



WE SALUTE BLACKS IN AMERICAN HISTORY

Some of 'History's Missing Pages'



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The Voice Of The Black Community

THE NORTH WEST FACTS

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We hope that this edition will shed more light on what Black Americans have contributed to the building of America. We hope you enjoy reading this edition as much as we have enjoyed putting it together. We give special thanks to the advertisers who have cooperated with us to present to our reading audience an enlightening experience in Black History... a history which is a source of great pride to all Americans.
Fitzgerald Beaver
and the staff of THE FACTS.



Two early freedom fighters, Sojourner Truth (left) and Harriet Tubman, were in the vanguard of the abolitionist movement—Sojourner as a forceful lecturer and Tubman as a renowned conductor freeing slaves on the Underground Railroad. Both were nationally known figures in their day, appeared often at rights meetings.

A SALUTE TO BLACK HISTORY



Let not the 12 million Negroes be ashamed of the fact that they are slaves. There is no dishonor in being slaves. There is dishonour in being slave owners. But let us not think of honour or dishonour in connection with the past. Let us realize that the future is with those who would be truthful, pure and loving. For, as the old wise men have said, truth ever is, untruth never was. Love alone binds and that and love occur only to the truly humble.

Message to the Negroes of America 1929 - Mahandas K. Gandhi



A trader in fur, Jean Baptiste Pointe du Sable, acquired considerable wealth in the Lake Michigan area and in the 1780s founded the settlement that became Chicago.

Prince Hall, born in Barbados in the British West Indies, emigrated to Cambridge, Mass. where in 1775 he was a Methodist minister and a black leader in Cambridge. A free man, he fought in the Revolution and later campaigned for freedom for all blacks. He is best remembered as the founder of the black Masons when he established Boston's African Lodge No. 489 in 1787 on charter from British Masons.



Folk artists like gospel singer Mahalia Jackson (l.), blues vocalist Big Bill Broonzy (3r fr. l.) and Odetta have played major roles in the preservation of black folk music. The creators of the music, however, are anonymous. Joining the star-studded quartet in an impromptu, backstage songfest is banjo-playing folk singer Pete Seeger.



Richard Allen (above) was a founder and bishop of the African Methodist Episcopal Church and the Free African Society, an organization devoted to the improvement of the economic and social condition of black people. He died in 1831. His shrine (right) was erected to house his remains by members of the church he founded in Philadelphia in 1787—Mother Bethel AME church. Dr. C. Eric Lincoln, author of this article, is Professor of the Sociology of Religion at Fisk University in Nashville.

BLACK HISTORY

"A RACE IS LIKE A MAN UNTIL IT USES ITS OWN TALENTS, TAKES PRIDE IN ITS OWN HISTORY, AND LOVES ITS OWN MEMORIES. IT CAN NEVER FULFILL ITSELF COMPLETELY."

JOHN W. VANDERCOOK

