

ABIFF #37 Annual Sweethearts Dinner Dance



Members of ABIFF #37 F7AM. (L-R), BACK ROW: PM Charles Pennington, PM James Buchanan, PM Elbert Timmes, PM Charles Huey, James Wells, C.J. Farr, Eugene Moore, Darrell Livings, David Oliver, (center row); HPM Andy Weathersby, James Alexander, PM William Darnell, PM Louis Grant, James Matthews, Elmer Cross, Nelson Cooper, (front row): Secretary Mackinley Billingsley, Senior Warden Charles Jones, Worshipful Master Raymond Frandkand Junior Warden Rick Sepolen.



Wives/Sweethearts of ABIFF #37 Members



(L-R) Loisa Nones, Elouise Hassen, Mary Harbour, Nelvie Dove and Dolle Beckton

On the evening of February 5, 1993, ABIFF Lodge #37, Free and Accepted Masons, hosted its Fortieth Annual Sweethearts Dinner and Dance. The gala affair was held at the Scottish Rite's Temple, 1155 Broadway East in Seattle. This annual affair is one of several fund raising events conducted by ABIFF #37 to support its charity and scholarship programs.

A major high-light of the evening consisted of giving honor and recognition to the beloved widows of ABIFF's deceased Brethren. Widows recognized were Sister Dolle B. Beckton (Leonard 3/4/90), Nelvie R. Dove (Eridmore 3/8/77), Mary P. Harbour (Roy G. 7/26/61), Elouise Hassen (Belford 3/15/90) and Lois J. Jones (Lovell 1/9/80). There were each presented their "Widow's Card and Lapel Pins". The cards identifies them as the widow of a deceased Mason in good standing, and entitles them to certain privileges of relief and assistance within the Masonic Family. The lapel pins are symbolic of a deceased Mason, and the Eternal Mortality of the Soul.

Due to health and other commitments, 16 other widows are unable to attend (two of whom now reside out of state). The Lodge was unable to locate Sisters Theresa B. Campbell (Haskell A.) and Gladys Smith (Joseph D.). Anyone knowing their whereabouts are requested to contact Senior Warden Charles H. Jones on 874-8292.

Worshipful Master Raymond H. Frank also presented plaques of appreciation for dedicated Masonic services to Past Masters Elbert Timmes, 40 years; Louis J. Grant, 35 years, and James Buchanan, 25 years. The title of Honorary Past Master was bestowed upon Charter Member Andy N. Weathersby.

Dinner consisted of a delicious Crab-feast, catered by My Suzie's. Disc Jockey Gary Alexander provided a beautiful selection of music, which hand-somely appeased the tastes of everyone present.

ABIFF #37 will be sponsoring a Dinner-sale in April, a picnic in June, and its 39th Anniversary Celebration in August. Like the U.S. Marines, AB-IFF #37 is "looking for a few GOOD men", 2BIASK1.

Sahara's Has A Unique Method Of Hair Extension



New York's loss is Seattle's gain! Sahara Smith, former hairweaver to the stars has recently relocated here in Seattle and is currently offering her expertise at Dayri Alan's "Ambiance International Studio of Hair Design". This maverick of hair extension has re-created the images of many New York City models, actresses and television personalities, as well as, Wall Street's more conservative professionals, including Gasby Grealey of the McCreary Report featured on Black Entertainment News. Her resume' features a long list of personal hurdles including owning an exclusive New York City hair art gallery, where she created make-overs and new images for her famous clientele at "Village Hair Creations." She worked diligently as "Master Weaver" to internationally renowned stylist Rudy Townsel, performing hairweaving feats on many of his famous clientele, including his top model niece "Magique". Sahara incorporated her London hair-bonding technique while apprenticing under Yusuf at The Untold Tale Salon in New York's trendy Greenwich Village area where Madonna first got her hair extensions.

A graduate of The Barbizon School of Modeling, this former model has a down-to-earth personality and infectious smile that makes her a pleasure to be around.

