

Subject: Purchase of Lincoln and Illinois Portfolios

Date: Tue, 08 Feb 2000 11:07:58 -0500

From: Michael Watts <cfmw@uiuc.edu>

To: Joan Turzak Van Hees <turzak@magisnet.net>

CC: Dave Poolley <cdap@uiuc.edu>

References: 1

Joan --

The advisory board approved my request for the purchase of the Lincoln and Illinois portfolios. What I presented to them follows, based on our telephone conversation. (I hope this is correct -- I should have e-mailed this to you before I gave it to the board.) If what follows is correct I will need an invoice from you so that I can process payment.

In the mean time we will get the blocks, mask, drawings, and related support materials back to you. I am also sending along copies of the text that I put together, copies of the announcement card, and a copy of our new membership brochure which features "Young Abe Lincoln." By copy of this I am asking Dave Poolley that he e-mail you prior to the shipment going out via Fed Ex so you know when to expect it.

The drawings and blocks were a terrific addition to the exhibition. I don't know what your plans are for these materials, but if you ever think about parting with them please let me know. They, along with the archival materials from your father that you hold, would be wonderful educational elements to compliment the portfolios.

Thanks again for your continued interest and cooperation. I will look forward to hearing from you.

Mike Watts
Tarbie Arts Center
Eastern Illinois University
cmw@uiuc.edu
217/581-2787
FAX: 217/581-7138

cc: Dave Poolley, Registrar

Permanent Collection Acquisition Proposal
Tarbie Arts Center, Eastern Illinois University

TO: Tarbie Arts Center Advisory Board
FROM: Michael Watts, Director, Tarbie Arts Center
DATE: 2 February 2000

Joan Turzak VanHees is making available for purchase two portfolios of original woodcuts by Charles Turzak from her father's estate. I propose that this offer be accepted using funding from the non-restricted donation made by Mrs. Merton Tarble. The portfolios are The History of Illinois, 1934, and Abraham Lincoln: A Biography in Woodcuts, 1933.

Beyond their intrinsic aesthetic value these woodcuts would be a meaningful addition to the Tarble's collection for the following reasons:

- 1) they are works on paper from the American Scene movement, which is a collecting focus of the permanent collection;
- 2) they are by an area artist who grew up in Mokenna, Illinois, and achieved notoriety for his art work;
- 3) their subject matter is particularly relevant to the people of the area and make them of specific potential interest to area school groups. "Looking for Lincoln" visitors and Lincoln/Sargent Farm visitors.

The cost for acquiring the portfolios would be:

mailto:Macdon@ziffui.com
References: Messages/2000/04/12

Abraham Lincoln: A Biography in Woodcuts \$ 2,700 Less 10% (\$210): \$1,890
 The History of Illinois \$4,000 Less 25% (\$1,000): \$3,000
 Total Cost: \$4,890

Mrs. VanHees will also donate a signed and numbered bound copy of the Lincoln Biography in addition to offering the discounts for the 10 History of Illinois Woodcuts plus Title Page, and the 35 Lincoln Woodcuts plus Title Page, List of Woodcuts (1-18), List of Woodcuts (19-34), Frontispiece (Portrait of Lincoln) and Introduction (Log Cabin).

Subject: Re: Thank You Note
Date: Tue, 11 Apr 2000 11:58:57 -0400
From: "Turzak" <turzak@mailed.net>
To: "Michael Wats" <lmw@chicldz

Hi, Michael:

Just wanted to let you know that the check arrived yesterday. My thanks to you, Eastern and your benefactor. Your art center is now the proud owner of Charles Turzak's "History of Illinois" and the individual prints from the Abraham Lincoln Biography in Woodcuts". I am considering your request for the additional materials from the exhibit. Possibly "down the road", that is if I don't sell those items, I'll have my attorney include such a provision for Eastern/Tarbel in my Trust Estate Agreement. I have several more original pencil sketches in my file and they should all go together. For a while though, I'd like to have those pieces available for any future exhibits. I keep a copy of this e-mail in your file, as it discloses the possibility of my intent. I And speaking about exhibits, remember I have many other prints available, should you want to do another Turzak exhibit, a 30'a exhibit or one especially displaying the papercuts. Also...have you heard from the Elmhurst Museum?

Thanks again. Will be corresponding with you soon to discuss the return of exhibit materials or their loan.
Joan Turzak Van Hees

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