

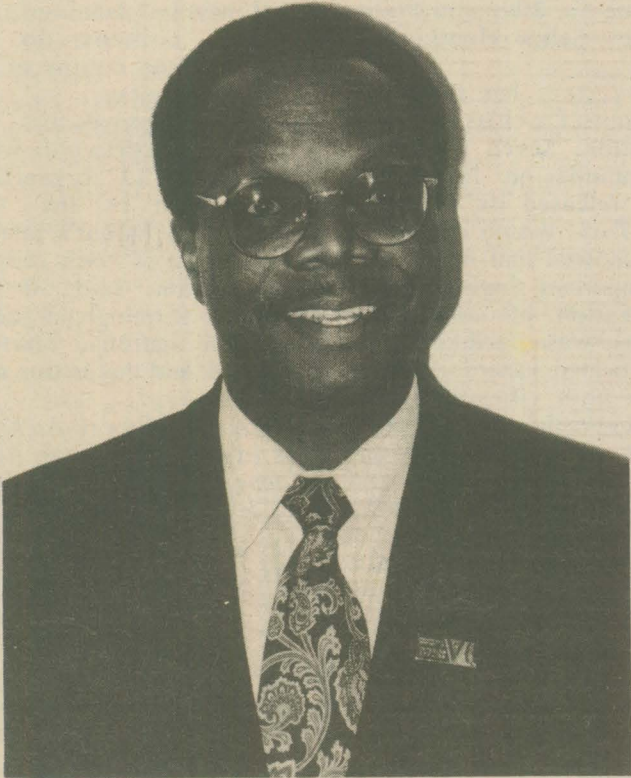
Kitsap County Chronicle

Volume VI, Number 4

Voice of the African American Community

March 9, 1994

Harry Wedington Selected to Retsil Post



HARRY WEDINGTON

Harry Wedington of Tacoma has been appointed the new superintendent of the Washington Veterans Home in Retsil by Veterans Affairs Director Beau Bergeron.

Wedington is a two-tour Vietnam combat veteran who

Blood drive slated for Sherry McGrady

"Uniting for Life" is a national recruiting campaign to assist the National Marrow Donor Program in increasing the number of registered donors among African Americans.

A local Bremerton resident, Sherry A. McGrady, is suffering from a fatal blood disease curable by a treatment called "Marrow Transplant."

For some, marrow is available from family members. For others, the situation is critical since they must find a related match. This is the case of Sherry McGrady.

A blood bank to recruit possible donors for her is scheduled for Saturday, April 9 in Bremerton (location to be determined).

For more information, contact Pastor Sam Rachal, Mt. Zion Missionary Baptist at 377-9167 or Marla McGrady at 792-1063.

Sinclair church holds Chorus Anniversary

Sinclair Missionary Baptist Church will hold their pastor's Chorus Anniversary at 3:30 p.m. on Sunday, March 13 at 4900 Kean Street in west Bremerton.

The Reverend A.B. Obie and the New Life Baptist Church of Olympia will be the guests.

For more information, call 373-3170.

Boxer Joe Walcott, 80 dies in New Jersey

Jersey Joe Walcott, a Hall of Famer who became the oldest man to win the heavy-weight boxing championship, died Friday, February 25 in Camden, New Jersey. Walcott, whose real name was Arnold Cream, was 80.

Walcott lost six heavy-weight title fights, more than any man in history, although he had two memorable bouts with Joe Louis.

He was a little more than 37 years, six months old when his time finally came—on July 7, 1951, at Forbes Field in Pittsburgh. He knocked out Ezzard Charles with a left hook in the seventh round to become champion.

holds several awards for service to include a Bronze Star with "V" for Valor and the Combat Infantryman's Badge.

He served as an infantry team leader with U.S. Army Ranger companies in Vietnam. He is a licensed practical nurse, has served as the charge nurse for several Medicare/Medicaid long term care facilities, is a licensed nursing home administrator, and recently served in that capacity in the Tacoma area.

Wedington has extensive managerial experience in a wide variety of settings with complex organizations.

"Wedington's selection culminates an extensive recruiting and screening effort

for the best possible individual as the new superintendent," Bergeron noted. The process was extremely rigorous and featured complete involvement by the Veterans Home staff and notably its residents, according to Bergeron.

"I'm absolutely delighted to have been selected for this post," Wedington said. "It's my definition of an ideal job, for it will give me the opportunity to serve veterans who have collectively done so much for this nation," Wedington added.

Bergeron introduced Wedington to the Veterans Home Resident Council on January 25 where he met staff and residents at a hosted reception immediately following.

Gospel Music Workshop On Tap for April 9

The Washington State chapter of the Gospel Music Workshop of America, Inc. will be presented in a choral concert featuring contemporary and traditional gospel music in Bremerton at 6:30 p.m. on Saturday, April 9 at the First Baptist Church at 14th and Ohio.

The 65 voice choir is based in the Tacoma area. They have performed in concerts all over the west coast from Canada to California.

Founded in 1968 in Detroit, Michigan by the late singer and songwriter, Reverend James Cleveland, Gospel Music Workshop of America is a nonprofit, interdenominational, interracial association.

There are now functioning chapters in most of the 50 states and in the Bahamas. The Washington state chapter was formed in 1991 under the leadership of Brother Willis DeVone (composer of "God Said It, I Believe It.")

"One of the goals of the association is to perpetuate, promote and advance the Christian ideals through the medium of music," said local coordinator Bea Smith.

"Another of the ministries of the chapter is the teaching and training of young people to enhance their appreciation of religious music through the Youth Division," she added. The concert will include selections from the youth and

children's choirs.

Approximately 15 adults and 10 children from Kitsap County sing with the group as well as musicians from Tacoma, Olympia and Seattle.

The concert is open to the public. Admission is free. (A free-will offering will be accepted.)

The event is sponsored by the choir of Mt. Zion Missionary Baptist Church. For more information, contact Pastor Sam Rachal at 377-9169.

Mural restoration set

Bremerton's only public art project created during The Depression is in dire need of restoration. Painted by eminent northwest artist Ernest Norling, the Bremerton main post office mural has become a victim of 55 plus years of environmental deterioration.

The Historic Sites Committee of the Kitsap County Historical Society and the Mural Restoration Committee is seeking financial support for the project.

The public is invited to the Mural Restoration kick-off program to be presented by Dr. David Hecker, professor of American Cultural Studies at Olympic College.

It will take place on Saturday, March 19 at 1 p.m. in the Washington Mutual Community Room, Fifth and Pacific, Bremerton.



Ebony Fashion Fair Set for April 24

The Seattle Section, National Council of Negro Women (NCNW) will sponsor the 36th annual Ebony Fashion Fair "Rapture of Fashion" set for Sunday, April 24 at the Westin Hotel Grand Ballroom, 1900 Fifth Avenue in Seattle. Dinner/Show is \$52, Show is \$30. Dinner begins at 4:30, Show at 6 p.m. Ticket price includes a one year subscription to Ebony or EM or 6 month subscription to Jet. For tickets or additional information, contact the Kitsap County Chronicle at 692-7595. Pictured above, creation by Jean Louis Scherrer.

Ebenezer AME Holds 21st African Tea— See Page 3

Civil Rights Journal

A New Day—Change Has Taken Place in Birmingham

by Bernice Powell-Jackson

In his new book, *A Way Out of No Way*, remembering the civil rights movement and his participation in it, Andrew Young recalls the Birmingham of old.

He remembers when the Southern Christian Leadership Conference (SCLC) made the decision to concentrate its efforts in that city, all the staff were fearful. He even recalls how Dr. King joked about who was going to give up their life in a Birmingham, even delivering satirical eulogies for each of the staff.

