

PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: Luigi Lucioni, 1940
  2. TITLE OF WORK: Untitled
  3. MEDIUM: Intaglio (Etching)
  4. DIMENSIONS: frame 17 1/4" x 16 1/4" Actual 10" x 8"
  5. DESCRIPTION: landscape, tree in front very intricately done, hills  
in background. Black ink, on neutral paper  
Bronze tone metal frame, white mat, glass covering  
Acc# 83-136-1  
value \$500
  6. DATE RECEIVED: 11-30-83
  7. RECEIVED FROM: Lynn Trank EIU Art Instructor, Printmaking
  8. PHYSICAL CONDITION WHEN RECEIVED:  
Good
  9. CHANGE IN CONDITION: \_\_\_\_\_
  10. DATE OF CHANGE AWARENESS: \_\_\_\_\_
  11. LENDER NOTIFICATION DATE: \_\_\_\_\_
  12. BY WHOM: \_\_\_\_\_
  13. AUTHORIZATION:  YES  NO
- ACTION TAKEN: \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

ACQUISITIONS RECORD

TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1983.136.1  
SUB-COLLECTION: \_\_\_\_\_  
SUB-COLLECTION: \_\_\_\_\_  
SUB-COLLECTION: \_\_\_\_\_

OBJECT (TITLE): Untitled

ORIGIN DATE: 1940

ARTIST: Luigi Lucioni

ARTIST'S ORIGIN/BIRTH-DEATH DATES: \_\_\_\_\_

MEDIUM: Intaglio(Etching)

DIMENSIONS: Actual 10" X 9"

VALUE: \$500.00

HOW ACQUIRED: GIFT  PURCHASE \_\_\_\_\_ GRAD \_\_\_\_\_  
OTHER (specify) \_\_\_\_\_  
\_\_\_\_\_

RECEIVED FROM: Lynn Trank, EIU Faculty Member Printmaking

DATE RECEIVED: 11-30-83

CREDIT LINE: \_\_\_\_\_

OTHER NUMBERS:

TAC: 964 C

EIU: \_\_\_\_\_

FOLK/TRADITIONAL ARTS: \_\_\_\_\_

OTHER (specify): \_\_\_\_\_

DESCRIPTION/SIGNATURE AND LOCATION:

Landscape, tree in foreground very intricately done, hills in background.  
Black ink on neutral paper.  
Bronze tone metal frame, white mat, glass covering.

RESTRICTIONS:

RECORDED BY: \_\_\_\_\_

DATE: \_\_\_\_\_

TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSTIY

OBJECT (TITLE): Untitled

ARTIST: Luigi Lucioni

ACQUISITIONS RECORD FORM FILLED OUT

VAULT FILE FOLDER/ENVELOPE PREPARED AND FILED IN VAULT FILE:

- ARTIST RELEASE FORM, SIGNED ORIGINAL
- GIFT RELEASE FORM, SIGNED ORIGINAL
- PROOF OF PURCHASE (request for payment)
- ACQUISITIONS RECORD FORM
- CONDITIONS REPORT FORM
- COLOR SLIDE
- BLACK AND WHITE PHOTOGRAPH (negative # on reverse)
- OTHER ORIGINAL ARCHIVAL DOCUMENTATION/CORRESPONDENCE (specify)  
Originals in file 1983.116.1  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

ACQUISITIONS RECORD ENTERED ONTO COMPUTER DISC

ACQUISITIONS RECORD BACKED UPON DISC IN VAULT

ARTIST'S FILE PREPARED AND FILED BY LAST NAME

- BIOGRAPHY OF ARTIST
- COPY OF ACQUISITIONS RECORD
- COPY OF OTHER DOCUMENTATION OF ARTIST/ARTWORK (exhibition catalogs, magazine articles, letters, book entries, etc.)

SLIDE FILED IN MULTIPLEX

PHOTOGRAPH FILED

EXHIBITION LABEL PREPARED AND FILED

DIDACTIC LABEL PREPARED AND FILED

LOCATION CARD FILLED OUT AND FILED

RECORDED BY: \_\_\_\_\_

DATE: \_\_\_\_\_

TARBLE ARTS CENTER  
Eastern Illinois University  
OWNERSHIP RELEASE FORM

TAC# 96464D

I hereby release to the Board of Governors of State Colleges and Universities for Eastern Illinois University, Tarble Arts Center, Charleston, Illinois 61920 full ownership and all reproduction rights of the article(s) listed:

<sup>two</sup>  
Twenty-three works of art:

- 2 - watercolors
- 2 - drawings
- 19 - original prints

(See attached list)

I understand that upon receipt of payment I give up all rights and privileges of ownership to above article(s).

