

WASHINGTON STATE UNIVERSITY AWARDED \$30,000 GRANT FOR BLACK STUDIES WORKSHOP

PULLMAN, Wash. Washington State University has been awarded a \$30,000 grant by the U.S. Department of Education's Ethnic Heritage division to conduct a Pacific Northwest Black Studies Summer Workshop July 14 to August 1 on the Pullman campus.

The workshop will be under the direction of

Prof. Talmadge Anderson, director of WSU's Black Studies Program.

Purpose of the institute, Anderson said, is "to provide models for the initiation and development of effective academic course content and curriculum materials in Black Studies."

The three-week program will draw participants from the states of

Washington, Oregon, Idaho, Montana, Wyoming, Utah, Nevada and California to the Pullman campus.

"The program is intended to study and develop innovative ways to address the matter of teaching methods, curriculum design and evaluation of Black Studies courses and programs in community and four-year

colleges in the Pacific Northwest," Anderson said. "It is our hope that upon completion of the program, persons responsible for such instruction will return to their home campuses more prepared to teach Black or Ethnic Studies."

First week of the program will consist of subject familiarization,

problem identification and assessment of Afro-American Studies in higher education, the WSU educator said. Curriculum content and resources is the focus of the second week, and the third week will deal with teaching methods, curriculum design, implementation and evaluation.

Anderson said pro-

minent scholars and researchers in the field will serve as consultants to the WSU program.

"A nominal stipend is included in the grant for accepted participants, and graduate credit in the Department of Education at WSU will be given to those completing the workshop satisfactorily," Prof. Anderson stated.

2nd World Black African Festival Expecting 100,000



Jeff R. Donaldson, Ph.D., artist, art historian, educator and head of Howard University's Art Department is Chairman of FESTAC '75's North American Zone and responsible for the selection, housing and transportation of the more than 2000 artists and performers expected to participate in the 2nd World Black and African Festival of Arts and Culture in Lagos, Nigeria, November 22 to December 20.

Over 30,000 participants and some 100,000 visitors are expected to travel to Lagos, Nigeria, where FESTAC '75, the 2nd World Black and African Festival of Arts and Culture, will take place from November 22- December 20 of this year.

FESTAC spokesmen expect that 2,500 Black artists will be selected by August to participate in the festival, which is the sequel to a festival held in Senegal in 1966.

Additionally, FESTAC '75 is expected to attract a record turnout of

tourists from both the United States and Canada, many of whom will use Lagos as a "jumping off point" to visit other countries along Africa's West Coast.

Numerous connections by air are available from Lagos to Cotonou, Dahomey; Accra, Ghana; Abidjan, Ivory Coast; Dakar, Senegal; and Monrovia, Liberia. There are also regular east-bound flights between Lagos and Addis Ababa, Ethiopia; and Nairobi, Kenya.

DID A BEE STING YOU?

Walking barefoot is part of summer, and so unfortunately are bee stings. If a bee bites you, there are several things you can do to minimize the pain, according to the Seattle Poison Control Center.

Poison Center nurse Mrs. Noreen Freese says that you should first remove the stinger. A paste of meat tenderizer

(Adolph's) will relieve the pain and stinging. Ice will also help.

Mrs. House says that if the sting is on a leg or foot, the victim should elevate that limb to relieve pressure and pain.

A physician should be contacted immediately if there is an allergic reaction to the sting or if undue swelling occurs.

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