

ENTERTAINMENT NOTEBOOK

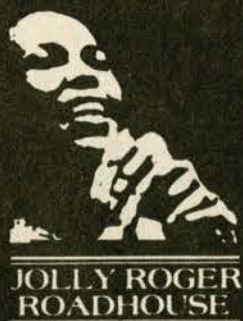
EDITOR'S NOTE

I have often wondered about the sincerity of our community organizers who camouflage their true motives with phrases of community unity and let's work together. The reason I'm speaking on this in this section is simple. The biggest community entertainment event of the year is practically upon us. The Black community festival is just around the corner and this year as in the past, there seems to be corruption. Lying and back-stabbing unmercifully thrown upon those trying to help. I've heard stories of and have personally experienced things such as these: Is it any wonder why our festival is always second rate? Why must we continue to perpetuate the crabs in the bucket theory. We have got to cease this mindless self-destruction and get on with changing the conditions we so fervently insist we believe in.

I submit to the board of whoever organizes the Black community festival to clean-up your own house before stepping out talking about 'Help Me!' If the Lord is willing, until next week! I'm Ravon Johnson for Entertainment Notebook.

"THE RACE MUST NOT FORGET
THE ROCK FROM WHENCE THEY WERE HEWN,
NOR THE PIT
FROM WHENCE THEY WERE DIGGED."
William Still
Underground Railroad, 1878

**SMILE
AMERICA**
A Healthy Smile Brightens Everyone's Day



Seattle's
Blues
Headquarters

8721 Lake City Way NE
524-7479

MAY 23, 24, 25, 26
Seattle's Big Time Blues Band,
THE ISAAC SCOTT BAND

EVERY MONDAY
**BLUE MONDAY with the
ROADHOUSE ALL-STARS**

WE RECOMMEND

Eddie 'Cleanhead' Vinson, Fri., Sat., & Sun.,
at The Three Thirteen. Isaac Scott Band
at the Jolly Roger Roadhouse. Gloria Weems
at Green's. Sam Smith and Concept tonite
at Ron's 5th Ave.

K-Fox
1250 am

NATIONAL TOP TEN LPs

1. LIONEL RICHIE.....Can't Slow Down
2. CAMEO.....She's Strange
3. LUTHER VANDROSS.....Busy Body
4. DENNIS EDWARDS.....Don't Look Any Further
5. MICHAEL JACKSON.....Thriller
6. BOBBY WOMACK.....The Poet II
7. BAR KAYS.....Dangerous
8. PATTIE LABELLE.....I'm In Love Again
9. ONE WAY.....Lady
10. POINTER SISTERS.....Break Out

NATIONAL TOP TEN SINGLES

1. Hello.....LIONEL RICHIE
2. Don't Waste Your Time.....YARBROUGH & PEOPLES
3. Let's Hear It For The Boy.....DENICIE WILLIAMS
4. Freak Show On The Dance Floor.....BAR KAYS
5. She's Strange.....CAMEO
6. Don't Look Any Further.....DENNIS EDWARDS
7. Lady You Are.....ONE WAY
8. Give Me Tonight.....SHANNON
9. Miss Me Blind.....CULTURE CLUB
10. Love, Need And Want You.....PATTI LABELLE

SEATTLE'S TOP TEN SINGLES

1. Hello.....LIONEL RICHIE
2. Don't Waste Your Time.....YARBROUGH & PEOPLES
3. She's Strange.....CAMEO
4. Let's Hear It For The Boy.....DENICIE WILLIAMS
5. Freak Show On The Dance Floor.....BAR KAYS
6. Miss Me Blind.....CULTURE CLUB
7. Give Me Tonight.....SHANNON
8. We're Going All The Way.....JEFFREY OSBORNE
9. Hi, How Ya Do.....KENNY G
10. Lady You Are.....ONE WAY

PICK OF THE WEEK

Call Out My Name.....FATBACK

CREEPER

And I Don't Love You.....SMOKEY ROBINSON

GOSPEL TOP 10

1. SANDRA CROUCH.....Holy Spirit
2. REV. JAMES CLEVELAND.....Hallelujah Tis Done
3. REV. AL GREEN.....I'll Rise Again
4. THE SOUL CHILDREN.....Holy
5. REV. AL GREEN.....Higher Plan
6. VANESSA BELL-ARMSTRONG.....Peace Be Still
7. THE WINANS.....If I Labor
8. BERNARD STERLING & COMPANY.....It's A Beautiful Day
9. FOLLOWERS OF CHRIST.....He's Waiting On You
10. BURNING BUSH & FRANCIS MOORE.....Out Here On The Run

We Offer A Large Selection Of Records & Tapes At Competitive Prices!

