

SEATTLE AFTER DARK

By Al Tucker

Entertainers And Friends Pay Tributes To Tequilla

A crowd of over two hundred turned out Sunday night to pay their honors to the lovely Tequilla on her birthday.

The party was given at the Blue Room, with all the plans being made by her cousin George Bernie.

A host of entertainers made the part probably the largest group of talent ever to appear in the same show.

Tequilla's husband was the M.C. for the entire show and did a wonderful job.

Starting off the entertainment for the night was the Dave Holden Trio, Dave had his whole group here from Tacoma for this party.

Starting off the spotlight portion was Lady Dee, doing, Don't Go To Strangers. The entertainment followed in order. Carl Thomas, Tenor Sax man did, There Will Never Be Another You. Bill Washington chose, Stella By Starlight for his number.

Velda Wright, who came out of retirement, showed that she was still in condition to dance.

Clark Williams, the well-known blues singer, was next with his song, Every Day I have the Blues.

Maurice followed next with, That Old Black Magic. Then came another Maurice, Maurice Winham, who is known by many but not for his singing - he did, Never Walk Alone.

Teddy Ross who had just finished work downtown offered, How To Please A Man.

Sir Pineapple performed the best I have ever seen him.

The Colony Club, where Tequilla is in her 40th week, had their whole show present. John Lewis, who is the group leader started by singing, Summer Time. George Griffin, the drummer, sang, Sweet Georgia Brown. Calypso Don followed with, The Big Bamboo. The closing portion of the night featured a group of All Stars, Billy Tolles and Carl Thomas on sax, Dave Holden, organ, J. Frank and another drummer whose name is unknown to me joined together on the drums. All together, the group did a medley of Around The World In 80 Days.

There many entertainers still to be heard, but time had run out. This is one Birthday Party that was everything a person like Tequilla should have and deserves.

Just Four Day's Away
From "Showcase Of Stars"

This Sunday night, October 28, the Entertainers Association will be presenting on stage at the Moore Theater "Showcase of Stars." This show will consist of the leading entertainers in the Pacific Northwest. It is one that shouldn't be missed by anyone.

Don Lewis and Bill Draper have worked to great extent to bring the show of the year to stage here in Seattle.

Many of the performers in this show appeared at the Party given for Tequilla. Their talent is of the best in the Nation.

Some of the entertainers who will be there are: Bea Smith, Gil Conte Trio, Teddy Ross, Laura Darden, George Griffin, Joseph Powe's Songcrafters and many others.

The ticket sale has been so successful, that an additional show is being given.

The first show starts at 2:30 p.m. and the second show will be staged at 8:30 p.m.

And don't forget S.J. The D.J. will be your Master of Ceremonies for this show of the year, "Showcase Of Stars."

JAZZ ALA K-ZAM

By Sonny Buxton

MILT JACKSON

A few years ago (six to be exact) while I was in Japan I had an occasion to be returning to heart of Tokyo after a particularly hard night. The taxi was taking me to an early morning type of cafe where I might eat and find some relaxation.

Speaking of relaxation, this is something that one definitely needs after the hair-raising trip that most cab drivers give you over there.

Arriving at the destination, I encountered one of the most invigorating experiences that I've ever known. For emanating from one of the Japanese bistros was the sound of Milt Jackson.

The sound of Milt Jackson has come a long way since the days of Lionel Hampton. The name of the instrument has had many variations. From the Vibraharp to Vibes and from the Vibes to the Vibraphones and finally to the steamtable.

"Bags" as he is affectionately called is a part of the old 52nd Street bunch who are generally conceded to be the innovators of the Modern Jazz sound that is becoming so popular today.

Throughout the 40's such great musicians as Dizzy Gillespie, Charlie Parker, Thelonius Monk, Bud Powell, Max Roach, Kenny Clarke, Roy Haynes, Charlie Mingus, Charlie Christian, and Milt Jackson just to name a few, could be heard nightly experimenting in New York's Minton's Playhouse. These were the innovators and Bags was an integral part.

Yes, the sound has come a long way.

Milt is a purveyor of a beauty that is rare to the sound of Jazz. Once he has chosen his theme, he respects its contours which facilitates a generally happy choice of melodies by him.

Knowing the quality, he loves to let the long notes reverberate, reverberate purely, and even to elongate them. It seems to give them an increase in placidity as Milt does with obviously different means.

There is the impression that Milt is listening to himself with an ear that is not all complacent but that is in a certain sense charmed and that he leaves certain sound only with regret and only under the imperative necessity of the melodic chain.

This is the sound of Milt Jackson. This is how he can affect you in New York City, San Francisco, or become a most stimulating experience in the Far Eastern corner of the World.

Hear the sound of Milt Jackson and the best sounds in Jazz on "Mood for the Modern," Tuesday thru Saturday from 1:00 a.m. till 6:00 a.m.

GOOD "SPIRIT"

We need the RIGHT KIND of "SPIRIT" in Congress — and a man who will protect the rights and jobs of the over-half-million citizens of the 7th District. Send a FULL-TIME worker to Congress! Your vote for **BILL STINSON** will be appreciated!

