

ARTS & ENTERTAINMENT



ON THE SCENE

AUDITIONS

Jazz Dance Performance Company—"The Astralrhythms," are now holding auditions for adult male and female dancers with ballet or jazz dance backgrounds. Some performing experience required. Vocal skills an asset. For application and/or information, call 565-7287.

COMEDY

The Medicine Comedy Club—\$3 on Fridays at 8:00 p.m. and \$5 on Saturdays at 8:00 p.m. (822 Burwell Street, Bremerton, 373-7339.)

EVENTS

Kitsap Pavilion—Community Unity Banquet sponsored by Blacks in Government (BIG) for Black History Month. Sat., Feb. 26 at 6 p.m. For information, call 476-5697.

The Children's Museum—Honor African American Arts and Traditions throughout February. Workshops include: Nigerian hair braiding and the use of West African fabric stamps, rap performance, jewelry, storytelling based on West African folktales, African American history, jazz dance and more. Workshops take place Tues. - Fri. from 10 a.m. to 12 p.m., Sat. from 11:30 a.m. to 1:30 p.m., and Sun. from 1 to 3 p.m. (305 Harrison Street, Seattle, 441-1768.)

Bainbridge Island Park & Recreation—Art & Craft Exhibit and Sale. Featuring over 85 artists, entertainment, espresso, desserts and a light lunch for purchase. \$2. Sat., March 26 from 10 a.m. to 5 p.m. and Sun., March 27 from 11 a.m. to 4 p.m. (Commodore Bainbridge Middle School, 9530 NE High School Road, Bainbridge, 842-2306.)

EXHIBIT

Olympic College—John W. Walker. Charcoal drawings and bone sculpture. Walker has an extensive record spanning 30 years. Through March 18. Mon.-Fri. from 8 a.m. to 4 p.m. (Art Gallery, 1600 Chester Avenue, Bremerton, 478-4590.)

Silverdale State Bank—"Hiz Honor John Schold," a 48x96 oil painting by Brad Kauzlaric of Seabeck. John Schold of Silverdale, depicted in the surreal painting, is the grandson of one of the first Silverdale-Clear Creek homesteading families. Through Feb. 28. (9490 Silverdale Way NW, Silverdale, 830-5249.)

ON STAGE

Seattle Repertory Theatre—"Pericles, Prince of Tyre." An epic tale of romance, loss and spiritual rebirth. Pericles is Shakespeare's magical mystery tour. \$10.50 to \$31.50. Through March 5. (Mainstage of Wright Theatre at Seattle Center, 155 Mercer Street, Seattle, 443-2222.)

Broadway Center for the Performing Arts—"The Best of Forbidden Broadway: Volume II." A hilarious musical that pokes fun at Broadway's best-loved musicals and stars. \$16 to \$20. Sun., March 13. (Rialto Theater, 901 Broadway, Tacoma, 591-5894.)

Tacoma Little Theatre—"The Good Times are Killing Me." Growing up in a Seattle suburb was simple, carefree and fun for Edna and Bonna until one bittersweet summer. Faced with their friends prejudice and fears, these impressionable young girls are forced to make choices which ultimately redefine their friendship and their way of life. Recommended for children nine and up. \$8 & \$9. March 11-27. (210 North "I" Street, Tacoma, 272-2481.)

RADIO

KCMU 93.3 FM—Best Ambiance/African Music with host Won-Ldy Paye. Mondays from 7 to 9 p.m.

KBCS 91.3 FM—Music of Africa with Jon Kertzer. Mondays from 10:30 p.m. to 12 a.m. Afropop Worldwide with host George Collinet on Fridays from 7 to 8 p.m.

KSER 90.7 FM—African Airwaves with host Doug Paterson. Wednesdays from 8 to 10 p.m.

TELEVISION

KCTS 9—Tony Brown's Journal. Saturdays at 12 noon.

TCI & Falcon Cable—Consider What I Say with host Pastor Danny Allen. Monday at 6 p.m. on Channel 12. Tuesdays and Thursdays at 3 p.m. on Channel 11, 33 & 40.

Jazz Greats, Wilson and Scott to Perform At Pierce College Jazz Expo

Two jazz greats, Nancy Wilson and Tom Scott bring a dual shine to Pierce College's Jazz Expo '94, Saturday, March 19 at 8 p.m. in the Temple Theater, 47 Street Helens Avenue in Tacoma. Jazz Expo raises funds for music scholarships at Pierce College.

