

THE LOCAL SEATTLE SCENE...

Whats Happening Seattle?

Things To Do
And Places To Go!

by Dave Mann

July 31 is just a few days off and that marks the beginning of the Kool Jazz Festival. Jazz pianist Herbie Hancock has replaced Gato Barbieri for the opening concert July 31st at the Seattle Center Arena--Miles Davis and Jeff Lorber Fusion are also featured for this concert which begins at 8:00 p.m....In case you forgot, some of Herbie Hancock's hits were "Watermelon Man," "Head Hunters" recognized as one of the largest selling albums of its kind in the history of the record industry, and his latest CBS album called "Thrust"--Miles Davis recently married to Cecily Tyson is remembered for such classics as "The Man With The Horn," and his contro versial gold album, "Bitches Brew." Not to forget, "Sketches of Spain," Miles Ahead, "Porgy and Bess," and "Kind of Blue."

Also coming to our town as part of the festival will be the Crusaders on August 4th. In the past decade, every Crusader album has gone to number one on the Jazz charts, with some crossing over to become soul or pop hits. The Crusader's most recent album is "Standing Tall." Brothers 4 Production is presenting Cabaret, Saturday August 7th at the Campion Tower... Music is by The Godfather--the first 10 Leo's get in Free!(how about that)? This Saturday evening the Ladies of Zodiac present their swinging summer Disco. This affair will also be at the Campion Tower.

"Benson" Deals With Stress - Friday, July 23 On KOMO!



An encounter session brings everyone together for a friendly hug - almost everybody - after a long and stressful day in which everyone seems to blame Benson (series star Robert Guillaume, right) for everything, in "Stress," on the ABC Television Network's "Benson," FRIDAY, JULY 23 (8:00-8:30 p.m., PDT) over KOMO TV 4. Pictured are (l to r) Inga Swenson as Kraus, Rene Abernethy (rear) as Clayton, Didi Conn as Denise, Ethan Phillips as Pete and James Noble (rear) as Gov. Gatling.

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IN CONCERT WITH CUBA!



"In Concert with Cuba", an educational/cultural evening in support of Cuba, will take place July 23 at 8 p.m. at the CAMP Firehouse (722 - 18th Ave.). This event will feature Latin American music, political theatre and speakers including Larry Gossett of the Central Area Motivation Program (CAMP), Alejandra Rivera of AMPARA, a Salvadoran refugee organization, and members of the Venceremos Brigade. Grupo Armar and a Chilean Folkloric Dance Group will perform.

For childcare and information call 329-3220. Sponsored by the July 26 Coalition, a national coalition of organizations seeking better US-Cuban relations. In Seattle, the July 26 Coalition consists of the Venceremos Brigade, the Communist Party USA and the US Anti-Imperialist League. This event endorsed by the Committee in Solidarity with the Guatemalan People, the Committee in Solidarity with the People of El Salvador (CISPES), El Centro de la Raza, the Committee in Solidarity with the Nicaraguan People (CSNP), People's Coalition for Peace and Justice (PCPJ), the Union of Democratic Philipinos (KDP), and the Philippine Solidarity Network.

"DEDICATION"

by Marilyn R. Wofford

You see! If I get Rich,
you want to Dedicate
me on a plane
you want to Dedicate
me on a train
You show ain't going to
Dedicate me in a car so
forget it! I'll walk....

NOTICE OF CABLE TELEVISION HEARING

SUBSCRIBER RATE INCREASES

On Tuesday, August 3, 1982, the Seattle Hearing Examiner will hold a public hearing, beginning at 9:30 a.m., in the Office of Hearing Examiner Hearing Room, 400 Yesler Building, 5th Floor, Seattle, Washington, to consider whether the rates and charges proposed by Viacom Cablevision are in excess of a reasonable amount. The proposal is to increase the primary outlet rate from \$8.95 to \$9.95 per month and the service rate for each additional outlet from \$1.00 per month to \$3.00 per month.

The hearing will be conducted in accordance with procedures established in Section 3.02, Seattle Municipal Code (Administrative Code, Ordinance 102228, as amended). The authority for the hearing and the jurisdiction of the Hearing Examiner are pursuant to Chapter 21.60, Seattle Municipal Code.