Any LP In Stock Priced At \$7.99 Or Above!

SAVE \$1.50
with this coupon

THE GIFT that keeps giving!

★ CON FUNK SHUN
★ POINTER SISTERS
★ LAID BACK
★ ROCKWELL
★ KENNY G
★ GLADYS KNIGHT

★ LIONEL RICHIE
★ CAMEO
★ LUTHER VANDROSS
★ MICHAEL JACKSON
★ BOBBY WOMACK
★ PATTI LABELLE

PEPSI
\$1.89

Graham Street Grocery
2801 S. Graham Str. • 725-7505

THE
FACTS is
the Official
Voice of
the N.W.
Black
Community

MUSIC

Dancing - Parties
Receptions - Etc.

YOU NAME IT, I'LL PLAY IT!

"THE INCREDIBLE HAPPY HANK"
PH. 565-2116 627-4282

BOOGIE NEWS

By Mr. Johnson

The Jolly Roger Roadhouse (8721 Lake City Way N.E.) presents Seattle's big time Blues Band, "The Isaac Scott Band" tonite thru Saturday. Ron's 5th Ave. (112 5th Ave. N.) showcases Sam Smith and Concept tonite and The Reputations Thursday, Friday and Saturday. Jeff Lorber in concert tomorrow nite at Parker's (17001 Aurora Ave.N.). Green's (6th & Pike, Seattle Sheraton) features Gloria Weems every Monday thru Saturday, through June 23rd. Old Timer's Cafe (620 First Ave.) Sweet Talkin' Jones Thursday thru Saturday. Merchants Cafe (109 Yesler Way) has jazz with Redeker thru Saturday. The Three Thirteen (313 Occidental Square) has the Mitchell Culpepper Blues Band tonite, David Hinz Quartet Thursday and Eddie 'Cleanhead' Vinson Friday, Saturday and Sunday. Warick Hotel (401 Lenora Ave.) Marc Seales thru Saturday. Have fun and please be careful. See you next week. Chow!

THREE THIRTEEN (formerly Parnells)



Eddie "Cleanhead" Vinson

May 25, 26, 27

\$6.00 At The Door (no advance tickets)
doors open 7:00, Shows start 9:15

313 Occidental S. 624-2387

THE THREE-THIRTEEN EXCITEMENT

May 25th, 26th and 27th - Friday through Sunday: EDDIE 'CLEANHEAD' VINSON with the BARNEY MCCLURE TRIO.

The Big news is Mr. Vinson, his bald head, his mean alto sax and classic Texas blues vocals are coming back to town. Cleanhead, born into a musical family steeped in the Southwest blues tradition, began his studies at an early age, studying sax with James Lett.

After the War he kicked off his career with the Cootie Williams Big Band where he was the predecessor to Charlie Parker. He sang the William's favorite "Cherry Red." In 1944 Vinson formed his own big band and his early recordings of "Juice Head Baby," "Old Maid Boogie" and "Kidney Stew" shot him into prominence. Cleanhead also composed the two jazz classics: "Four" and "Tune Up."

After 1947 Vinson reduced his big band to combo size. His combo at one time consisted of the young John Coltrane and other memorables including Johnny Coles and Red Garland. He continued to develop his unique style through the '50's and '60's. He played a stint with the Basie Orchestra and fronted a recording with Cannonball Adderly. Taking a few years off he re-emerged in the '70's going as strong as ever.

"His original blues lyrics are funny and knowing and delivered with superb timing. His voice has the searing Texas intensity of Blind Lemon Jefferson. And his alto sax playing, though tinged by the innovations of Charlie Parker, is one of the purist examples around of the jumping, tart-toned tradition that came out of the Southwestern territory bands..."

