

PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: Hirogchigi (Japanese, 19th Century)

2. TITLE OF WORK: Untitled

3. MEDIUM: Lithograph

4. DIMENSIONS: W/Frame: 20 1/4" x 15 3/4", Actual: 14 1/2" x 9 1/2"

5. DESCRIPTION: Black outlines to define color added to highlight (blue & red). Oriental buildings. Steps leading up w/blue people. Yellowed paper, bronze colored metal frame, white mat, glass covering.

Acc# 83-144-1

6. DATE RECEIVED: 11/30/83

7. RECEIVED FROM: Collected by Lynn Trank, EIU Faculty Member (Printmaking)

11-16-90 per Dr Trank. This was a Dean Lawson

Bequest

as was 83.148.1

8. PHYSICAL CONDITION WHEN RECEIVED: Good. Paper is discolored.

9. CHANGE IN CONDITION: _____

10. DATE OF CHANGE AWARENESS: _____

11. LENDER NOTIFICATION DATE: _____

12. BY WHOM: _____

13. AUTHORIZATION: YES NO

ACTION TAKEN: _____

ACQUISITIONS RECORD

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1983.144.1
SUB-COLLECTION: _____
SUB-COLLECTION: _____
SUB-COLLECTION: _____

OBJECT (TITLE): Untitled

ORIGIN DATE: (19th Century)

ARTIST: Hirogchigi

ARTIST'S ORIGIN/BIRTH-DEATH DATES: Japan, 1797-1858

MEDIUM: Lithograph

DIMENSIONS: Actual 14½"X9½"/framed 20¼"X15 3/4"

VALUE: _____

HOW ACQUIRED: GIFT PURCHASE _____ GRAD _____
OTHER (specify) Dean Lawson Bequest as was 1983.143.1

RECEIVED FROM: Lynn Trank, EIU Faculty Member

DATE RECEIVED: 11-30-83

CREDIT LINE: _____

OTHER NUMBERS:

TAC: 972 B

EIU: _____

FOLK/TRADITIONAL ARTS: _____

OTHER (specify): _____

DESCRIPTION/SIGNATURE AND LOCATION:

Oriental buildings, steps leading up w/ blue people. Black outlines to define color added to highlight (red & blue)
Yellowed paper
Bronze colored metal frame, white mat, glass covering

RESTRICTIONS:

RECORDED BY: _____

DATE: _____

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSTIY

OBJECT (TITLE): Untitled

ARTIST: Hirogchigi

ACQUISITIONS RECORD FORM FILLED OUT

VAULT FILE FOLDER/ENVELOPE PREPARED AND FILED IN VAULT FILE:
 ARTIST RELEASE FORM, SIGNED ORIGINAL
 GIFT RELEASE FORM, SIGNED ORIGINAL
 PROOF OF PURCHASE (request for payment)
 ACQUISITIONS RECORD FORM
 CONDITIONS REPORT FORM
 COLOR SLIDE
 BLACK AND WHITE PHOTOGRAPH (negative # on reverse)
 OTHER ORIGINAL ARCHIVAL DOCUMENTATION/CORRESPONDENCE (specify)

ACQUISITIONS RECORD ENTERED ONTO COMPUTER DISC

ACQUISITIONS RECORD BACKED UPON DISC IN VAULT

ARTIST'S FILE PREPARED AND FILED BY LAST NAME

BIOGRAPHY OF ARTIST

COPY OF ACQUISITIONS RECORD

COPY OF OTHER DOCUMENTATION OF ARTIST/ARTWORK (exhibition catalogs, magazine articles, letters, book entries, etc.)

SLIDE FILED IN MULTIPLEX

PHOTOGRAPH FILED

EXHIBITION LABEL PREPARED AND FILED

DIDACTIC LABEL PREPARED AND FILED

LOCATION CARD FILLED OUT AND FILED

RECORDED BY: _____

DATE: _____

Lynn Trank

1. Japanese Print ;

artist: Hiroshige

size: 9 x 13 1/2" Framed/matted size: 16 x 20"

gift - Elizabeth K. Lawson (Former EIU Dean of
Women (students))

year -

will be located in Lynn Trank's office

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY
Charleston, Illinois 61920
PH: (217) 581-2787 - 5832

CLASSIFICATION:

PRINT

TAC NO. 972B

ACCESSION NO.
83-144-1

OBJECT (Title): UNTITLED

DATE (Origin):

ARTIST (Origin): HIROGCHIGI (JAPANESE, 19TH CENTURY)

MEDIUM: LITHOGRAPH

DESCRIPTION: BLACK OUTLINES TO DEFINE COLOR ADDED TO HIGHLIGHT (BLUE & RED),
ORIENTAL BUILDINGS. STEPS LEADING UP WITH BLUE PEOPLE. YELLOWED PAPER, BRONZE
COLORED METAL FRAME, WHITE MAT, GLASS COVERING.

DATE REC'D: 11/83 RECEIVED FROM: LYNN TRANK, EIU INSTRUCTOR

HOW ACQUIRED:

VALUE: PRESENT LOCATION:

CATALOGUER: DR

DATE CATALOGUED: 1/84