Interested persons may appear and testify at the public hearing. Written comments concerning the rate increases should be received no later than Friday, July 30, 1982, mailed or delivered to: Office of Hearing Examiner, 400 Yesler Building, 5th Floor, Seattle, WA 98104.

The report of the Office of Cable Communications; the recommendation of the Citizens' Cable Communications Advisory Board; and the application and financial data submitted by Viacom Cablevision in support of the increases in this case are available for public inspection at the Office of Hearing Examiner and at the Office of Cable Communications, 4th Floor, 400 Yesler Building.

Any person having procedural questions can contact the Office of Hearing Examiner at 625-4197.

Office of Hearing Examiner
400 Yesler Building,
5th Floor
Seattle, Washington
98104
Telephone: 625-4197



United Way

The Manhattans: Reaching Out!



Columbia recording group the Manhattans reach out to an audience of enthusiastic fans at a recent benefit concert at Manhattan's Beacon Theater. Hospital Audiences Inc. (HAI) sponsored this performance of love in front of 2,500 institutionalized and de-institutionalized people, and Manhattans lead singer Sonny Bivins is seen here giving a personal touch. Following the show, the Manhattans returned to Universal Studios in Chicago to commence sessions with producer Leo Graham and arranger James Mack (the "Shining Star" team) on their 10th album for the label, expected for release this fall.

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Camp Summer "Get Smart" Program

Kabby Mitchell's 'Urban Renewal' **Overwhelming Success

by A. Young

The CAMP is sponsoring a summer "Get Smart" program in math, physics and chemistry. The goal of the program is to help individuals have fun while they learn or review math, chemistry and physics. The program will provide assistance through group presentations and one-to-one learning sessions. Youth as young as seven (7) and adults of all ages may participate in the program. The primary emphasis will be on math.

Assistance in chemistry will be restricted to the high school level. All subjects will be explored using from simple concepts for children to more advanced material for those desiring more depth. Advanced study of math and physics is available through the program. Coordinator of "Get Smart" is Mr. Clarence Smith who believes that "knowledge and application of the natural sciences can make work more productive and play more fun. That it can increase the earning power of careers of those whose aim is to do it for a living."

Parents are encouraged to enroll children under twelve (12). All applicants should call Billy Colburn at: 329-4111 for enrollment from 8:30-5 p.m. Early enrollment will leave more learning time for applicants.

Some of Seattle's finest dancers played their energy, excitement and engaging styles to personify the renewed energy of urban dwellers in Kabby Mitchell's new show, URBAN RENEWAL, which was presented July 2 and 3 at the Langston Hughes Cultural Center. Mitchell who recently left Pacific Northwest Ballet, and his workshop dancers clearly announced to Seattle 'we are indeed a part of the renaissance.'

Urban Renewal is really a show about Kabby's renewed energy. He seductively and charmingly shares himself--his motivations, his sources of creative energy and dreams with his community. The first part of the show is devoted to 'Renovation of the Spirit'.

'God's Grace' opens the new show, thereby presenting the original and primary source of Kabby's spirit as a dancer. It is a thankful tribute in which Kabby sets jazz dance movements to Jerome Jackson's soul stirring rendition of 'God's Grace.' The workshop, costumed in bright blue choir robes, executes pirouettes, extensions and pique turns which send our spirits soaring with Black dance deeply rooted in the Gospel music tradition.

Attention to the spirit is shifted to a satire of the Supremes titled, 'Who Will They Look To'. Technically focused, there are body rolls and magnificent extensions of legs. Gwen Banks, Anita Kuroiwa and Maureen Hara are superb in this hilarious satire in which Mitchell incorporates a very technical pas de deux.

'Taking it to the Streets', a transition dance with the workshop, takes pedestrian, everyday movements and sets them to dance forms. Walking, skipping, rope jumping are presented as art; however, little technique is displayed.

