as Mrs. Sutherland, who are willing to work at volunteer activities full time, are increasingly important in this society. President Reagan's determination to reduce the federal budget has left many social service programs financially strapped.

One such program is the United Negro College Fund. It's a collection of 42 historically Black, privately supported colleges and universities. A long line of great leaders has graduated from these schools, people like Martin Luther King, Jr., Seattle's Rev. Samuel B. McKinney and Oscar Johnson. These individuals, as with Mrs. Sutherland, have long histories of service to the public.

It seems only natural that Marion Sutherland would be at the helm of the first UNCF telethon. She has a history of pioneering. As an example, she was a founder of the Friends of the Educational Opportunity Program (EOP) at the University of Washington. Former Vice President for Minority Affairs, Dr. Samuel E. Kelly, says of her, "Marion contributed innumerable hours toward the development of a scholarship fund which ultimately produced over \$500,000 during the time which she served on the board."

Since 1971, Mrs. Sutherland has increasingly devoted her time and efforts to various leadership roles with The Links, Incorporated, a national service organization which has as its purpose, the improvement of life and the pursuit of excellence through identifying and meeting community needs. She has served the organization as Chair and member of numerous National committees, Western Area Director, Vice Director, and president of the local chapter.

Her most recent work is being a trustee of the Seattle Opera Association. With a keen awareness of the need for the Black Community to develop an appreciation and involvement in the more classical art forms, she has become a leader in developing Black Awareness programs for the Seattle Opera. She has worked closely with internationally-known opera director, Glynn Ross, and such world-famous artists as Martin Arroyo, James McCracken and Guillermina Gigareda. She has spearheaded Seattle Opera's Community Involvement Committee to develop a series of programs which are presented in local schools and churches by operatic stars. These gratis programs are generally presented during the week that the opera company is performing in Seattle's Opera House. The programs have been well received by the public. There is indication that they will ultimately enhance appreciation of the art form and give aspiring young Black youths the opportunity to view role models and hopefully encourage them to develop their talents and skills to these fields of artistic endeavor.

UNCF is fortunate to have Mrs. Sutherland's experience and talent guiding its expanded effort to provide money to help develop leaders of tomorrow. It is felt that because of her energy and determination the fundraiser will be successful and she'll cause all to remember that a mind is a terrible thing to waste.

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When The Weather Outside Is Frightful...

It's the time of year when Seattle precipitation could turn from wet to white. When the snow does begin to fall, Seattle Engineering Department trucks will begin sanding, salting and in case of heavy snowfall plowing city streets. The Seattle Police Department will close streets on steep hills.

The Engineering Department will concentrate their efforts on arterial streets first, then work on minor arterials and downtown hills. Crews will also sand freeway overpasses and on/off ramps, as well as bridges throughout the City.

The initial response will be to sand major out-bound arterials during an evening storm and in-bound arterials during a morning storm.

Seattle drivers can help snow removal crews by not parking on arterial streets so that these streets can be cleared for maximum use. Drivers should also make sure their tires have adequate tread to avoid spin-outs that block traffic.

For information about street conditions during snowstorms, call Engineering Department's Office for Citizen Participation at 625-2381 or 625-2375.



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Cooking Corner Tips To Help You

A New American Favorite: The 'Impossible' Pie

From time to time, certain recipes sweep the country, appearing in community cookbooks, showing up at potluck suppers and creating enjoyment at the dinner table. The latest culinary sensation is known as the Impossible Pie.

Why impossible? Because this versatile recipe seems to do the impossible...it makes its own crust while it bakes. That's a real boon to home-makers who don't have the time or want the bother of making a crust.

The Impossible Pie originated in the mid-1960s. Passed along by word of mouth and through recipe exchanges, recipes for the custardlike creations soared in popularity. Today, there are recipes for Impossible Pies that are appropriate for everything from main dishes to desserts.

Impossible Pies are made with three basic steps - blend, pour and bake. An especially delicious variation is the Impossible Chicken Pot Pie. It's a country classic gone modern that's made by simply combining chicken, peas, carrots, mushrooms and onion in a pie plate. Bisquick baking mix, milk and eggs are mixed in the blender and poured into the pie plate; then the whole dish goes into the oven.

It's the modern way to bring old-fashioned flavor back to the dinner table.

IMPOSSIBLE CHICKEN POT PIE
2 cups cut-up cooked chicken
1 1/2 cups frozen peas and carrots, thawed and drained

1/4 cup chopped mushrooms
1/4 cup chopped onion
1 1/3 cups milk
4 eggs
3/4 cup Bisquick baking mix
1/2 teaspoon salt
1/4 teaspoon pepper

Bake until knife inserted in center comes out clean, 30 to 35 minutes. Cool 5 minutes. 6 to 8 servings.

High Altitude Directions (3500 to 6500 feet): Increase bake time to 40 to 45 minutes.

Heat oven to 400°. Grease pie plate, 10x1 1/2 inches. Mix chicken, peas and carrots, mushrooms and onion booklet. Send your name, in plate. Beat remaining ingredients until smooth, 15 Impossible Pie Booklet, Box seconds in blender on high 5402, Department 874, Minneapolis 1 minute with hand neapolis, MN 55460. Offer beater. Pour into plate. expires February 29, 1984.

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