But the Birmingham of today is a different city. It is a city with an African American mayor and a majority-black city council.

Instead of Bull Conner heading the police force, an African American, Johnnie Johnson is today the police chief of an integrated force. Clearly, change has taken place in Birmingham.

Another index of that change has recently taken place around the proposed

opening of a new toxic waste transfer station in the predominately African American area of Titusville in Birmingham.

Several local community organizations, including the Malcolm X Grassroots Movement and the Titusville Total Awareness Group joined with the Southern Organizing Committee Youth Task Force and carried on an opposition campaign even after the city council had approved a bid to build the transfer station.

On January 15, as a way to celebrate Martin Luther King Jr.'s birthday, these community groups sponsored a youth march against the waste transfer station's opening in their community.

The march, which began at the Civil Rights Institute, was to go past city hall and culminate with an anti-violence rap music concert at a housing project.

A few blocks from city hall, the youth were confronted by police officers and violence erupted. Pictures of Birmingham police wielding nightsticks and spraying mace

in the faces of black youth soon appeared in newspapers.

Long-time Birmingham civil rights and religious leaders decried violence, with several recalling that not since the 1960s had they seen something like this happen in that city. But as bad as those pictures looked, they moved the new Birmingham into action.

Richard Arrington, Birmingham's mayor, met immediately with representatives of the Malcolm X Grassroots Movement to discuss the incident and explore constructive ways of dealing with the problems arising from the confrontation.

Four days after the incident, the Mayor and community leaders held a press conference to state publicly their commitment to work together and to continue to communicate.

More importantly, the city began to review its decision to allow the waste transfer station to open in Titusville. When the city ruled that the station could not open, its owners filed a \$17

million suit against the city. A settlement has now been reached between the city and the owner of the station.

This is a new day in Birmingham. The waste transfer station will not open in Titusville. The youth completed their march on March 4 and joined other marchers in Selma that weekend to commemorate the 29th anniversary of the Selma-Montgomery march.

This story has important implications for cities all across this nation. Seven years ago the Commission for Racial Justice released its landmark report, *Toxic Wastes and Race*, which showed that race is the most important single factor in the location of commercial hazardous waste facilities.

It located hazardous waste sites in both cities and rural areas across the United States. It came out of five previous years of investigation and challenging of the alarming presence of toxic substances in residential areas across the country by the Commission for Racial Justice.

Everyday, new waste stations are opening up in communities large and small. Some of them are toxic way-stations, others are not. Too often the community knows nothing of their presence until decisions have been made and too often local governments and private companies don't talk with local residents about what they are planning.

But citizens do have control of the destiny of their own communities. Birmingham proves that.

Fred Shuttlesworth, who as the local SCLC organizer in Birmingham in the 1960s brought the nation's attention to the plight of black people in Birmingham, said 30 years ago, "As Birmingham goes, so goes the nation." That was true then, and that is true now.

Bernice Powell-Jackson is the executive director for the Commission for Racial Justice in Cleveland, Ohio.

Kitsap County
Chronicle

Post Office Box 841
Silverdale, Washington 98383
Phone (206) 692-7595
Fax (206) 792-0919

Editor & Publisher Teresa McDermott

Associate Publisher Ervin McDermott II

Managing Editor Sharlene Harrigan

Editorial Assistant Stacie A. K. Peters

Community Relations William Adams, Loxie Eagans Jr.,
William Jones, Samuel Taylor

Advertising Representative Alice Burnell,
Sheila McCoy, David McInnis

Production Manager Layla Weber

Columnists Tony Brown, Slade Gorton,
Don Brunell, Benjamin F. Chavis Jr.,
Robert G. Davis, Chris Smith, Bernice Powell-Jackson

Contributing Writers Valerie J. White,
C.A. Home, Debee Noakes Smith, Karen Williams
Dorinda Joyce Russaw, Yvonne Milan
James L. Giles, J.D. Sweet, Chris Henry,
Emmajean Haynes, Sandy McKay, Rosie Atkison
Lawrence R. Robertson, Y. Ramses Desrosiers,
James T. Walker, Sr., Jennifer Witherspoon
M. Nathaniel Hibbler, Al Colvin, Sam Rachal, Jr.

Photographer Oscar Jones

The *Kitsap County Chronicle* is published twice a month by Inner Visions Foundation, with additional special issues published periodically. The *Kitsap County Chronicle* focuses on the African-American community and culture on the Kitsap Peninsula. The *Kitsap County Chronicle* welcomes articles for consideration and information about upcoming events and activities. Deadline for all material is 5 p.m. Friday preceding publication date. Publisher is not responsible for unsolicited manuscripts or photos. Please enclose a self-addressed, stamped envelope to guarantee return.

Articles appearing in the *Kitsap County Chronicle* may not be reproduced in any manner, either in part or in whole, without the written permission of the publisher. The entire contents of the *Kitsap County Chronicle* are copyright © 1994. Opinions expressed by contributing writers are not necessarily those of the publisher.

Business and editorial office located at Kitsap Business Center, 843 Sixth Street, Bremerton. Hours of operation: 9 a.m. to 5 p.m. Monday through Friday.

The *Kitsap County Chronicle* is available by subscription at the rate of \$20.00 per year.

The *Kitsap County Chronicle* is a member of
NABJ—National Association of Black Journalists

Free Inquiry

Faith Healing Claims Challenged

by Norm R. Allen, Jr.

When James Randi helped to prove that alleged faith healer Peter Popoff used secret radio transmissions to discover what ailed various members of his audience, many blacks where attending these religious gatherings.

At one event, an elderly black woman threw away her walker as Popoff proclaimed that she had been healed in the name of Jesus. Popoff was eventually revealed as a flim-flam artist.

In London, large numbers of blacks attend sessions held by the alleged faith healer Morris Cerullo.

In August, former soccer star Pele claimed he has the power to heal sick children through God. Pele said that miracles such as children recovering from cancer have occurred often in Brazil and other countries.

Many blacks say that their sick, elderly grandmothers give large amounts of money to alleged faith healers hoping to be cured of their various ailments. Even when they discover they have been duped, many believers continue to give substantial financial support to these religious leaders. But while some want to be deceived, others do not.

The average life span for blacks is 70.0 years compared to 76.4 years for whites. And the black life span is still

falling. According to data compiled by the Centers for Disease Control in Atlanta in 1988, the death rate for the nation's leading cause of death—heart disease—was 3.4 times higher for blacks than whites.

The study also revealed that the infant mortality rate for blacks was almost twice that of whites. Of the 15 leading causes of death in the United States, blacks led whites in 13 categories.

Tuberculosis, a disease that was almost eradicated twenty years ago, is making a comeback among poor Americans. In 1990, TB killed blacks at a rate of 3.4 times greater than that of whites.

Forty percent of patients awaiting organ transplants are black. And the list goes on. As syndicated columnist Tony Brown once remarked, "We lead in categories no one wants to lead in."

There are many reasons why blacks do not live as long as whites—discrimination, poverty, inadequate medical care, lack of health insurance, poor eating habits, etc.

Surely our time and money can be better spent trying to solve these problems, as opposed to increasing the wealth of religious charlatans dedicated to exploiting the black community.

In the Spring 1986 issue of *Free Inquiry*, Paul Kurtz discussed two important scientific studies of faith

healing in his article "Does Faith Healing Work?" According to Kurtz, the studies concluded that: "Although some forms of faith healing may relieve psychosomatic symptoms, there is no clear evidence that faith healing can cure organic illness." But those who believe blindly will not be deterred by the facts.