Sahara's passion for hair-weaving grew out of her intense dissatisfaction with old fashioned hair weaving techniques which were done with poor quality hair that tangled too easily. Consequently, she started a ten year search for the best technique and the perfect hair-100% human hair that would not tangle even under the toughest circumstances. As a result, she developed a unique method of hair weaving and has started a trend that is currently sweeping NYC. Sahara's unique method of hair extension does not require cornrowing or braiding your hair first, so there is no annoying tell-tale lumps, bumps or tracks that "peek out" when the wind blows. This enables her client's hair to grown out more healthily and naturally underneath the weave and it is virtually undetectable to the naked eye and feels natural to the touch! If Sahara is hoping to produce some new fashions shows here in Seattle and is excited about being in this great city! She personally invites you to come experience her expertise in creative hair weaving at Ambiance International, 2134 First Avenue, (206) 781-3915.

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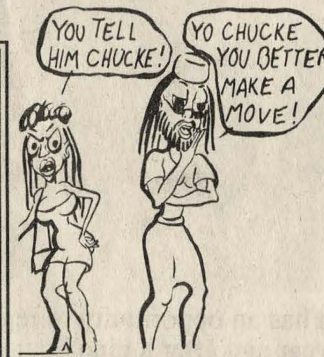
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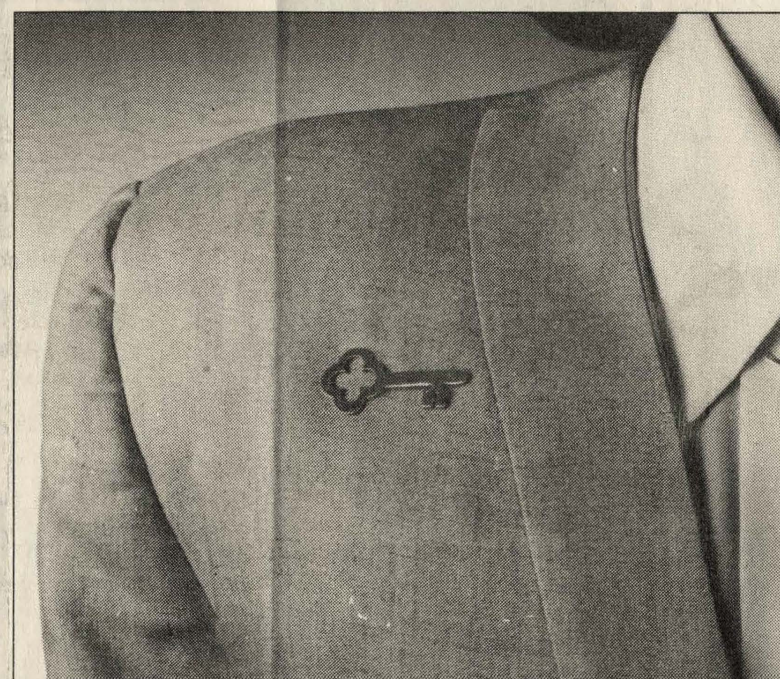
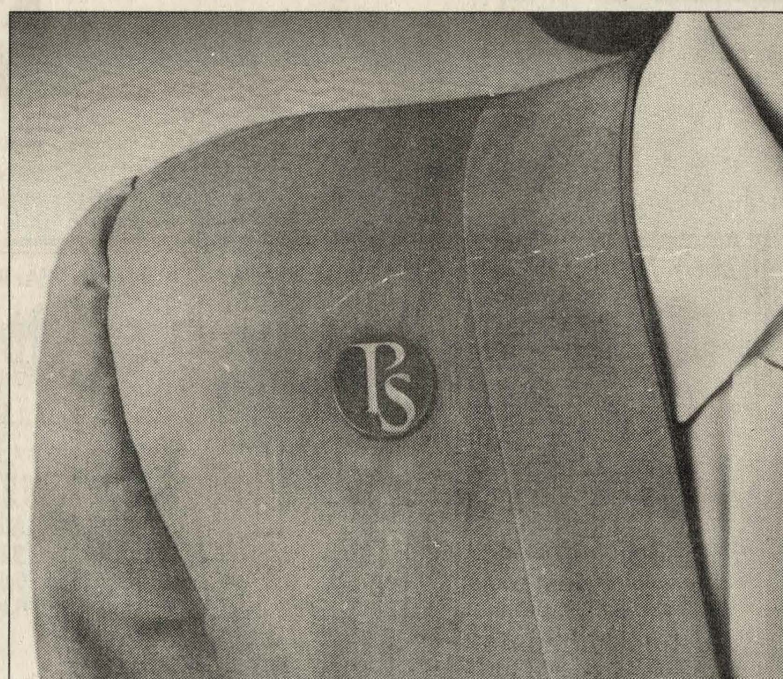
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