

DIVERSION

Ritchie's Law: The Star System Pays

By Frank Lovece

One might expect that on the set of an Eddie Murphy movie, everything boils down to Mur-

phy's Law. One might be right. And as Michael Ritchie, director of Murphy's current film, "The Golden Child," knows, that dic-

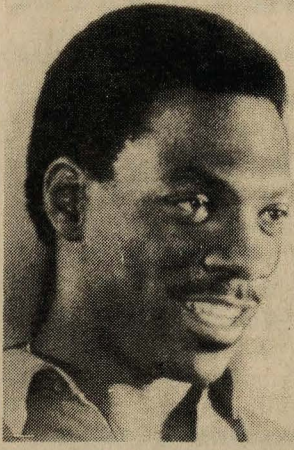
tum translates into Chase's Law, Hawn's Law and the universal Theory of Superstars.

"What happens," explains Rit-

chie's, "is that stars treat the script as a suit which they tailor to their own personae. That's of an actor's job. With comedy — where nobody really knows what makes a person laugh — that job becomes much tougher.

"My job as a director is to get the reality of a scene, then to start throwing out what I call 'the unfunny fer-instance.' From there, the scene belongs to the comedian."

"With 'Golden Child' the script was a different animal



Eddie Murphy

they do with almost every script they get — he's under contract with them and he's their hottest property. Eddie said he wanted to do it but didn't feel secure with a first-time director on a picture this complicated.

When Paramount got the script they sent it to Eddie, as before Paramount optioned it," the director recalls. "It was going to be an adventure picture for someone like Mel Gibson. And it was going to be directed by the author (Dennis Feldman).

KRIZ 1420AM Soul Radio

The Soul Of The Pacific Northwest

TOP 40 For The Week Of JANUARY 12 - 19, 1987

- | | | | |
|---------------------------------|--------------------------|------------------------------|----------------------|
| 1. Candy | Cameo | 21. Engine #9 | Midnight Star |
| 2. As We Lay | Shirley Murdock | 22. Falling | Melba Moore |
| 3. Facts Of Love | Jeff Lorber & Karyn | 23. Don't Make Me Wait | Kenny G |
| 4. Once Bitten Twice Shy | Vesta Williams | 24. She (I Can't Resist) | Jesse Johnson |
| 5. Misunderstanding | James (D-Train) Williams | 25. U-Turn | J. Blackfoot |
| 6. Shiver | George Benson | 26. Big Fun | Gap Band |
| 7. I Wanna Know Your Name | Force MD'S | 27. How Do You Stop | James Brown |
| 8. Situation #9 | Club Nouveau | 28. How Long | Confunkshun |
| 9. Take It To The Limit | Ray, Goodman & Brown | 29. Slow Down | Loose Ends |
| 10. Victory | Kool & The Gang | 30. Send It To Me | Gladys Knight & Pips |
| 11. You Got It All | The Jets | 31. Ballerina Girl | Lionel Richie |
| 12. Control | Janet Jackson | 32. Two People | Tina Turner |
| 13. Tell Me What I Gotta Do | Al Jarreau | 33. Stay | Howard Hewitt |
| 14. Jimmy Lee | Aretha Franklin | 34. Since I Held You Close | Billy Preston |
| 15. Tenderoni | O'Bryan | 35. In Your Eyes | Jeffrey Osborne |
| 16. Have You Ever Love Somebody | Freddie J. | 36. I Wanna Make Love To You | Bobby Womack |
| 17. Come Share My Love | Miki Howard | 37. Take It From Me | Commodores |
| 18. Someone | El DeBarge | 38. When You Love Somebody | Maze |
| 19. Hold On | R.J.'s Latest Arrival | 39. Sexy | KLYMAXX |
| 20. Love Letter | World Class Wrecking Cru | 40. Love Is Forever | Billy Ocean |

SONG TO SHOOT
Looking For A New Love Jody Watley
ALBUM OF THE WEEK
Womagic Bobby Womack

Elegance...Cont'd. From Front



1986 Rhinestone Club Escorts

Seattle Community College. Theoma and Teto Bailey are her parents. Reginald White was Nicquelle's escort.

Reshae Vester graduated from Garfield High School and is currently attending Seattle Central Community College. She is the daughter of Mary Vester and Ernest Whitney; Robert Wright was her escort.

Denise Gray graduated from Cleveland High School and is currently attending Seattle Central Community College. She is the daughter of Barbara and Louis Gray, Sr. Her escort for the evening was Efrem Howard.

Tracey Claudice Rutledge graduated from Interlake High School and is currently attending the University of Washington.

She is the daughter of Ernestine and Thomas Rutledge. Her escort for the evening was Jahmal Poston.

Tara Lynn Rye, a graduate of Garfield High School is currently attending the University of California. She is the daughter of Jackie Rye and Digene Farrar. Her escort for the evening was Jason Eichenger.

Renee Walker a graduate of Ballard High School is currently attending the University of Washington; is the daughter of Ann Walker. Andrew Jones was her escort.

Patricia A. Watkins a graduate of Franklin High School is currently attending Grambling University. She is the daughter of Gwendolyn S. Mills and Kenneth E. Grant; Gerald Bradford was her escort.

Tonya Scott a graduate of Roosevelt High School is currently attending Washington State University. She is the daughter of Clara and George Scott; her escort was Matthew Bailey.

