

ACCESSION # 1983.181.1

TARBLE ARTS CENTER

PHYSICAL CONDITION REPORT

NAME OF ARTIST: Charles M. DeFord

TITLE OF WORK: carved shoe

MEDIUM: wood

DIMENSIONS: 4 3/8" X 2" X 3 1/16" h

DESCRIPTION: Carved wooden shoe(man's work shoe), has brown plastic shoelaces,
light purple stain over shoe.

DATE RECEIVED: 11-11-83

RECEIVED FROM: Charles M. DeFord
55 S. State
Danville, IL

PHYSICAL CONDITION WHEN RECEIVED:

CHANGE IN CONDITION: _____

DATE OF CHANGE AWARENESS: _____

CHANGE NOTICED BY WHOM: _____

ACTION TAKEN: _____

AUTHORIZATION BY WHOM: _____

PURCHASE AGREEMENT

Check register
2/14/84

Eastern Illinois University, dispenser of funds for the Eastern Illinois University Folk Arts Project funded by grants from the Charles E. Merrill Trust and the National Endowment for the Arts, is hereby committed to purchase upon receipt the following folk art item(s):

1 Carved Bread Tray @ \$35.00 tag number 84.206.1

1 Carved Shovel @ \$10.00 tag number 7983.181.1

1 Carved Box @ 15.00 tag number 1983.182.

with payment being issued within days of this date for a total of

\$ 60.00 to Mr. Charles M. DeFord

whose address is 55 S. State, Danville, Ill.

and whose Social Security Number is 526-36-1177.

I, Charles M. DeFord, Folk Artist and/or
seller, agree to the purchase agreement as stated above.

Dated

11/11/83

Charles M. DeFord

(Signature of Seller)

Received by:

PM Settle

Date:

11/11/83

Phillip M. Settle, Visual Arts Coordinator
EIU Folk Arts Project

Eastern Illinois University
Charleston, Illinois 61920

Phone: (217) 581-5221

ACQUISITIONS RECORD

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1983.181.1
SUB-COLLECTION: _____
SUB-COLLECTION: _____
SUB-COLLECTION: _____

OBJECT (TITLE): Carved Shoe

ORIGIN DATE: _____

ARTIST: Charles M. DeFord

ARTIST'S ORIGIN/BIRTH-DEATH DATES: _____

MEDIUM: wood

DIMENSIONS: 4 3/8" x 2 x 3 1/16" h

VALUE: \$ 10.00

HOW ACQUIRED: GIFT _____ PURCHASE x _____ GRAD _____
OTHER (specify) _____

RECEIVED FROM: Charles M. DeFord

DATE RECEIVED: 11-11-83

CREDIT LINE: _____

OTHER NUMBERS:

TAC: _____

EIU: _____

FOLK/TRADITIONAL ARTS: _____

OTHER (specify): _____

DESCRIPTION/SIGNATURE AND LOCATION:

Carved wooden shoe(man's work shoe), has brown plastic shoelaces, light purple stain over shoe.

RESTRICTIONS:

RECORDED BY: 

DATE: 3-11-91

COLLECTIONS RECORD CHECK LIST

ACQUISITION NO. 1983.181.1TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSTIY

OBJECT (TITLE): Carved Shoe

ARTIST: Charles M. DeFord

X ACQUISITIONS RECORD FORM FILLED OUTX VAULT FILE FOLDER/ENVELOPE PREPARED AND FILED IN VAULT FILE:

X ARTIST RELEASE FORM, SIGNED ORIGINAL in file 1984.206.1
 GIFT RELEASE FORM, SIGNED ORIGINAL
 PROOF OF PURCHASE (request for payment)
X ACQUISITIONS RECORD FORM
X CONDITIONS REPORT FORM
 COLOR SLIDE
 BLACK AND WHITE PHOTOGRAPH (negative # on reverse)
 OTHER ORIGINAL ARCHIVAL DOCUMENTATION/CORRESPONDENCE (specify)

X ACQUISITIONS RECORD ENTERED ONTO COMPUTER DISCX ACQUISITIONS RECORD BACKED UPON DISC IN VAULTX ARTIST'S FILE PREPARED AND FILED BY LAST NAME

 BIOGRAPHY OF ARTIST
X COPY OF ACQUISITIONS RECORD
 COPY OF OTHER DOCUMENTATION OF ARTIST/ARTWORK (exhibition
catalogs, magazine articles, letters, book entries, etc.)

 SLIDE FILED IN MULTIPLEX PHOTOGRAPH FILED EXHIBITION LABEL PREPARED AND FILED DIDACTIC LABEL PREPARED AND FILED LOCATION CARD FILLED OUT AND FILEDRECORDED BY: DATE: 3-11-91