Paid Adv. Stinson for Congress
Non-Partisan Labor Committee

Entertainment Page

Ernestine Anderson Comes Home

Ernestine Anderson opened at the Pent House this past Monday night after completing a tour of the East Coast and Mid-West. Ernestine is one of the greatest jazz songstress in the entertainment world today. Ernestine will be here for only two weeks, so make it a date to see and hear her.

Night Spots in Brief . . . The Red Rooster is still going strong, and have added Bea Smith to their weekend show . . . Reco's is having trouble with the city, but should be back in the swing of things soon . . . Blue Room has cut down to only four nights a week, Thursday to Sunday . . . Down Beat is carrying top honors with Billy Tolles . . . There are many places to go here in Seattle After Dark if you want fine entertainment.

Next week I hope to be able to inform you of all the places and who is appearing at each one, so be sure and get the next edition.

SOBER OUTLOOK!

Now over half-a-million people, the citizens of the State's largest District, deserve and NEED a strong man with a strong voice in Congress. Send a worker from the 7th District. Your vote for **BILL STINSON** will be appreciated!

Paid Adv. Stinson for Congress
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Red Rooster NITELY JAZZ
SHOW
DANCING

The workshop headed by Mike Taylor
along with Jabo Ward on sax . . .

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CHATTER PLATTER

The Honeydripper

Congratulations to Mrs. Delphia Phillips for winning the portable FM-AM Westinghouse Radio at Weisfield's, and thanks again to all of you for coming to see us.

Music business, going great. The "other" stations finally playing "Stubborn Kind of Fellow." And it well deserves it.

Our "Nifty 150" loaded with great sounds. "Losing Battle," "My Man," "Don't Every Leave Me," "Mo Taters," "Elizabeth," "Release Me," and "Untie Me" to mention a few. I could go on, but Mr. Jones (the editor) limits my space.

Things starting to stabilize after the storm. We're still operating about half power, but you'd never know it. We just turn it up a little bit louder and blast.

We're prospering. We now have an Executive Suite, Production Studio, and the soon to be dedicated "K-ZAM Peppermint Lounge."

The better to serve you, my dears. To the inquiries as to my forthcoming marriage, forget it. I am strongly against matrimony for myself. For others - it's great.

Now take Tee for instance, he'd make a fine husband for some young lady. So would Joe, Marty, Mr. Wonderful and Jivin Gene. So go get 'em ladies.

H E A R
SONNY BUXTON
2 a.m. - 7 a.m.
Monday thru Friday
★ ★ ★
"Mood for the Modern"

Vivian's Travel Log

By Vivian Cader

In follow up of last week's article on "Student's European Safari", I would like to pass on some important information.

Special student sailings are being offered through the Netherlands Office for Foreign Student Relations on the Holland-American Lines. They will give special booking preference to applicants who include a visit to Holland in their European itinerary and also attend a summer session at a Netherlands University.

To qualify for membership on these special sailings, applicants between 18 and 30 years of age. Matriculation at a recognized college or university must be certified by the registrar or dean on stationery bearing the college or university seal. Foreign Students must complete a special application for the Netherlands Office. A deposit of \$60.00 is required upon completion of the application. For more information write to K-ZAM office.

TRIP OF THE WEEK

Dream vacations to Mexico do come true on Cartar's 7-day Conchita, 7-day Pepito, and 10-day Fiesta tours. Where else but Mexico can you find the atmosphere for a memorable honeymoon, a place to spend a limited time away from the demands of business, or just an annual vacation in a colorful foreign country.

Moreover, you can leave any day year 'round from your home town, within hours via comfort of a sleek plane, you are in Mexico, a timeless land mellowed by centuries of compelling history... a land of little Spanish towns, carved like baroque jewels, colorful markets, and big cities, where ultra-modern concrete and mosaic rub shoulders with ancient cathedrals and Aztec relics.

Naturally, when you arrive in Mexico City you are a welcomed expected guest with assured accommodations at two of its famous hotels, the CONTINENTAL - HILTON or REFORMA (choose either one). A representative will meet you at the airport and take you to the hotel . . . then you will visit the highlights of Mexico - leisurely!

B & W
COOK HOUSE
Empire at Cherry
Burgers at their BEST

SEATTLE ASSOCIATION OF ENTERTAINERS PRESENTS

"SHOWCASE OF STARS" MOORE THEATRE

SUNDAY, OCT. 28TH - 8:30 P.M.

FEATURING

JOSEPH POWE'S SONGCRAFTERS, TEDDY ROSS, BEA SMITH, THE GIL CONTE TRIO, CALYPSO DON, LAURA DARDEN, BILL DRAPER AND THE DRAPERETTE, MUSIC BY THE "HOUSE OF ENTERTAINMENT ENSEMBLE".

MASTER OF CEREMONIES,
C. J. THE D. J. - KZAM Radio

ADMISSION \$2.00

TICKETS: BON MARCHE, Downtown