Robin Lynnette McLemore a graduate of Ingraham High School is currently attending Bellevue Community College. She is the daughter of Wanda Brock and Arthur Shaw; Roy Simmons was her escort.

Demetra Michelle Owens a graduate of Sammamish High School is currently attending the University of Washington. She is the daughter of Vera Owens and Carl F. Owens. Louis Johnson was Demetra's escort.

LaDonna Torrey a graduate of Rainier Beach High School is currently attending Highline Community College. She is the daughter of Christine Brown and Edward Brown, Jr.; Curt Bolar was her escort.

Cyndi Lorraine Bickerstaff a graduate of Redmond High School is currently attending Hampton University. She is the daughter of Eugenia and Bernie Bickerstaff; Rodney Jackson was her escort.

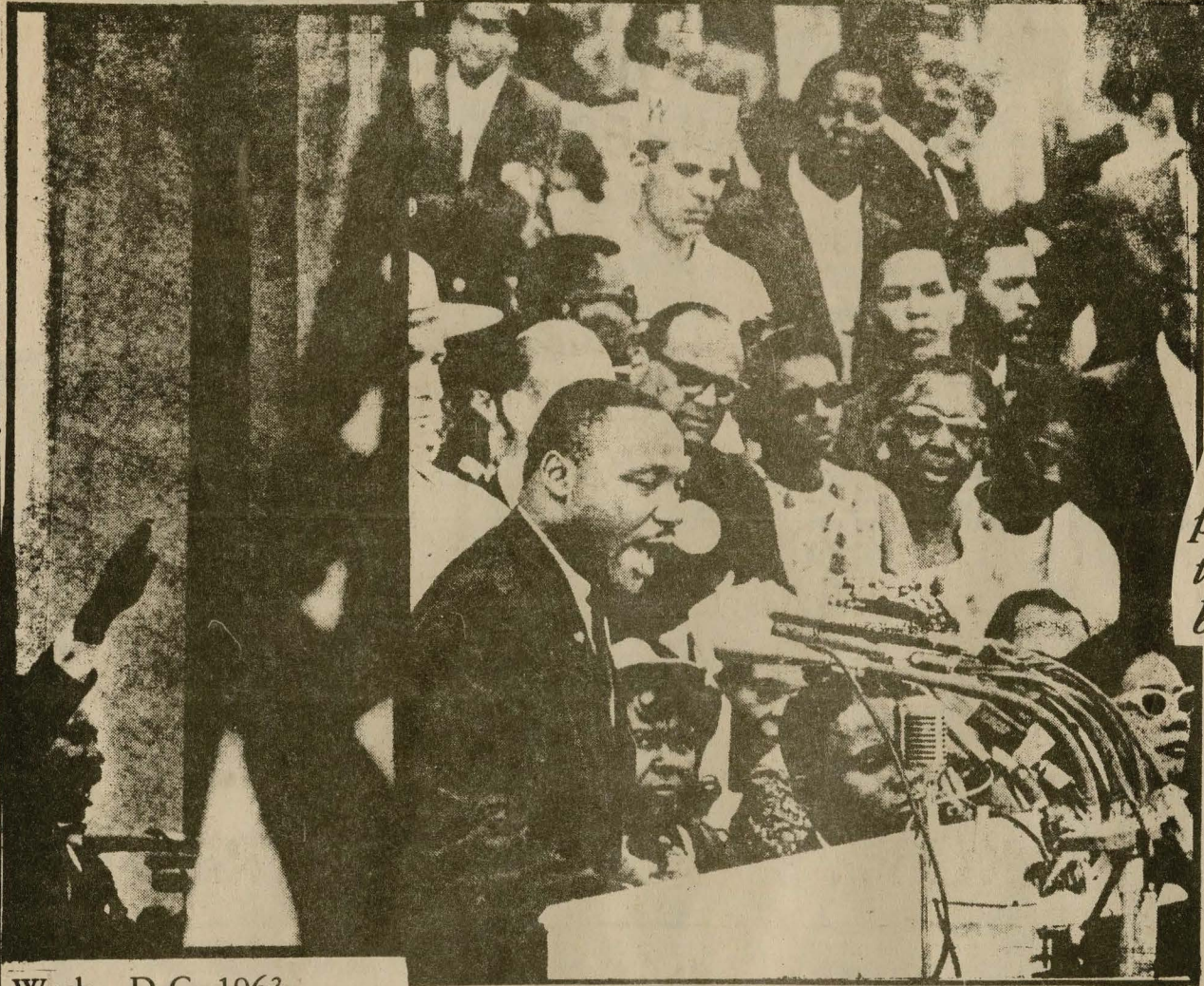
Shellise May Montgomery a graduate of Garfield High School is currently attending Fisk University. She is the daughter of Shirley Mae Montgomery Cann and Tommie Walker Montgomery; Laridon Jackson was her escort.

Debs, escorts, parents and Rhinestone members attended Sunday morning worship at First A.M.E. Church.

Their community project was that Rhinestone members provided annual Thanksgiving dinner and debs served seniors at the Seattle Central Area Center. They also volunteered services for the elderly at Parkside Nursing Home.

Happy Birthday...

Dr. Martin Luther King, Jr.



Wash., D.C. 1963

"We know through painful experience that freedom is never voluntarily given by the oppressor; it must be demanded by the oppressed."

From The Multimedia Family Of Chris Bennett...

The Seattle Medium

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