'The Worker Works To Live', is particularly well performed by Reuben Bryant. Others in the dance, Marcella Boyd, Emma Jackson, Safiya River and Gwen Banks are good. Here, African dance movements abound. The worker has a constant and driving movement where, not a single beat is missed. Bryant moves as swiftly as a gazelle and when he has completed these ritualistic movements, he picks up his leather satchel and boogies on off to work.

'Dark Days' inspired by James Baldwin, is important because it is Kabby's first attempt in choreography (1980). Kabby, like Alvin Ailey and Arthur Mitchell felt the need to insert classical ballet into the show. However, unlike them, he lends context to this piece by juxtaposing it with highly spiritual dances. In so doing, he startlingly reveals the absence of passion which characterizes most classical ballet.

The second part of the program is titled, 'Love X4! The first dance in this movement is 'Dawn'. It is Kabby's tribute to Black family. Danced to Bill Withers' music, Kabby's own immediate family of two women and one man is, at once, mirrored. Raven Complanter, Beverly Hughes and Antonio Terry present familiar relationships in beautifully executed movement.

If you have heard Aretha Franklin's 'Dr. Feelgood' and have been moved by it, the you would be transfixed by Gwen Banks' dance to the song. She projects enormous personality and sense of character in her dance. Using jazz movements, Banks presents all of the sensuousness of the piece in striking and controlled movements. She is joined by Mitchell who lends something Mitchell then takes the audience to the intimacy and beauty of the love of a man and a woman in 'Makin Love.' Danced to Roberta Flack's classic, Anita Kuroiwa and Kabby Mitchell are flawless in their execution of tombes, grand lifts and penche arabesques. It is a dance which evokes tenderness--a Black man and a woman dancing to a tender love song.

Part III, 'Sounds of the City' is a musical interlude which could have used more polishing. They should have been more of an intrinsic part of the production. Instead, they were more of the frosting on the cake rather than an organic part. Sharon Cappelle, La Tonya Ausler and Alice Campbell Hughes have fine voices of varying qualities and timbres -- something magical in a singing group.

Part IV, 'Urban Phantasy' reflects those characters and images which occupy Kabby's dreams. Making their entrances into his dreams are assembly line workers, actually automotons; Egyptians, who create human hieroglyphs on the stage; pedestrian types who boogie, the Supremes

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GOODWILL GRADUATE EMBARKS ON PROMISING CAREER!



Valarie Gordon is a recent Goodwill graduate who has successfully embarked on her career.

Gordon has been working as a teller/clerk at a Seattle credit union, since the beginning of March. In addition to her teller's duties, she fills out loan applications, interviews loan applicants and does some filing and typing.

The classes I took at Goodwill gave me an introduction to the type of work I'm doing now," she said. Gordon completed the typing and bank teller training classes and the job dynamics course, which stresses resume writing and interviewing skills, while working as a dish grader in Goodwill's plant.

She credits the job dynamics course for a lot of her success. "The class helped me a lot. I used to get very nervous in an interview and I wouldn't look people in the eye," she said. After taking the course, she felt her interviewing skills improved drastically.

Gordon's initial contact with her present employer was a bit out of the ordinary. A KOMO television news reporter filmed a story about Goodwill's training program and during the process interviewed Gordon.

The credit union manager saw the news broadcast and was very impressed with Gordon. He asked the assistant manager to call her and set up an appointment. After an interview and a typing test, she was hired.

Gordon likes what she's doing but she has plans for the future. "I want to be a bank teller and this is just like it. I'd like to advance to a loan officer and the possibilities here look very good," she said.

and a hooker type. Through movement these characters re-image themselves. Assembly line workers turn into musicians who later turn into robots. Finally, all become hieroglyphs. The characters fade and Mitchell awakens and dances to 'It's My Turn'. Kabby appears to be flying through the air. It is a passionate collage of fouette turns, technically perfect.

Marcia Tate does superb interpretation of Nikki Giovanni's 'Ego Tripping.' Kabby's dancers, some seasoned and others' new to the arts community, all have one thing in common -- an abundance of talent! For those who were unfortunate enough to miss the premiere of Kabby's workshop, another concert is scheduled for September 4. See you there!

THE FACTS is 20 years old and has a readership of over 40,000.

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