

NAACP NORTHWEST AREA SPRING CONFERENCE IN SEATTLE

The Northwest Area Conference of Branches of the NAACP will convene its Spring, 1976 Conference in Seattle at the Mayflower Park Hotel on 4th and Olive Way, on April 9, 10 and 11th, 1976. The meeting will be hosted by the Seattle Branch of NAACP.

Delegates from the states of Alaska, Idaho, Oregon and Washington will begin arriving Friday April 9, 1976 and the Seattle Branch will entertain them with a Hospitality Reception at the Mayflower Park Hotel.

Saturday, April 10, 1976 the Conference Agenda calls for a Welcome from Mayor Uhlman, Business Meetings and Workshops. The major workshops scheduled will treat the issues of "The Black Man and the Law", "Affirmative Action" and "Redlining". Saturday evening will be concluded with a delegate's reception presided over by the Hon. Sam Smith, Seattle Council President.

Sunday, April 11, 1976, the conference has scheduled a Western Region I Report by Virna Canson, Director, Region I NAACP, Business Meetings and Committee Reports.

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The Voice Of The Black Community

THE NORTHWEST FACTS

THE NORTHWEST'S LARGEST BLACK OWNED PUBLICATION

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"The Truth is Great, THE FACTS are Reality"

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LISTEN TO...

Right On

the commentary of
Fitzgerald Beaver
editor & publisher

THE NORTHWEST FACTS

Heard Every Tuesday on

KVI Radio 570

2:50 am 5:50 am 11:50 am
10:50 pm 6:50 pm

Starlette Acclaimed For Outstanding Performance



The N.A.A.C.P. has honored Marie O'Henry for her work in "Deliver Us From Evil". Her newest movie is "Dr. Black and Mr. Hyde." "...It is in the ending that one fully realizes the potential of Miss O'Henry. Her switch in characterization is so complete that it forces a whole new look at what she has done up to that point." This quote from the Hollywood Reporter tells us succinctly of Miss O'Henry's talent.

On March 24, 1975, she made her co-starring TV debut in crime-drama "Caribe," starring male lead Stacy Keach; some of her other appearances include such films as "Deliver Us From Evil", "Uptown Saturday Night", "Three The Hard Way" and "Rape Squad." In between movies and TV assignments, this multi-talented performer spends time modeling, a profession she has been actively involved in since she was 13 months old. During Miss O'Henry's college years she worked in the casting department of an agency that booked models.

Marie O'Henry, formerly Marie O. Carter, was born in New York City where she obtained her elementary education; she also attended schools in New Jersey and Connecticut. With the constant support and encouragement of her family, Marie was a devoted student of the arts, including dancing, singing, painting, writing and musical instruments.

Liberty Bank Selected For National Catholic Conf. Bishops to Deposit Funds From Campaign for Human Development



Through the efforts of Archbishop Raymond G. Hunthausen, the Seattle Black Catholic Lay Caucus and the Campaign for Human Development, a program sponsored by the National Catholic Conference of Bishops of the United States, Liberty Bank of Seattle was one of five minority banks selected to begin a program which will provide economic aid and opportunities in these urban cities.

On Wednesday of last week Archbishop Hunthausen presented a check for \$50,000 to be deposited in Liberty Bank to James C. Purnell, President of the financial institution.

Walter Hubbard, President of the National Office for Black Catholics and also President of the Seattle Black Catholic Lay Caucus expressed the gratitude of each organization to the NCCB's Campaign For Human Development and particularly to Bishop James S. Rausch, General Secretary, for their leadership.

Hubbard said, "Such actions give hope to us who live in the urban centers as we in 1976 commemorate the Bicentennial and respond to the call to action of the church theme of 'Liberty and Justice For All'. The visible development of action relating to economic resources is a vital step toward the future of our community, and Archbishop Hunthausen brings a concerned witness to the people of the central city and the Seattle archdiocese."

Dr. James E. Jackson, a member of St. Marys Parish, is Chairman of the Board of Liberty Bank.

Central Area Mental Health Center Celebrates Tenth Anniversary

Central Area Mental Health Center, located at 3601 So. McClellan, is celebrating its tenth year of continuous community service. Residents of the community have contributed to the development of this program from its inception, providing the direction of agency policy and services, conducting fund raising drives and serving as volunteers in the agency. Services provided by the agency include counseling for youth and adults and family and marital counseling. There is no set fee for service, rather each person's individual financial situation determines the cost.

The public is invited to two upcoming events. The annual meeting will honor the Board of Directors, past presidents. Mrs. Louis Wilcox was the first president, followed by the Hon. Donald Horowitz, Mr. Barney Hilliard, Mr. Larry Sanford, Mrs. Edna Johnson and Mr. Chauncey Hazen. This meeting will be held on Sunday, April 11th at 3:00 p.m. at the Mt. Baker Community Club, 2811 Mt. Rainier Dr. So.

On May 1st the agency is sponsoring a dance, with the proceeds to benefit the agency. The dance will be held at Campion Towers, 914 E. Jefferson, 9 p.m. to 1 a.m. Music will be provided by the Franklin High School Jazz Combo. For ticket information call 723-7770.

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Right On...

FROM THE

PUBLISHER'S PEN

I SHALL PASS THIS WAY BUT ONCE
THEREFORE ANY GOOD THAT I CAN
DO OR ANY KINDNESS THAT I CAN
SHOW LET ME DO IT NOW FOR I
SHALL NOT PASS THIS WAY AGAIN.



Fitzgerald Beaver

In January of 1956, John H. Johnson of the Johnson Publication Company thought it would be a worthwhile idea to have a touring fashion show.

He witnessed the fact that there was not a show of this nature that featured predominantly Black models. Johnson also viewed the Negro in 1956 as being "short of self pride." Would a well-organized show of fashions help in molding a positive self concept for the Afro-American? Yes, it could be done! Johnson Publications would play its role in revealing the true picture of Blackness.

Johnson believed that a three-month tour of major cities would be sufficient enough economically to give the show a sound base. But over a period of five years, the popularity of the show grew beyond expectations. He had done something for my people. A sense of pride had been instilled. The continued support from mainly "Black folks" had begun to show a profit for the fashion fair. Johnson was to return a certain percentage of the net to his people! He would do this through Black organizations. He would grant to such organizations the right to sponsor the fashion fair and make a profit. In return, these organizations would donate a certain portion of the profits to support the Black economic struggle.

Since 1956, over \$4.5 million has been donated to the United Negro College Fund, Urban League Guilds and other charities that help minority members.

Much thanks has to be given to the Johnson Publication Company and its founder, John H. Johnson. In January of 1956 he proposed an idea to help build Black pride. He has done just that through the Ebony Fashion Show. RIGHT ON!

Ebony Fashion Fair Arrives April 10th



Sarli, of Rome, designed this beautifully elegant three piece evening ensemble in peach-colored silk-satin. The cardigan styled jacket denotes simplistic elegance as does the long bias cut skirt. For dramatic contrast a lurex halter top adorned with peach, silver and jet beading is added, and the piece de resistance: two matching fox skins wrapped languorously around the neck.

Frederick and Nelson is sponsoring the attendance at the Fashion Fair of young ladies from the Purdy Treatment Center. This is the second time the store has done this. Publicity chairperson for the Fashion Fair is Lichey Crews. Annie M. Hall is Chairperson.

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