Why have the black media and black investigative journalists been reluctant to report religious fraud in the black community? Some blacks have opposed many white religionists primarily on the grounds that the latter are racists who exploit blacks and seek to oppress them.

The black media will not hesitate to defend blacks against exploitation in most other areas. Is there a black societal taboo against questioning the alleged powers of religious faith healers?

Or is it that the black media depend very heavily upon the black church and do not want to ruffle feathers? Ironically, even the most outspoken black radicals seem reluctant to question faith healing claims, because they themselves are religious leaders who have made such claims, or because they depend upon religious rhetoric to advance their cause.

Many blacks believe that spirituality has always been and always will be absolutely essential to black progress. But

(continued on next page)

Words of Life

The man who makes no mistakes does not usually make anything.

—Edward John Phelps

IN THE NEWS

African Americans: Facts from the Census Bureau

The following statistics about the nation's African American population was compiled by the United States Department of Commerce, Bureau of the Census.

POPULATION

• IN 1790, when the first census was taken, African Americans numbered about 760,000. In 1860, at the start of the Civil War, the African American population had increased to 4.4 million, and doubled by 1900 to 8.8 million.

African Americans reached the 15 million mark in 1950, and close to 27 million by 1980. According to the 1990 census, there were about 30 million African Americans—about 12 percent of the total U.S. population.

The African American population is projected to be over 35 million by the year 2000.

More recent statistics include:

HEALTH INSURANCE

• About 20 percent of African Americans were without health insurance coverage in 1992, a proportion not significantly different from the percent of African Americans in poverty.

BUSINESS

• Sales and receipts from firms owned by African Americans men were doubled those of businesses owned by African American women—\$13.2 billion versus \$6.5 billion in 1987.

EDUCATION

• About two-thirds of African Americans aged 25 and older were high school graduates in 1992, and about 1 in 8 had a bachelor's degree or more.

FAMILIES

• African American families in 1992 are almost evenly split between traditional married-couple families and those maintained by women with no spouse present.

EARNINGS

• The median earnings of African American men aged 25 and over who were year-round, full-time workers was \$23,311 for high school graduates in 1992; \$28,427 for those with an associate's degree; \$31,322 for those with a bachelor's degree; and \$41,691 for those with a post-graduate degree.

Comparable figures for

African American women were \$17,333, \$23,171, \$28,344, and \$32,931 respectively.

• The median earnings ratio of African American women to African American men increased from 75 percent in 1979 to 85 percent in 1991.

POVERTY

• Between 1989 and 1992, the number and proportion of African Americans in poverty increased from 9.3 million to 10.6 million and from 30.7 percent to 33.3 percent.

• Nearly 5 out of 10 African American children under the age of 18 were poor in 1992, compared with 4 out of 10 Hispanic origin children and less than 2 out of 10 White children.

HOME OWNERS/RENTERS

• A larger proportion of African American households were renters (56 percent) than owners (42 percent) in 1992.

OCCUPATIONS

• In 1992, there were more African American women (6.1 million) than men (5.8 million) in the civilian labor force.

A higher proportion of African American women than

men were employed in managerial and professional specialty occupations (20 compared to 14 percent) and in service occupations (28 compared to 19 percent).

Conversely, the proportion of African American men employed in precision production, craft, and repair jobs (15 percent) was 7 times that of African American women (2 percent).

MARITAL STATUS

• In 1980, 45 percent of African American women 15 years old and over were currently married; by 1992, that proportion had declined to 38 percent. The corresponding figures for African American men were 49 and 42 percent.

WORKING POOR

• In 1991, African Americans (15 percent) were more than twice as likely than Whites (6 percent) to be "working poor"—that is, with income below the poverty level while holding a job.

To find more statistics on African Americans, consult:

- The Black Population in the United States: March 1992 (P20-471)
- We, The American Blacks
- Survey of Minority-Owned Business Enterprises
- 1990 Census Profile: Race and Hispanic Origin
- Americans with Disabilities: 1991-92 (P70-33). The report provides information from the first comprehensive disability survey ever taken by the Census Bureau.

WORKING PROFILES OF METRO AREAS FROM CUSTOMER SERVICES

How many African American doctors are there in your metro area? How many Hispanics are employed in service industries?

The Census Bureau's Customer Services sells printouts for each of the nation's metro areas giving totals for 512 occupations in the 1990 census Equal Employment Opportunity file.

The occupation tables give totals by gender, race, and Hispanic origin.

For ordering information, contact 301-763-4100.

LETTERS TO THE EDITOR

African American Pride

To the editor:

What is African American pride?

For the past few weeks, I have been pondering this question. I have debated within myself and came to my final answer as to "What is African American pride?"

These are truly tough times for African Americans in Kitsap county. Many of us would dispute that the dikes have been broken and that we are on a suicide course.

The trend seems as if it can not be reversed. With the senseless killing of our African-American population, we are committing self genocide.

I believe that there are enough of us with the courage, vision and purpose to push back the ugly and diseased forces and make the human experiment a total success. Just believing is not doing.

We need to take action. We need to get involved in the process of intellectualizing; which will lead to the thrust of our problems.

The African American must begin to reshape the institutions, particularly the university. We can not suit our personal needs but serve the community as a whole and revolutionize the way our children are taught.

For too many decades the African American university, the African American politician, the African American athlete, the African American professional and the common African American have sought to satisfy individual attainment.

Individual glories have failed to mark progress for many. Yet, too many of the best African American talents have mimicked the white image.

In doing so, we have copied many of the white man's mistakes. We have forgotten our heritage.

The African American's responsibility today is to erect his own values and his own goals. The African American man and woman cannot function alone.

They must act within an everwidening community of family, university, job and neighborhood. The communities affect the individual, so will the individual affect his environment.

We as individuals, have a choice, we cannot substitute "honky" for "nigger" and hate for love.

The pride of being Black must shine among us like a beacon. We are proud of who we are. Yes, Black is beautiful. But what have you done lately to make it more beautiful? Black is beautiful so long as you choose to make it that way.

As we have recently honored Black History Month, I call upon every one of us to look at ourselves and not accept the things around us. We can not afford to be separated. Strength is through harmony.

The pride is there; our forerunners have cast the path for us. Kitsap county is becoming an urban center and we must clearly establish the foundation for our future generations.

When this occurs, then we will have answered the question, "What is African American pride?"

Peace be with you and may we continue to look toward the East for the never-ending light.

M. Nathaniel Hibbler
Kingston

SEATTLE SECTION
NATIONAL COUNCIL OF NEGRO WOMEN
and

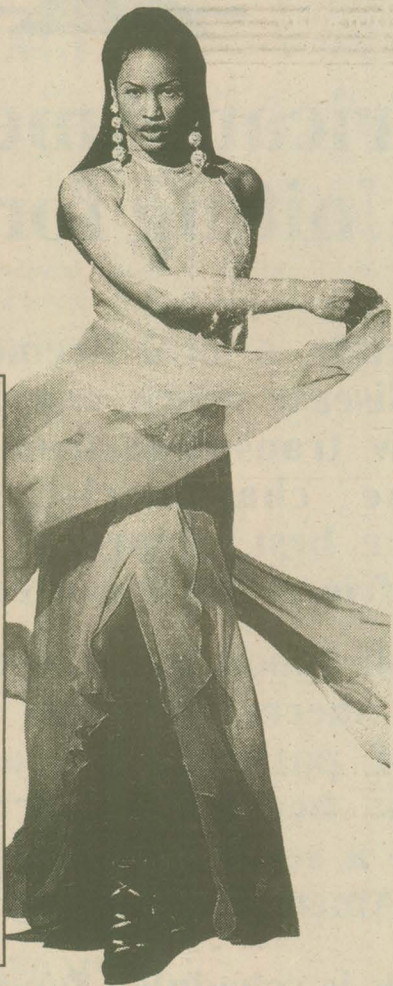
EBONY
present

The
36th Annual

**EBONY
Fashion
Fair**

Sunday, April 24
Seattle Westin Hotel
Dinner/Show \$52.00
Show \$30.00
4:30 Dinner/6:00 Show

**Rapture
of
Fashion
93/94**



Tickets available at Kitsap County Chronicle
692-7595

IN THE NEWS

African Americans: Facts from the Census Bureau

The following statistics about the nation's African American population was compiled by the United States Department of Commerce, Bureau of the Census.

