PHYSICAL CONDITION REPORT

1.	NAME OF ARTIST: ?			
2.	TITLE OF WORK: UNTITLED (?)			
3.	MEDIUM: WOOD AND METAL			
4.	DIMENSIONS: CANNOT TELL TILL ASSEMBLED - SEE BACK FOR PARTS			
5.	DESCRIPTION: SEVERAL PIECES OF WOOD AND METAL WHICH NEED ASSEMBLED			
	TOGETHER - MOSTLY WOOD STRIPS, WEIGHTS, HOOKEYES, ETC.			
	ACC# 83-79-1			
6.	DATE RECEIVED: 1/25/83			
7.	RECEIVED FROM: STORAGE			
в.	PHYSICAL CONDITION WHEN RECEIVED:			
	GOOD			
9.	CHANGE IN CONDITION:			
0	DATE OF CHANCE ANADENESS.			
	DATE OF CHANGE AWARENESS:			
	LENDER NOTIFICATION DATE:			
	BY WHOM:			
3.	AUTHORIZATION: YES NO			
	ACTION TAKEN:			

TAC Catalog No. 1306A		TARBLE ARTS	CENTER	
EIU Catalog NO			NOIS UNIVERSITY ILLINOIS 61920	
ACCESSION No. 83-79-1		PHONE: (217)		
Artist ?				
OBJECT OR TITLE UNTITLED (?)				
Medium or Process WOOD & META		Value \$		
Dimensions (in inches): H	w	D		
LOANED TO:	Name		OUT	IN
Location:	By:		Date:	Date:
Location	Ву		Date	Date
Location	Ву		Date	Date
Location	Ву		Date	Date
Location	Ву		Date	Date
Location	Ву		Date	Date
Location	Ву		Date	Date
Location	Ву		Date	Date
Location	Ву		Date	Date

TARBLE ARTS CENTER EASTERN ILLINOIS UNIVERSITY Charleston, Illinois 61920	CLASSIFICATION:	TAC NO. 1306A	
PH: (217) 581-2787 - 5832	SCULPTURE	ACCESSION NO83-79-1	
OBJECT (Title): UNTITLED (?)	DATE	(Origin):	
ARTIST (Origin): UNKNOWN			
MEDIUM: WOOD AND METAL			
indicate in the second			
DESCRIPTION:	GOOD AND METAL WHICH NEED ASSE	EMBLED TOGETHER - MOSTLY WOOD	
DESCRIPTION: SEVERAL PIECES OF	WOOD AND METAL WHICH NEED ASSE	EMBLED TOGETHER - MOSTLY WOOD	
DESCRIPTION:		EMBLED TOGETHER - MOSTLY WOOD	
DESCRIPTION: SEVERAL PIECES OF		EMBLED TOGETHER - MOSTLY WOOD	
DESCRIPTION: SEVERAL PIECES OF STRIPS, WEIGHTS, H	OKEYES, ETC.	HOW ACQUIRED:	
DESCRIPTION: SEVERAL PIECES OF STRIPS, WEIGHTS, H	OOKEYES, ETC.		