

ARTS & ENTERTAINMENT

CALENDAR

CHILDREN

Seattle Center—Key Bank's Whirligig. A festival filled with educational and interactive activities, special events, exhibits and inflatable rides for children ages 10 and under. Admission is free, except for rides. March 19-April 10. Hours 11 a.m.-4 p.m., Sun.-Thurs. and 11 a.m.-6 p.m., Fri. & Sat. (305 Harrison Street, Seattle, 684-7200.)

Rialto Theater — "The Lion, The Witch & The Wardrobe." Exciting adventures in the land of Narnia. Adapted from C.S. Lewis' book, where an evil witch rules with an iron grasp and a heart of ice, and makes winter last the year round. \$6. Sun., Mar. 20 at 1 & 4 p.m. (901 Broadway, Tacoma, 591-5894.)

Pantages Theater — "The Dinosaur Play." Theater will be transformed into a primordial bog with a couple of Triceratops, an Apatosaurus and one Tyrannosaurus Rex in the Young People's Theatre Project. \$6. April 2 at 1 & 4 p.m. (901 Broadway, Tacoma, 591-5894.)

EVENTS

Commodore Bainbridge Middle School—Art & Craft Exhibit and Sale. Featuring over 85 artists, entertainment, espresso, desserts and a light lunch for purchase. \$2. Sat., March 26 from 10 a.m. to 5 p.m. and Sun., March 27 from 11 a.m. to 4 p.m. (9530 NE High School Road, Bainbridge Island, 842-2306.)

EXHIBIT

Freighthouse Art Gallery—"Floral Extravaganza." A multimedia show about flowers and gardens. March 1-31. (440 E. 25th, Suite 49, Tacoma, 383-9765.)

FILM

Tacoma Little Theatre—"A Raisin In The Sun." The compelling film starring Sidney Poitier. \$8. Sun., Mar. 20 at 7 p.m. (210 North "I" Street, Tacoma, 272-2481.)

MUSIC

Paramount Theatre—Andreas Vollenweider, Swiss harpist and Grammy award winning composer. \$21.50. Fri., Mar. 11 at 8 p.m. (Seattle, 628-0888.)

Bainbridge Island Center Hall—Magical Strings. A duo of Philip and Pam Boulding who perform arrangements of Celtic music and their own compositions on wire-and-nylon-strung Celtic harps, hammered dulcimers, harmonium and pennywhistles. \$8 & \$10 adults, \$3 & \$4 youth. Sat., Mar. 19 at 7:30 p.m. (Bainbridge Island, 842-2306.)

ON STAGE

Seattle Center—"To Be Young, Gifted & Black." The Group's production of Lorraine Hansberry play. \$12-\$19. Through Sun., Mar. 13. Tues.-Thurs., 7:30 p.m.; Fri. & Sat., 8 p.m.; Sun. 7 p.m.; Matinees, 2 p.m. (Lower Level of the Center House Bldg., Seattle, 441-1299.)

Bainbridge Performing Arts Cultural Center—"The Three Musketeers." Swashbuckling entertainment by thirteen teenage cast members. March 11-26. (Bainbridge Island, 842-8569.)

Paramount Theatre—"Grease." The new Tommy Tune Production of the 50s Rock 'n Roll musical comedy. \$33.50-\$42.00 March 16-26. (Seattle, 292-ARTS, 628-0888.)

RADIO

KCMU 93.3 FM—Best Ambiance/African Music with host Won-Ldy Paye. Mondays from 7 to 9 p.m.

KBCS 91.3 FM—Music of Africa with Jon Kertzer. Mondays from 10:30 p.m. to 12 a.m. Afropop Worldwide with host George Collinet on Fridays from 7 to 8 p.m.

KSER 90.7 FM—African Airwaves with host Doug Paterson. Wednesdays from 8 to 10 p.m.

TELEVISION

KCTS 9 — Tony Brown's Journal. Saturdays at 12 noon.

WORKSHOPS

Bainbridge Performing Arts—Senior Greasepaint. An actor's training program designed for senior citizens; using scenes from On Golden Pond, Gin Game, Talley's Folly, The Sunshine Boys, Mornings at Seven and Arsenic and Old Lace. \$65 for an 8 week program. March 3-April 21. (Bainbridge Island, 842-8578.)

Shango: An African Musical Revue

What do you get when you blend an exhilarating performance of traditional African dancing and drumming, with the magic of an illusionist, a champion comic, an incantationist of African Mythology, a fire eater, a Limbo King and Marimba music? Shango, The Legend Continues...An African Musical Revue.

In the big production style of Las Vegas glitter, Shango, unfolds the past, present and future of the Africans. Shango, presented by Orangun Production, will be at the Moore Theater, Friday, Saturday, and Sunday, March 18 through March 20 at 7 p.m.

Tickets are \$22 and available at Ticketmaster, 628-0888.

Shango is an experience like no other. Writer/producer

Soba Oyeleke takes you back in time to an African ancestral village, where the Zulu dance and war cries can be heard.

The setting includes the magical incantations of the Yorubas and the campfire chanting of Massai hunters of the Killimanjaro foothills.

Since leaving Africa Shango, the original 16 member dance troupe, has performed in Latin America, the Caribbean and Las Vegas.

The show will also feature the master illusionist Steffan Soule, comic champion Lahai-Fhanbulleh, African mythology Yorubas

incantationist Soba Oyeleke, "Ripley's Believe or Not" star Rama the Fire Eater, Guinness Book record holder and Limbo King Denise Crack and African Marimba music by local favorite, Anzanga Marimba Ensemble.

The weekend's festival will also include an exhibition and lecture on African history on Saturday, March 19 at 12 p.m., which will feature an art show & sale along with a presentation of African artifacts, replicas and originals.

Food booths will serve an array of foods from various African countries as well as African American dishes.



SHANGO

Moore Theater, Second and Virginia in Seattle. Friday, March 18 through 20 at 7 p.m. Ticketmaster 628-0888.

Lynda Barry's Play Shows How Racism Affects our Entire Lives

"The Good Times are Killing Me." will continue the Tacoma Little Theatre's

75th anniversary season when it opens this Friday, March 13 through March 27.

Based on Lynda Barry's novel of the same name, Barry's play tells the story of Edna, a Caucasian pre-adolescent girl growing up in Seattle in the mid-1960s, and her friendship with Bonna, a young African American girl who lives on Edna's very integrated block in a lower-middle class neighborhood.

Using a memorable mix of music and dance from the 60s, the play depicts how their friendship starts and ends due to racial bigotry.

Lynda Barry, who moved to Seattle as a small girl, is best known for her weekly cartoon strip "Ernie Pook's Comeek" which appears in 55 newspapers.

Her cartoon drawing evolved when she was a student at Evergreen College in Olympia. In "The Good Times are Killing Me," Barry wanted to show how the problem of racism affects people for their entire lives.

For tickets or show times, call 272-2481.



Sweet Honey in the Rock

Sunday, March 20 at 8 p.m., Seattle Center Opera House. In celebration of their 20th anniversary album, "We Who Believe in Freedom" on Earthbeat, Sweet Honey in the Rock, a brilliant and unique female a cappella vocal group, have developed their sound into an original choral style, rooted in traditional African American congregational music, gospel, blues and jazz. Their strength, they say, is in their sound, repertoire and lush, perfect harmonies. Sweet Honey in the Rock is composed of Ysaye Maria Barnwell, Nitanju Bolade Casel, Aisha Kahlil, Carol Maillard and Bernice Johnson Reagon.

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Deadlines:
March 18