POPULATION

• IN 1790, when the first census was taken, African Americans numbered about 760,000. In 1860, at the start of the Civil War, the African American population had increased to 4.4 million, and doubled by 1900 to 8.8 million.

African Americans reached the 15 million mark in 1950, and close to 27 million by 1980. According to the 1990 census, there were about 30 million African Americans—about 12 percent of the total U.S. population.

The African American population is projected to be over 35 million by the year 2000.

More recent statistics include:

HEALTH INSURANCE

• About 20 percent of African Americans were without health insurance coverage in 1992, a proportion not significantly different from the percent of African Americans in poverty.

BUSINESS

• Sales and receipts from firms owned by African Americans men were doubled those of businesses owned by African American women—\$13.2 billion versus \$6.5 billion in 1987.

EDUCATION

• About two-thirds of African Americans aged 25 and older were high school graduates in 1992, and about 1 in 8 had a bachelor's degree or more.

FAMILIES

• African American families in 1992 are almost evenly split between traditional married-couple families and those maintained by women with no spouse present.

EARNINGS

• The median earnings of African American men aged 25 and over who were year-round, full-time workers was \$23,311 for high school graduates in 1992; \$28,427 for those with an associate's degree; \$31,322 for those with a bachelor's degree; and \$41,691 for those with a post-graduate degree.

Comparable figures for

African American women were \$17,333, \$23,171, \$28,344, and \$32,931 respectively.

• The median earnings ratio of African American women to African American men increased from 75 percent in 1979 to 85 percent in 1991.

POVERTY

• Between 1989 and 1992, the number and proportion of African Americans in poverty increased from 9.3 million to 10.6 million and from 30.7 percent to 33.3 percent.

• Nearly 5 out of 10 African American children under the age of 18 were poor in 1992, compared with 4 out of 10 Hispanic origin children and less than 2 out of 10 White children.

HOME OWNERS/RENTERS

• A larger proportion of African American households were renters (56 percent) than owners (42 percent) in 1992.

OCCUPATIONS

• In 1992, there were more African American women (6.1 million) than men (5.8 million) in the civilian labor force.

A higher proportion of African American women than

men were employed in managerial and professional specialty occupations (20 compared to 14 percent) and in service occupations (28 compared to 19 percent).

Conversely, the proportion of African American men employed in precision production, craft, and repair jobs (15 percent) was 7 times that of African American women (2 percent).

MARITAL STATUS

• In 1980, 45 percent of African American women 15 years old and over were currently married; by 1992, that proportion had declined to 38 percent. The corresponding figures for African American men were 49 and 42 percent.

WORKING POOR

• In 1991, African Americans (15 percent) were more than twice as likely than Whites (6 percent) to be "working poor"—that is, with income below the poverty level while holding a job.

To find more statistics on African Americans, consult:

- The Black Population in the United States: March 1992 (P20-471)
- We, The American Blacks
- Survey of Minority-Owned Business Enterprises
- 1990 Census Profile: Race and Hispanic Origin
- Americans with Disabilities: 1991-92 (P70-33). The report provides information from the first comprehensive disability survey ever taken by the Census Bureau.

WORKING PROFILES OF METRO AREAS FROM CUSTOMER SERVICES

How many African American doctors are there in your metro area? How many Hispanics are employed in service industries?

The Census Bureau's Customer Services sells printouts for each of the nation's metro areas giving totals for 512 occupations in the 1990 census Equal Employment Opportunity file.

The occupation tables give totals by gender, race, and Hispanic origin.

For ordering information, contact 301-763-4100.

LETTERS TO THE EDITOR

African American Pride

To the editor:

What is African American pride?

For the past few weeks, I have been pondering this question. I have debated within myself and came to my final answer as to "What is African American pride?"

These are truly tough times for African Americans in Kitsap county. Many of us would dispute that the dikes have been broken and that we are on a suicide course.

The trend seems as if it can not be reversed. With the senseless killing of our African-American population, we are committing self genocide.

I believe that there are enough of us with the courage, vision and purpose to push back the ugly and diseased forces and make the human experiment a total success. Just believing is not doing.

We need to take action. We need to get involved in the process of intellectualizing; which will lead to the thrust of our problems.

The African American must begin to reshape the institutions, particularly the university. We can not suit our personal needs but serve the community as a whole and revolutionize the way our children are taught.

For too many decades the African American university, the African American politician, the African American athlete, the African American professional and the common African American have sought to satisfy individual attainment.

Individual glories have failed to mark progress for many. Yet, too many of the best African American talents have mimicked the white image.

In doing so, we have copied many of the white man's mistakes. We have forgotten our heritage.

The African American's responsibility today is to erect his own values and his own goals. The African American man and woman cannot function alone.

They must act within an everwidening community of family, university, job and neighborhood. The communities affect the individual, so will the individual affect his environment.

We as individuals, have a choice. We cannot substitute "honky" for "nigger" and hate for love.

The pride of being Black must shine among us like a beacon. We are proud of who we are. Yes, Black is beautiful. But what have you done lately to make it more beautiful? Black is beautiful so long as you choose to make it that way.

As we have recently honored Black History Month, I call upon every one of us to look at ourselves and not accept the things around us. We can not afford to be separated. Strength is through harmony.

The pride is there; our forerunners have cast the path for us. Kitsap county is becoming an urban center and we must clearly establish the foundation for our future generations.

When this occurs, then we will have answered the question, "What is African American pride?"

Peace be with you and may we continue to look toward the East for the never-ending light.

M. Nathaniel Hibbler
Kingston

SEATTLE SECTION
NATIONAL COUNCIL OF NEGRO WOMEN
and

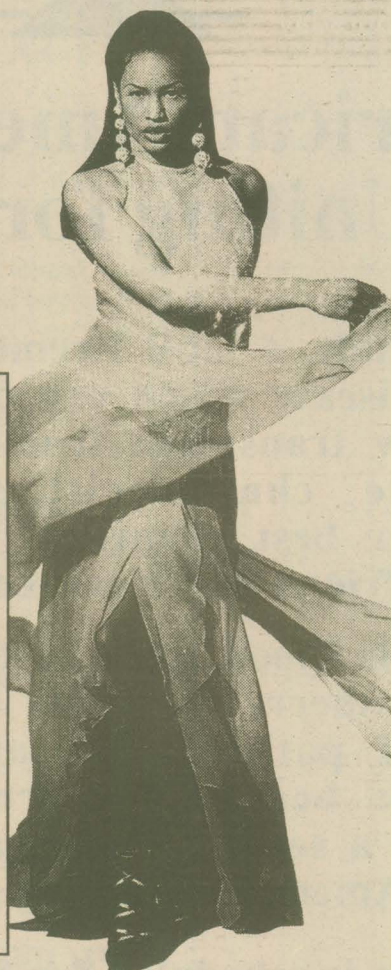
EBONY
present

The
36th Annual

**EBONY
Fashion
Fair**

Sunday, April 24
Seattle Westin Hotel
Dinner/Show \$52.00
Show \$30.00
4:30 Dinner/6:00 Show

**Rapture
of
Fashion
93/94**



Tickets available at Kitsap County Chronicle
692-7595

EDUCATION NEWS

Teachers Describe Steps Used to Improve Safety in Schools

Fighting school violence means taking on guns. That's how teachers and other school employees see it, and they're working hard to keep guns out of children's hands and violence out of their lives.

