

PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: Unknown
2. TITLE OF WORK: Untitled
3. MEDIUM: apple, yarn, nylon and textiles
4. DIMENSIONS: Both: 9" by 3½"
5. DESCRIPTION: Two applehead dolls. One is a farmer with white hair
and beard, blue shirt and blue and white trousers. Other is farmer's
wife dressed in a white and red polka dot blouse, long red velvet
skirt, blondish hair and red velvet and white lace cap.
84-92-2 & 4.92.1
6. DATE RECEIVED: _____
7. RECEIVED FROM: _____

8. PHYSICAL CONDITION WHEN RECEIVED:
Good.

9. CHANGE IN CONDITION: _____

10. DATE OF CHANGE AWARENESS: _____
11. LENDER NOTIFICATION DATE: _____
12. BY WHOM: _____
13. AUTHORIZATION: _____ YES _____ NO

ACTION TAKEN: _____

ACQUISITIONS RECORD

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1984.92.1
SUB-COLLECTION: _____
SUB-COLLECTION: _____
SUB-COLLECTION: _____

OBJECT (TITLE): Applehead Doll(man)

ORIGIN DATE: _____

ARTIST: Marilyn Kinnett

ARTIST'S ORIGIN/BIRTH-DEATH DATES: _____

MEDIUM: apple, fabric, yarn

DIMENSIONS: 9" X 3½"

VALUE: \$27.00/pair

HOW ACQUIRED: GIFT _____ PURCHASE X _____ GRAD _____
OTHER (specify) _____

RECEIVED FROM: Marilyn Kinnett

DATE RECEIVED: 11-11-83

CREDIT LINE: _____

OTHER NUMBERS:

TAC: 2658E

EIU: _____

FOLK/TRADITIONAL ARTS: _____

OTHER (specify): _____

DESCRIPTION/SIGNATURE AND LOCATION:

Applehead male doll with white hair and beard, blue shirt and blue and white trousers. (Purchase agreement sts 19th century cloth doll.)

RESTRICTIONS:

RECORDED BY: SD

DATE: 2-22-91

COLLECTIONS RECORD CHECK LIST

ACQUISITION NO. 1984.92.1TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSTIY

OBJECT (TITLE): Applehead Doll(male)

ARTIST: Marilyn Kinnett

X ACQUISITIONS RECORD FORM FILLED OUTX VAULT FILE FOLDER/ENVELOPE PREPARED AND FILED IN VAULT FILE:

- X ARTIST RELEASE FORM, SIGNED ORIGINAL
 - GIFT RELEASE FORM, SIGNED ORIGINAL
 - PROOF OF PURCHASE (request for payment)
 - X ACQUISITIONS RECORD FORM
 - X CONDITIONS REPORT FORM
 - COLOR SLIDE
 - BLACK AND WHITE PHOTOGRAPH (negative # on reverse)
 - X OTHER ORIGINAL ARCHIVAL DOCUMENTATION/CORRESPONDENCE (specify)
- _____
- _____
- _____
- _____

X ACQUISITIONS RECORD ENTERED ONTO COMPUTER DISCX ACQUISITIONS RECORD BACKED UPON DISC IN VAULTX ARTIST'S FILE PREPARED AND FILED BY LAST NAME

- BIOGRAPHY OF ARTIST
- X COPY OF ACQUISITIONS RECORD
- COPY OF OTHER DOCUMENTATION OF ARTIST/ARTWORK (exhibition catalogs, magazine articles, letters, book entries, etc.)

 SLIDE FILED IN MULTIPLEX PHOTOGRAPH FILED EXHIBITION LABEL PREPARED AND FILED DIDACTIC LABEL PREPARED AND FILED LOCATION CARD FILLED OUT AND FILEDRECORDED BY: *Deina*DATE: 2-22-91

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY
Charleston, IL 61920
PH: (217) 581-2787 - 5832

CLASSIFICATION:

Folk Art

TAC NO. 2658 E

ACCESSION NO. 84-92.1
84-92-2

OBJECT (Title): Untitled

DATE (Origin):

ARTIST (Origin): Unknown

MEDIUM: apple, yarn, nylon, and textiles

DESCRIPTION:

Two applehead dolls. One is a farmer with white hair and beard, blue shirt and blue and white trousers. Other is farmer's wife dressed in a white and red polka dot blouse, long red velvet skirt, blondish hair and red velvet and white lace cap.

DIMENSIONS: Both: 9" by 3½"

EIU NO.

DATE REC'D:

RECEIVED FROM:

HOW ACQUIRED:

VALUE:

PRESENT LOCATION:

CATALOGUER:

DATE CATALOGUED:

PURCHASE AGREEMENT

1984.921
1984.92.2

Eastern Illinois University, dispenser of funds for the Eastern Illinois University Folk Arts Project funded by grants from the Charles E. Merrill Trust and the National Endowment for the Arts, is hereby committed to purchase upon receipt the following folk art item(s):

1 Pair 19th Cent Cloth Dolls tag number _____
tag number _____
tag number _____

with payment being issued within 14 days of this date for a total of

\$ 27.00 to Marilyn Kinnett

whose address is 111 East Attica - Rossville, IL

and whose Social Security Number is 293-28-5975-

- - - - -

I, Marilyn Kinnett, Folk Artist and/or
seller, agree to the purchase agreement as stated above.

Dated 11/11/83 Marilyn Kinnett
(Signature of Seller)

Received by: Phillip Dettle Date: 11/11/83
m.t.

Phillip M. Settle, Visual Arts Coordinator
EIU Folk Arts Project

Eastern Illinois University
Charleston, Illinois 61920

Phone: (217) 581-5221

June 11, 1984

Mrs. Marilyn Kinnett
111 East Attica
Rossville, Illinois 60963

Dear Mrs. Kinnett:

Enclosed are two catalogues/brochures that accompany the Folk Arts Exhibit. The Exhibit is tentatively scheduled for Danville during the month of October. I hope that you can visit the Exhibit at that time and see how your dolls add quality and variety. Again, we greatly appreciate your gift of dolls.

Please return to my office one copy of the enclosed forms.

Sincerely yours,

Phillip M. Settle
Folk Arts Project Director and
Assistant to the Dean

w
Enc.

June 28, 1984

Mrs. Marilyn Kinnett
111 East Attica Street
Rossville, Illinois 60963

Dear Mrs. Kinnett:

Don Carmichael has just referred your recent letter to me. We would be delighted to accept on behalf of the Museum the potato masher and black mammy nipple dolls. Although I can not include them in the Folk Arts Exhibition, that is presently on tour, I will include them in the 1985 traveling exhibition for which we have just been funded. Thanks again for your interest and generosity.

Sincerely yours,

Phillip M. Settle
Assistant to the Dean and
Folk Arts Project Director

W

6/14/84
Rossville, Ill.

Dear Mr. Carmichael;

Having received your catalogues/
brochures for the ~~Focks~~ and Gibb, I
will return these to you.

I have a question: I now have
a potatoe masker doll ready,
also a black nursing nipple doll.
If you are interested in having
these to change the dolls over
once in awhile I will be glad to
donate these to the museum also.
I will hold the forms until you
notify me, then add them to the
list. Thank you.

Marilyn Kenneth
111 East 4th St.
Rossville, Ill. 60963