Lynn Edgar Trank  
Signature of Artist/Representative

Dr. Lynn E. Trank  
Name of Artist/Representative Typed

January 10, 1984  
Date

Norman R. Carver  
Signature of Representative of  
Tarble Arts Center for Eastern  
Illinois University

\_\_\_\_\_  
Name of EIU Representative

\_\_\_\_\_  
Date

Works Collected And Donated To Tarble Arts Center By Lynn Trank

- A.H.
- John Palmer, 1967, Untitled, watercolor, 22"x29" — \$150.00
- Lawson Bequest → A.H. Munsell, 1890, Untitled, watercolor, 7½"x3½"
- Ray Murman, 1973, Untitled, Drawing(charcoal), 28½"x22" \$225.00
- Carl Wilen, 1967, Trike IV, The Ultimate Weapon, Drawing(pencil, ink, and watercolor), 18"x13½" \$300.00
- Ron Hinson, 1975, Evil Thought(418), Lithograph Print, 15"x21" \$150.00
- Ron Karlstrom, 1978, Untitled, Print(drypoint, intaglio), 5½"x16" \$50.00
- Jenifer Jack, 1974, Untitled, 3/6, Print (Intaglio), 12"x9" \$50.00
- Mary Bookwalter, 1981, Jets to Go, 1/5, Print(lithograph, intaglio), 28"x22" — \$150.00
- Ray Murman, 1973, Untitled, 1/12, Print (collagraph), 23"x14½" \$50.00
- Richard Bowman, 1949, Rocks & Sun, 4/11, Print(intaglio), 13"x 10½" \$150.00
- Jack Coughlin, 1932, Owl & Hawk, 44/100, Print(etching), 7"x12" \$95.00
- Steven Ochs, 1982, Rocks II, 6/20, Print (intaglio), 13"x9½" \$50.00
- Judd Caraker, 1974, No Visitors After 10 P.M., 8/14, Print(linoleum) 13"x16¾" \$50.00
- Ron Kowalke, 1965, Computer Man, 2/30, Print(etching), 16½" x19¾" \$150.00
- Larry Karch, 1972, Replaceable Body Parts, 8/9, Print(linoleum), 15½"x22½" \$50.00
- Ray Murman, 1973, Untitled, Print(collagraph), 16½"x10½" \$50.00
- Leonard Baskin, 1966, The Cry, 241/380, Print(woodcut), 12½"x 16" \$150.00
- Julian Levi, Untitled, Printmaking(lithograph), 12½"x9½", — \$500.00
- Guy Kott, 1978, Fat Tuesday, 8/10, print(intaglio, embossing, linoleum), 13"x29½" — \$50.00
- Gary → George Ramirez, 1969, Rancheria, Print(Linoleum), 18½"x14" \$100.00
- Adolph Denn, 1938, Untitled, Print(lithograph), 13½" x10" \$200.00
- Luigi Lucioni, 1940, Untitled, Print(intaglio), 10"x9" — \$500.00
- Richard Mercer, 1973, Desert II, 3/25, Print(intaglio), 12½"x18¾" \$150.00



TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSITY  
Charleston, Illinois 61920  
PH: (217) 581-2787 - 5832

CLASSIFICATION:

PRINT

TAC NO. 964 C&D

ACCESSION NO.

83-136-1

OBJECT (Title): UNTITLED

DATE (Origin): 1940

ARTIST (Origin): LUIGI LUCIONI

MEDIUM: INTAGLIO (ETCHING)

DESCRIPTION: LANDSCAPE, TREE IN FRONT VERY INTRICATELY DONE, HILLS IN BACKGROUND.  
BLACK INK, ON NEUTRAL PAPER. BRONZE TONED METAL FRAME, WHITE MAT, GLASS COVERING.

DATE REC'D 11/83

RECEIVED FROM: LYNN TRANK, EIU INSTRUCTOR

HOW ACQUIRED:

VALUE: 500.00

PRESENT LOCATION:

CATALOGUER:

DR

DATE CATALOGUED:

1/84