The March issue of *NEA Today* describes the steps teachers and other school staff

in three communities are taking to improve the safety of their schools.

In affluent Fayette County, Kentucky, Association members have made advocating for tougher gun laws a priority. Other efforts include forging better links between schools and social service

providers and setting up conflict mediation programs in all schools.

A teacher in East Baton Rouge, Louisiana, summed up the situation in her community "When children ages four, five, and six know the difference between various bullets," says Susie Rivet, a kindergarten teacher, "you

know you have to do something."

That something began with a survey last year of 2,000 area teachers and education professionals. Results in hand, the Association offered the school board a list of recommendations.

Since then, teachers are most excited about a new

alternative school for disruptive students, which Rivet says, "not only puts them in a place where they receive treatment, but it continues their classroom learning."

In Ohio, the Columbus Education Association is taking the lead on school safety issues. Together with the Ohio State University, CEA developed a ten-week course for teachers entitled "Strategies for Daily Survival."

Junior Duck Stamp Conservation, Design Program Underway

The Junior Duck Stamp Conservation Program is a conservation education curriculum for students in grades K through 12.

Public and private school

teachers throughout participating states use the curriculum to conduct classroom activities relating to conservation, wildlife art, and philatelic topics.

One of the suggested

classroom activities is developing "Junior Duck Stamp" designs, some of which are entered into a statewide art competition.

Entries for the Junior

Duck Stamp Design contests must be received at the following contest location by **March 15, 1994**. Contests will be held at the following locations:

- March 30, 1994
U.S. Fish and Wildlife Service, Nisqually National Wildlife Refuge, 100 Brown Farm Road, Olympia, WA 98516, Linda Lauricella, (206) 753-9467.
- Design entries are judged by a group of three to five people active in the wildlife art or conservation community.
- Three national winners, their art teachers, and a parent are awarded a three-day trip to Washington, D.C.
- Selected winning designs also are exhibited throughout the United States at national wildlife refuges, wildlife festivals, museums, galleries, and state fairs, as well as at the Department of the Interior.

Burke Museum Offers Educational Resources

The Burke Museum at the University of Washington holds collections of birds and

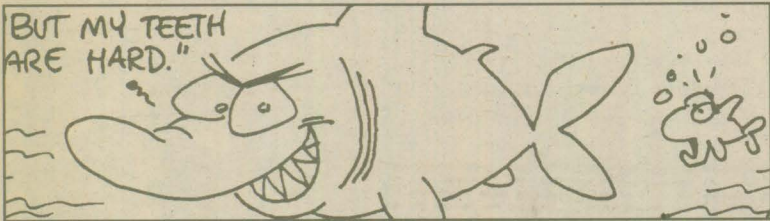
baskets, crabs and canoes, dinosaurs and diamonds.

The Burke is the state's

museum of natural history and anthropology and its exhibits and programs focus on the natural and cultural heritage of the Pacific Rim.

The traveling student collections are portable boxes of scientific specimens and cultural artifacts which supplement the study of various topics in the sciences.

For more information, contact the Burke Museum at (206) 543-5591 or SCAN 323-5591.



Sharks have no bones. Their skeleton is made of a tough, elastic substance called cartilage.

The following classes are being offered by Central Kitsap Community Schools, a program of the Central Kitsap School District—"Part of a life-long learning community." To register or for a complete description of classes, call 692-3171.

march • 1994

sunday	monday	tuesday	wednesday	thursday	friday	saturday
March is National Women's History Month		1	2	3	4	5
6	7	8	9	10 • Home Based Business 7pm	11	12
13	14 • Computer class 4pm • Effective Coach 6pm • Fragrance in the Garden 6:30pm	15 • Computer Class 4pm • Muffins 6pm • Yardening 7pm	16	17	18	19 • Pacific Science Center Earthquakes 9am • Liberty Bay Kayaking 2pm
20	21 • Word Perfect 6pm • Sewing Techniques 6:30pm	22 • Gardening with Fewer Pesticides 6pm • Microsoft Excel 6:30pm	23 • Coed Adult Volleyball 6pm • Spring Garnish 7pm	24 • Spring Floral Swag 6:30pm • Winter Birding 6:30pm	25	26 • Parent Ed Classes 9am • Childbirth Prep 9am • Snowball Quilting 9am • Pacific Science Center Going Batty 9am
27	28	29 • Intro DOS & Hard Disk Management 6pm • Finish that Quilt 6pm • Hazardous Material 7pm	30 • Money Management 6:30 pm	31		

ARTS & ENTERTAINMENT

CALENDAR

CHILDREN

Seattle Center—Key Bank's Whirligig. A festival filled with educational and interactive activities, special events, exhibits and inflatable rides for children ages 10 and under. Admission is free, except for rides. March 19-April 10. Hours 11 a.m.-4 p.m., Sun.-Thurs. and 11 a.m.-6 p.m., Fri. & Sat. (305 Harrison Street, Seattle, 684-7200.)

Rialto Theater — "The Lion, The Witch & The Wardrobe." Exciting adventures in the land of Narnia. Adapted from C.S. Lewis' book, where an evil witch rules with an iron grasp and a heart of ice, and makes winter last the year round. \$6. Sun., Mar. 20 at 1 & 4 p.m. (901 Broadway, Tacoma, 591-5894.)

Pantages Theater — "The Dinosaur Play." Theater will be transformed into a primordial bog with a couple of Triceratops, an Apatosaurus and one Tyrannosaurus Rex in the Young People's Theatre Project. \$6. April 2 at 1 & 4 p.m. (901 Broadway, Tacoma, 591-5894.)

EVENTS

Commodore Bainbridge Middle School—Art & Craft Exhibit and Sale. Featuring over 85 artists, entertainment, espresso, desserts and a light lunch for purchase. \$2. Sat., March 26 from 10 a.m. to 5 p.m. and Sun., March 27 from 11 a.m. to 4 p.m. (9530 NE High School Road, Bainbridge Island, 842-2306.)

EXHIBIT

Freighthouse Art Gallery—"Floral Extravaganza." A multimedia show about flowers and gardens. March 1-31. (440 E. 25th, Suite 49, Tacoma, 383-9765.)

FILM

Tacoma Little Theatre—"A Raisin In The Sun." The compelling film starring Sidney Poitier. \$8. Sun., Mar. 20 at 7 p.m. (210 North "I" Street, Tacoma, 272-2481.)

MUSIC

Paramount Theatre—Andreas Vollenweider, Swiss harpist and Grammy award winning composer. \$21.50. Fri., Mar. 11 at 8 p.m. (Seattle, 628-0888.)

Bainbridge Island Center Hall—Magical Strings. A duo of Philip and Pam Boulding who perform arrangements of Celtic music and their own compositions on wire-and-nylon-strung Celtic harps, hammered dulcimers, harmonium and pennywhistles. \$8 & \$10 adults, \$3 & \$4 youth. Sat., Mar. 19 at 7:30 p.m. (Bainbridge Island, 842-2306.)

