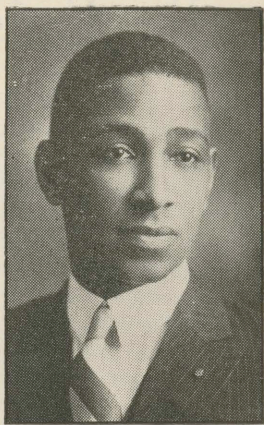


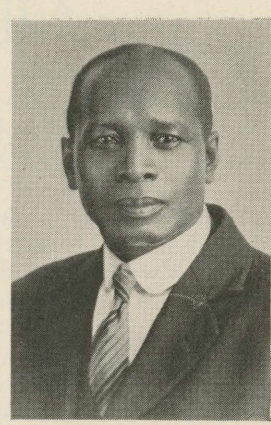
OCEOLO F. GORDON



CHARLES G. ADAMS



WILLIAM OBY



GEORGE W. JONES

Oceolo F. Gordon is a barber both by profession and by practice and knows his business. Of him it is said not another barber in the city holds his customers so well as he, they going away and return again rather than have any one else save "Otist" do their tonsorial work, which must mean that he does his work so jam up that he is without competition. He is a World War veteran and claims North Dakota as his birthplace. Mr. Gordon is married and when not working in his shop he and his wife in their elegant auto are investigating the wonders of Washington. He has resided in Seattle since 1918 and has been quite successful in the operation of his shop, which is located near Twelfth and Jackson Street.

Jimmie Wong Gau, though a Chinese by parentage, yet he has identified himself with many of the activities of the colored citizens of the community and is quite popular among many of the younger set. Chinese are more or less famous as chop suey restaurant operators, and in this Mr. Gau is quite a success. He having been born in the United States gives him the right of citizenship, hence he takes much interest in the political game and he and his many friends are strong factors in and about their voting place. Mr. Wong Gau is an active member of the Colored Elks of Seattle. Within a few years more the Chinese voters will be more numerous than they now are and if they are wise they will follow the leadership of Mr. Wong Gau, who in turn will work in harmony with the colored citizens of their district and the combination will wield quite an influence in the various elections.

Robert Brown, the prince of Jackson street, the all around good fellow of all streets in Seattle, is so well and widely known that, any resume of Seattle's colored citizens would not be complete without at least a passing mention of his name. He operates what is known as a "social club," of which the writer knows little or nothing about, but the writer does know all about him operating a heart as big as a mountain, and in this statement he will be verified by hundreds of others. If Bob Brown gives his word to do a thing its as good as done and he will promise to do anything, which will relieve the distress of another, and the sick, the halt, the lame and the blind will tell you the same story. In business he is a square shooter, truthful, trustworthy and everything else that go

to make a man a man among men. No mistake would be made to say that a book could be written about this man, as to the good things he has done for his fellowmen, without a word of exaggeration being said. In the face of all these good things being said about him to observe him on the streets you would hardly suspect him guilty of any of them. The white, the black, the red, the brown and the yellow man all sing the praises of Bob Brown and where there is so much smoke there must be some fire. He has acquired this canocopia of good things by carefully protecting the words of his mouth and the meditations of his soul. He buys with gold and silver the respect of no man, and yet, all who know him, love him because he pays for it with the milk of human kindness. Robert Brown hails from Tennessee, but he has been out west so long that no great mistake would be made to say he hails from the West.

Susie Revels Cayton, the only living child of Dr. Hiram R. Revels, of Mississippi, who was the first colored man elected to the United States Senate, is a resident of Seattle and is a more or less safety valve for the literary efforts of her family. She has four children, all in Seattle, who are playing their part in the uplift efforts, namely, Madge R. Cayton, Horace Roscoe Cayton, Hiram Revels Cayton and Lillian R. Cayton, and one grandchild, Susan Cayton Wright. Her husband, as may be observed, is something of a fifth wheel to the whole.

Peters Publishing Company is responsible for the mechanical production of this year book and its publishers cheerfully recommend the firm to the general public as the faithful performers of all printing work undertaken. 94 Spring Street, Seattle.