Prominent among a select group of legendary jazz entertainers, Nancy Wilson boasts a 30-year career built upon and sustained by her distinctive style, innate sense of timing and ability to glean every ounce of meaning from each word she sings.

Tom Scott—jazz fusion pioneer, studio ace, composer and band leader—recently added to his impressive list of albums, "Born Again," which exhibits yet another facet of his musicality and stands as a tribute to his love of mainstream jazz.

Both artists will be backed by their own musicians as well as the talented 17-piece Pierce College Jazz Ensemble directed by Dr. Jere Knudtsen.

On Friday, March 18, the college will host its fifth annual Jazz Expo Festival for Western Washington high school jazz bands. Participating in the daytime festival will be Bainbridge High School along with 11 other bands.

The high school festival runs from 8:30 a.m. to 4:30 p.m. There is no admission charge for the daytime performances.

Tickets to the Saturday evening Jazz Expo '94 concert with Nancy Wilson and Tom

Scott are \$25 and \$23 and can be purchased by contacting Pierce College at 964-6283 or

any Ticketmaster outlet.

For more information, call 964-6780.



Main Attraction at Port Townsend

Seattle's a cappella group The Main Attraction is just one of the many big-name local entertainers scheduled to perform this weekend, February 25 & 26, at the 'Hot Tunes' Festival in Port Townsend—three shows of vintage swing, jazz, blues, and rags. The event features ten bands playing in Port Townsend clubs and restaurants. Tickets are \$10 to \$13 and available at the Kitsap Mall Information Office in Silverdale. For information, call 1-800-733-3608.

Applicants Sought for Theatre Training Program

Every season, the Seattle Repertory Theatre provides over 20 young professionals with the practical experience necessary to bridge the gap between their studies and the world of the professional theatre through the Professional Arts Training Program.

Staff members in every department from Scenic Design to Directing to Development guide the work of each intern to enable them to gain the experience needed to prepare them for work in

professional theatres around the country.

Interns also take part in a number of other activities during the season such as seminars presented by staff members and local professionals.

The Seattle Repertory Theatre is committed on all levels of operations to fostering an increase in the participation of theatre professionals of color within the company, including their Professional Arts Training Program.

Applications are welcome and encouraged from aspiring artists, administrators and craftspeople of all races, ethnicities and backgrounds.

The Rep is now seeking applications for their 1994-95 Professional Arts Training Program in the following areas: arts management, communications, development, directing, education/outreach, finance, literary, production management, properties, public relations/publications, scenic art and design, stage management, technical production and wardrobe.

The stipend for all positions is \$100 per week, and the theatre does not provide housing. No acting or summer internships are available. The Rep's season runs from September to May.

Applications will be accepted through April 15, 1994. Applicants will be notified after May 15, 1994.

Applicants should send resume of theatre and related experience, a letter of intent listing internship desired (maximum limited to three internship areas) and two letters of recommendation from people who know their work.

Send all completed application materials in one envelope to: Interim Coordinator, Seattle Repertory Theatre, 155 Mercer Street, Seattle, WA, 98109.

No telephone calls, please.

OC Play Retells Fairy Tale of Snow White

"White as Snow, Red as Blood" is a theatre piece by V. Glasgow Koste's magical,

poetic retelling of the legendary fairy tale of Snow White.

The show will open Friday, March 4 as Olympic College's annual winter Children's Theatre Production.

It is described by its creator as a play about "a strange, mysterious and dangerous time and world...a place where language is like flowers, where words can save or destroy you."

"Red as Blood, White as Snow—The Story of Snow White" will run March 4 to 6 and 11 to 13. Performances are at 7 p.m. Friday and Saturdays, and at 2 p.m. on Saturday and Sundays.

Admission is \$5 for adults and \$3 for children. The production is recommended for children age 5 and up.

For reservations, call 478-4501.

Grants available for artists in residence

Applications are now available for grants to hire artists in residence in the 1994-95 school/fiscal year.

All nonprofit 501 (c) (3) organizations and government agencies are eligible to apply, including schools, school districts, summer camps, local arts agencies, prisons, hospitals, and other organizations interested in providing arts instruction for students, teachers, and community members.

For an application or further information, call WSAC's Arts in Education Division at (206) 753-3861. Application deadline is March 11, 1994.