ON STAGE

Seattle Center—"To Be Young, Gifted & Black." The Group's production of Lorraine Hansberry play. \$12-\$19. Through Sun., Mar. 13. Tues.-Thurs., 7:30 p.m.; Fri. & Sat., 8 p.m.; Sun. 7 p.m.; Matinees, 2 p.m. (Lower Level of the Center House Bldg., Seattle, 441-1299.)

Bainbridge Performing Arts Cultural Center—"The Three Musketeers." Swashbuckling entertainment by thirteen teenage cast members. March 11-26. (Bainbridge Island, 842-8569.)

Paramount Theatre—"Grease." The new Tommy Tune Production of the 50s Rock 'n Roll musical comedy. \$33.50-\$42.00 March 16-26. (Seattle, 292-ARTS, 628-0888.)

RADIO

KCMU 93.3 FM—Best Ambiance/African Music with host Won-Ldy Paye. Mondays from 7 to 9 p.m.

KBCS 91.3 FM—Music of Africa with Jon Kertzer. Mondays from 10:30 p.m. to 12 a.m. Afropop Worldwide with host George Collinet on Fridays from 7 to 8 p.m.

KSER 90.7 FM—African Airwaves with host Doug Paterson. Wednesdays from 8 to 10 p.m.

TELEVISION

KCTS 9 — Tony Brown's Journal. Saturdays at 12 noon.

WORKSHOPS

Bainbridge Performing Arts—Senior Greasepaint. An actor's training program designed for senior citizens; using scenes from On Golden Pond, Gin Game, Talley's Folly, The Sunshine Boys, Mornings at Seven and Arsenic and Old Lace. \$65 for an 8 week program. March 3-April 21. (Bainbridge Island, 842-8578.)

Shango: An African Musical Revue

What do you get when you blend an exhilarating performance of traditional African dancing and drumming, with the magic of an illusionist, a champion comic, an incantationist of African Mythology, a fire eater, a Limbo King and Marimba music? Shango, The Legend Continues...An African Musical Revue.

In the big production style of Las Vegas glitter, Shango, unfolds the past, present and future of the Africans. Shango, presented by Orangun Production, will be at the Moore Theater, Friday, Saturday, and Sunday, March 18 through March 20 at 7 p.m.

Tickets are \$22 and available at Ticketmaster, 628-0888.

Shango is an experience like no other. Writer/producer

Soba Oyeleke takes you back in time to an African ancestral village, where the Zulu dance and war cries can be heard.

The setting includes the magical incantations of the Yorubas and the campfire chanting of Massai hunters of the Killimanjaro foothills.

Since leaving Africa Shango, the original 16 member dance troupe, has performed in Latin America, the Caribbean and Las Vegas.

The show will also feature the master illusionist Steffan Soule, comic champion Lahai-Fhanbulleh, African mythology Yorubas

incantationist Soba Oyeleke, "Ripley's Believe or Not" star Rama the Fire Eater, Guinness Book record holder and Limbo King Denise Crack and African Marimba music by local favorite, Anzanga Marimba Ensemble.

The weekend's festival will also include an exhibition and lecture on African history on Saturday, March 19 at 12 p.m., which will feature an art show & sale along with a presentation of African artifacts, replicas and originals.

Food booths will serve an array of foods from various African countries as well as African American dishes.



SHANGO

Moore Theater, Second and Virginia in Seattle. Friday, March 18 through 20 at 7 p.m. Ticketmaster 628-0888.

Lynda Barry's Play Shows How Racism Affects our Entire Lives

"The Good Times are Killing Me." will continue the Tacoma Little Theatre's

75th anniversary season when it opens this Friday, March 13 through March 27.

Based on Lynda Barry's novel of the same name, Barry's play tells the story of Edna, a Caucasian pre-adolescent girl growing up in Seattle in the mid-1960s, and her friendship with Bonna, a young African American girl who lives on Edna's very integrated block in a lower-middle class neighborhood.

Using a memorable mix of music and dance from the 60s, the play depicts how their friendship starts and ends due to racial bigotry.

Lynda Barry, who moved to Seattle as a small girl, is best known for her weekly cartoon strip "Ernie Pook's Comeek" which appears in 55 newspapers.

Her cartoon drawing evolved when she was a student at Evergreen College in Olympia. In "The Good Times are Killing Me," Barry wanted to show how the problem of racism affects people for their entire lives.

For tickets or show times, call 272-2481.



Sweet Honey in the Rock

Sunday, March 20 at 8 p.m., Seattle Center Opera House. In celebration of their 20th anniversary album, "We Who Believe in Freedom" on Earthbeat, Sweet Honey in the Rock, a brilliant and unique female a cappella vocal group, have developed their sound into an original choral style, rooted in traditional African American congregational music, gospel, blues and jazz. Their strength, they say, is in their sound, repertoire and lush, perfect harmonies. Sweet Honey in the Rock is composed of Ysaye Maria Barnwell, Nitanju Bolade Casel, Aisha Kahlil, Carol Maillard and Bernice Johnson Reagon.

Next Issue:
March 23
Deadlines:
March 18

CLASSIFIED ADVERTISING

The most direct way of reaching the African American population in Kitsap County is through the **KITSAP COUNTY CHRONICLE**— "*The Voice of the African American Community.*" Published bi-weekly, it reaches a very powerful and growing market.

MISCELLANEOUS

REQUEST FOR PROPOSALS UNDER THE JOB TRAINING PARTNERSHIP ACT (JTPA) TITLES IIA/IIB/IIC; TITLE IIA 5%; TITLE III

The Kitsap County Purchasing Department, on behalf of the Olympic Consortium Board and the Olympic Private Industry Council, invites organizations interested in providing comprehensive job training services under the Job Training Partnership Act for program years 1994 and 1995 in Clallam, Jefferson, and Kitsap Counties, to indicate their desire to bid on the provisions of these services. Services which are normally provided in a comprehensive program include: on-the-job training, work experience, job search assistance, institutional skill training, supportive services, and exemplary youth programs. It is estimated that \$1.9 million will be available for all programs each year.

Sealed bids will be received by the Kitsap County Purchasing Department, 614 Division Street, MS-20, Port Orchard, WA 98366, April 11, 1994, until the hour of 12 noon.

Interested bidders must send a letter of intent to bid. This letter serves to identify interested organizations and is not a binding commitment to submit a bid. The letter should contain the following information:

- Name and mailing address of organization
- Contact person's name and telephone number
- Specify what RFP package is desired

Instructions and specifications for application are contained in the RFP package which will be provided to organizations that submit a letter of intent to bid. This letter must be received no later than 4:30 p.m., March 23, 1994, and addressed to:

Kitsap County Purchasing Department, 614 Division Street, MS-20, Port Orchard, WA 98366
Attention: Sally Juvik

Community-based organizations, minority and women business enterprises, and agencies with experience in the operation of comprehensive job training programs are encouraged to bid. JTPA is an equal opportunity program.

MISCELLANEOUS

The Retired Senior Volunteer Program (RSVP) has received the following requests for volunteers in Kitsap County. If you or someone you know might be interested in these or any other meaningful volunteer work, and are age 60 or above, please call RSVP at 377-5511 or stop by their office at 5610 Kitsap Way, Suite 201, Bremerton.

THE BREMERTON NAVAL MUSEUM on Washington Avenue is looking for volunteers to fill a variety of positions.

GREEN MOUNTAIN REHAB is looking for a volunteer to build a bench. Also needed are volunteers to assist with their Adult Health program during lunch time (11:30 a.m. to 1 p.m.).