The man who has done less than
his best has done nothing.
CHARLES M. SCHWAB

**SPECIAL PRICES On ALL
TYPESETTING Done For
THE FACTS Customers!**

NO JOB TOO BIG OR TOO SMALL!
REMEMBER...
If its Typesetting you need, Try THE FACTS
First!

2735 East Cherry
324-0552

Seattle Symphony

presents

The 5th Dimension

Friday, June 8 • 5th Avenue Theatre • 8pm
Seattle Symphony • Frank Collura, Guest Conductor

Single tickets:
\$20, \$15, \$10, \$5
Call Now! 447-4747
or Fidelity Lane
outlets

Sponsored by
PEPSI-COLA



Also coming on the Pepsi Pops series:

Ray Charles June 15 • Nancy Wilson June 22 • Bobby Short June 29

THE GRAPEVINE

By Ravon

Amid all the rumors, the truth somehow always manages to surface. Don King, famed boxing promoter, is still in charge of the upcoming Jackson's World Tour and will be involved in the everyday operation along with Ma and Pa Jackson.

Super movie star Eddie Murphy has just released his first vocal record. The tune "Party All The Time" was written and produced by his running Buddy Rick James.

The Reggae Band Steel Pulse will be in town Saturday and Sunday doing their thing downtown at the Music Hall. Call 628-0888 for tickets.

The hottest band in Tacoma Readymade Family will be coming to Seattle next weekend June 1 & 2 at the Empire Plaza. For ticket info call 322-4396.

Rumor has it that Grover Washington Jr. will make a rare Seattle concert appearance with his proteges Pieces Of A Dream later this summer. Stay Tune!

THE MUSICIANS' ASSOCIATION of SEATTLE

What it Does

The Musicians' Association of Seattle is part of the American Federation of Musicians and serves musicians and the community in many ways. The Music Performance Trust Fund is just one.

The MPTF was established through agreement with the record industry to provide payment to musicians to present FREE to the public concerts. The fund pays the musicians and helps them to let people know what they can do, and of course allows the community to have access to FREE Musical events. Call us for more information about the Musicians' Association and the MPTF. 623-0025

Festival 1984 Booth Sign-ups

The Pacific Northwest Black Community Festival Assoc. is now accepting applications for booth space at the 1984 festival. All 1984 festival. All mail a self-addressed envelope to; P.O. Box 22867, Seattle, WA. 98122. Or come to a general meeting on the application is June 15, 1984, with on exceptions. Limited space is available this year so please come early. Also



Edwin Hawkins signs new album

deal with Birthright Records, to cut three new albums to be released through Word Distribution. Three-time Grammy winner whose single "Oh, Happy Day" sold close to two million records, Hawkins recorded the first album live at a concert on Friday, May 11, the last day of a week-long "Edwin Hawkins Music and Arts Seminar" in Philadelphia, PA. Birthright and Word executives congratulate Edwin at the signing, from 1 - r: Byron Spears, president; Birthright Records; Hank Mance, vice president of promotion, Birthright Records; James Bullard, general manager, Black Music Division, Word; and Cy Jackson, vice president/public relations, Word. The first album is scheduled for late August release through Word Distribution.

A day of worry is
more exhausting than
a day of work.
JOHN LUBBOCK

Frequent advertising
does more than
increase business -
it creates recognition
and recall.
Call THE FACTS
Newspaper today,
324-0552. We've
targeted your
market!

LET THE GOOD TIMES ROLL WITH B.B. KING, the first nationally-aired hour-long special devoted to the legendary bluesman airs on PBS Wednesday, June 13 at 10 p.m. (check local listings). The program features King in concert at Tufts University, singing "The Thrill is Gone," "How Blue Can You Get?" and other classics, and also includes documentary scenes of King's early life and times and excerpts from a master class at Tufts where King, with his guitar, Lucille, shows students how to sing the blues. LET THE GOOD TIMES ROLL WITH B.B. KING is produced for PBS by WGBH Boston.