THE YMCA OF KITSAP COUNTY AND RED CROSS are sponsoring a swim program for special education students in the Bremerton School District. Volunteers are needed to help with various aspects of the program.

BREMERTON HIGH School is looking for a volunteer piano player for two or three days a week.

EAST PORT ORCHARD Elementary is looking for a person to supervise children working as crossing guards.

NK FISHLINE IN POULSBO is looking for volunteers to assist with foodbaskets or desk duties.

BREMERTON HISTORIC Ships Association is looking for weekend volunteer help in their gift shop.

HELP WANTED

DEVELOPMENT DIRECTOR

Theatre company seeks Development Director to lead fundraising effort for \$2.7 million organization. Candidate must possess superlative writing skills and ability to manage many activities simultaneously. Supervise staff of two (three seasonal) and facilitate Board effort. Three years minimum experience as fund raising professional required. Capital campaign and knowledge of arts preferred. Competitive salary. Send cover letter and resume to: Managing Director, Intiman Theatre, P.O. Box 19760, Seattle, WA 98109 (no calls, please). Deadline 4/15/94. EOE.

JOB READINESS/LIFE SKILLS TRAINER

Innovative prevention program for at-risk youth. Seeking Job Readiness/Life Skills Trainer, BA plus teaching and counseling experience. Strong paperwork and organization skills; effective team member. Part-time plus benefits. Letter and resume to: Deaconess Children's Services, 4708 Dogwood Drive, Everett, WA 98203. EOE. Males and minorities encouraged to apply.

WORD PROCESSOR

Word Processor for nonprofit agency. Requires IBM computer experience, knowledge of MS Windows, Excel and Pagemaker. Strong English grammar and proofreading skills, dictation transcription, and extremely accurate typing (65-75 wpm). Full-time, medical/dental benefits. Resume to: ACRS, 1032 South Jackson, Suite 200, Seattle, WA 98104. EOE.

HELP WANTED

CABLE TELEVISION INSTALLER TRAINEE

Apply at 1225 Sylvan Way, Bremerton from 8 a.m. to 5 p.m. Position closes April 30, 1994. Pre-employment physical and drug test required. TCI Cablevision of Washington Inc. An Equal Opportunity Employer.

COMMUNITY ORGANIZER for grass roots campaign in African American community. Experienced, organized, detail oriented person to build strong network. \$2,000-\$2,500/month. Women and minorities strongly encouraged to apply. Tim, 448-0704, leave message.

FOR RENT

TOWN HOUSE FOR RENT
Spacious town house for rent, 1100 sq. ft., 2 bedrooms and 1.5 bath. Convenient location to bus transportation and shopping area. Six miles to PSNS and 8 miles to Bangor. Washer/dryer, dishwasher, wood burning fireplace and central heating, wall to wall carpet, walk-in closets, deck, and outside storage. No pets. Non-smokers preferred. Please call 792-0559. Rent \$670 month, deposit \$500.

TJ's Hair Styling & Barber Shop

Specializing in all Haircuts!

Military Cuts
\$6.00
FADE CUT
\$7.00

FLAT TOP FADE
\$8.00
Style & Cut
\$10.00

Tina & John
Owners



243rd Bldg. 4th St.
(next to City Hall)
Bremerton
373-1033



Resume • Reports • SF171s SLH Typing Service

'For All Your Business Needs'

Call 792-0559

Classified Order Form

Kitsap County Chronicle
Post Office Box 841
Silverdale, WA 98383
(No Phone Orders)
Fax (206) 792-0919

The cost of placing an ad in the Kitsap County Chronicle is 20¢ per word, \$4.00 minimum.
Ad must be received by 5 p.m. Friday preceeding the date of publication.

Please run ad for _____ weeks.	Name _____
Enclosed is my check or money order for _____	Address _____
	City/Zip _____ Phone _____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Can you help kids?
**FOSTER PARENTS
NEEDED!**

Call 1-800-562-5624

Washington State Department of
Social & Health Services

AROUND KITSAP



AT THE MOVIES

Starting times subject to change. Please call first for showtimes.

KITSAP MALL 6

Kitsap Mall Boulevard NW, Silverdale, 692-4421
(All shows \$3.75 before 6 p.m. everyday)

- **8 Seconds (PG-13)**—Mon.-Thurs. 2:30, 5:00, 7:30, 9:45, Fri.-Sun. 12:00, 2:30, 5:00, 7:30, 9:45
- **Greedy (PG-13)**—Mon.-Thurs. 2:35, 5:05, 7:35, 10:05, Fri.-Sun. 12:05, 2:35, 5:05, 7:35, 10:05
- **Reality Bites (PG-13)**—Mon.-Thurs. 3:10, 5:30, 8:00, 10:15, Fri.-Sun. 12:50, 3:10, 5:30, 8:00, 10:15
- **Blue Chips (PG-13)**—Mon.-Thurs. 2:50, 5:15, 7:40, 10:05, Fri.-Sun. 12:20, 2:50, 5:15, 7:40, 10:15
- **On Deadly Ground (R)**—Mon.-Thurs. 3:00, 5:25, 7:50, 10:10, Fri.-Sun. 12:40, 3:00, 5:25, 7:50, 10:10
- **Blank Check (PG)**—Mon.-Thurs. 2:40, 5:00, 7:10, 9:15, Fri.-Sun. 12:30, 2:40, 5:00, 7:10, 9:15

LYNWOOD THEATRE

Bainbridge Island, at Lynwood Center, 842-3080

- **In The Name Of The Father (R)**—Sun.-Thurs. 7:30, Fri.-Sat. 7:00, 9:30, Sun. Matinee 2:00

PLAZA TWIN CINEMA

Port Orchard, 876-7785

- **My Girl (PG)**—Mon., Tues., Thurs. & Fri. 6:45, Sat. & Sun. 12:15, 4:30, 6:45, Wed. 1:15, 6:45
- **Blue Chip (PG-13)**—Mon., Tues., Thurs. & Fri. 8:45, Sat. & Sun. 2:15, 8:45, Wed. 3:15, 8:45
- **Iron Will (PG)**—Mon., Tues., Thurs. & Fri. 6:30, Sat. & Sun. 12:00, 2:00, 6:30, Wed. 1:00, 6:30
- **The Fugitive (PG-13)**—Mon., Tues., Thurs. & Fri. 8:30, Sat. & Sun. 4:00, 8:30, Wed. 3:00, 8:30

REDWOOD 4 CINEMAS

1500 NW Riddell Road, Bremerton, 479-6788
(Bargain matinees \$3.00, enclosed in brackets)

- **Ace Ventura Pet Detective (PG13)**—Weekdays (5:15), 7:00, 9:00, Sat. & Sun. (1:30, 3:15, 5:15), 7:00, 9:00
- **My Girl 2 (PG)**—Weekdays (5:00), Sat. & Sun. (1:45)
- **Sugar Hill (R)**—Weekdays (5:00), 8:15, Sat. & Sun. (2:00, 5:00), 8:15
- **In The Name Of The Father (R)**—Weekdays 7:10, 9:40, Sat. & Sun. (4:40), 7:10, 9:40
- **What's Eating Gilbert Grape? (PG-13)**—Weekdays (5:30), 7:40, 9:55, Sat. & Sun. (1:00, 3:15, 5:30), 7:40, 9:55

SILVERDALE 4 CINEMAS

9923 Clear Creek Road NW, across from Kitsap Mall, 698-1510
(Bargain times \$3.50, enclosed in brackets)

- **Schindler's List (R)**—Weekdays (4:25), 8:10, Sat. & Sun. (12:40, 4:25), 8:10
- **The Chase (PG-13)**—Weekdays (5:00), 7:00, 9:00, Sat. & Sun. (1:00, 3:00, 5:00), 7:00, 9:00
- **Mrs. Doubtfire (PG-13)**—Weekdays (5:05), 9:05, Sat. & Sun. (1:05, 5:05), 9:05
- **My Father The Hero (PG)**—Weekdays 7:20 (except Fri.), Sat. & Sun. (3:20), 7:20
- **Angie (R)**—Weekdays (5:20), 7:25, 9:30, Sat. & Sun. (1:10, 3:15, 5:20), 7:25, 9:30
- **The Ref (R)**—Fri. only 7:20 (Sneak preview)

SOUTH SOUND CINEMAS

Port Orchard, 871-2222

- **Greedy (PG-13)**—Daily 1:30, 4:00, 7:00, 9:30
- **The Chase (PG-13)**—Daily 2:00, 4:30, 7:30, 9:40
- **Ace Ventura Pet Detective (PG-13)**—Daily 2:00, 4:30, 7:30, 9:40
- **On Deadly Ground (R)**—Daily 1:45, 4:15, 7:15, 9:30
- **My Father The Hero (PG)**—Daily 1:45, 4:15, 7:15, 9:20
- **Blank Check (PG)**—Daily 1:30, 7:00
- **The Getaway (R)**—Daily 4:00, 9:20



Council Members Hold District Meetings

CLASSES

Bremerton Parks offers Spring break day camps

Bremerton Parks & Recreation is accepting enrollments for Action Camp which will be held during Spring Break (April 4-8). Activities for ages 5-11 will include swimming, arts & crafts, sports and games, bowling, a trip to Northwest Trek and more.

Registration fee is \$60 (includes field trip fee) for the week. Camp hours are 9 a.m. to 4 p.m., extended care from 7 a.m. to 5:30 p.m. is available for \$10. A daily fee of \$17 is also available.

Ages 12-15 can participate in Leader in Training during the same week. Participants will develop skills in volunteering and leadership with youth as well as participate in field trips and special events. Fee is \$35.

Registration forms are available at the Parks and Recreation Department, 680 Lebo in Bremerton.

For more information, call 478-5305.

HAPPENINGS

High school writers conference in Tacoma

Dreams to Reality, the 1993-94 Pacific Northwest Writers Conference and Banquet for high school writers will be held Saturday, March 19 from 8:30 a.m. to 8 p.m. at Tacoma Community College, 5900 South 12th Street.

Workshops will be offered in the areas of: Nonfiction, Marketing, Journalism, Fiction, Screenplay and Poetry.

Keynote speaker will be Clint Kelly, publications specialist for Seattle Pacific University.

Banquet speaker will be Jim French, host of The Jim French Show, heard weekdays 9:30 to noon on KIRO Newsradio 710AM.

Workshop fee is \$19.00. Banquet tickets are \$17.00 each. To register or for more information, call 443-3807.

Nile Shrine Circus

The 50th annual Nile Shrine Circus makes its traditional springtime visit to Seattle Friday, March 18 through Sunday, March 20.

Showtimes: Friday, March 18 at 4 and 8 p.m.; Saturday, March 19 at 12, 4 and 8 p.m.; and Sunday, March 20 at 1:30 and 5:30 p.m.

Featured acts include: Sir Lancelot & His Jungle Cats, Safari at the Circus, BMX Radd, The Daring Castros, Sabu and Kenya, The Flying Caceres and more.

Tickets are \$8.00 and available at Ticketmaster and select Payless locations.

For ticket information, or to charge by phone, call 628-0888.

Catholic Renewal

The Northwest Catholic Charismatic Renewal is sponsoring Ray Deuree to speak on Thursday, March 24 at St. Gabriel Church, 1150 Mitchell Road in Port Orchard at 7:30 p.m.

Deuree, serving the renewal on the local and national level for ten years, and working in addictive behavior recovery, will speak on the *Roots of Shame and Guilt*, with emphasis on scripture for forgiveness and healing.

Call 479-3989.

Northwest Women's Show set for March 26

See 450 exhibits and 4 entertainment stages at the Washington State Convention Center at the Northwest Women's Show on Friday, March 25 from 10 a.m. to 7 p.m., Saturday, March 26 from 10 a.m. to 7 p.m. and Sunday, March 27 from 10 a.m. to 6 p.m.

Call 882-2979.

Kitsap Regional Library exhibits for March

For the month of March, all new quilt designs done by Kitsap Quilters will be hanging from the rafters at Central Branch Library.

The Kitsap Woodcarvers will have many hand sculptured pieces in one display case and the others case will be filled with a student's collection of horse models.

Also featured will be the Bremerton Art Guild's annual show on the Art Wall with over 25 local artists on exhibit.

MEETINGS

City Council members hold district meetings

Councilman John Law will hold a monthly meeting for City Council District #3 on Thursday, March 15, 7 p.m. at the Senior Center, 13th Street and Nipsic Avenue in Bremerton.

District 1 Councilman Al Colvin will kick-off a Voter Registration and Citizen Participation in Governmental Affairs campaign at their monthly meeting on Thursday, March 24, 7 p.m. at the Sheridan Park and Recreation Center in East Bremerton.

Guest speaker will be newly appointed Fire Chief Mick McKinley.

Also, Kitsap County Auditor Karen Flynn will be present to explain the new self-help Voter Registration process in an effort to encourage citizens to avail themselves of a new opportunity and to fulfill their civic duty, rain or shine, by using the new Absentee Ballot method to vote.

Everyone is welcome. For information, call 478-5280.

NAACP monthly meeting

The National Association for the Advancement of Colored People (NAACP) will hold their next monthly meeting at 7 p.m. on Thursday, April 14, at 920 Park Avenue in Bremerton.

For more information, call Alyce Eagans at 479-2398.

Silverdale Business and Professional Women

The Silverdale Business and Professional Women organization meets the third Thursday of the month in the upstairs meeting room at the Silverdale branch of the North Sound Bank, 10705 Silverdale Way NW.

The March 17 meeting will feature Megan Carbone, owner of A Work of Art, on the topic "Looking Professional."

Networking at 5:30, dinner at 6, and program at 6:30 p.m. Dinner, catered by Rorky's Catering, is \$10.00 inclusive; reservations are requested by calling 698-2777.

Kitsap Department of Community Development

The Kitsap County Planning Commission is currently reviewing draft elements of the Comprehensive Plan.

A meeting to review and discuss Housing and Economic Development Elements will begin at 7 p.m. on Wednesday, March 23 at Fairview Junior High, 8107 Central Valley Road NW, Silverdale.

Time will be set aside for public input.

For further information on the Comprehensive Planning Program, call 876-7181.

GOLDEN GRILL

MONGOLIAN BAR-B-Q and CHINESE CUISINE



OPEN 7 DAYS A WEEK FOR LUNCH AND DINNER

10% Senior Discount Daily

Banquet Facilities Up To 50 People

692-5504

HAPPY HOUR

-IN LOUNGE ONLY-

MON - FRI

4PM to 7PM

Includes FREE HORS' D'OEUVRES 4 TO 6PM

WELL DRINKS \$1.50

* Thursday - Ladies' Night
All Drinks 1/2 Price After 7pm

Our Mongolian Bar-B-Q Dinner is just \$4.95 for Children 4-10

Children under 4 always eat FREE at Golden Grill

9496 Silverdale Way (Silverdale Village)