

**TARBLE ARTS CENTER  
PHYSICAL CONDITION REPORT**

**NAME OF ARTIST:** Myrtle Whitacre  
**TITLE OF WORK:** PETTICOAT  
**MEDIUM:** cotton, tatted lace & machine made lace (straps)  
**DIMENSIONS:**  
**DESCRIPTION:** White petticoat with a lot of decorative tatting work done.

**DATE RECEIVED:**

**RECEIVED FROM:**

**PHYSICAL CONDITION WHEN RECEIVED:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**CHANGE IN CONDITION:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**DATE OF CHANGE AWARENESS:** \_\_\_\_\_

**CHANGE NOTICED BY:** \_\_\_\_\_

\_\_\_\_\_

**ACTION TAKEN:** \_\_\_\_\_

**AUTHORIZATION BY:** \_\_\_\_\_

... Attach Condition Report to Accession Record Form ...



## ACQUISITIONS RECORD

ACCESSION #1984.359.2

SUB-COLLECTION:

LELAND WATSON POSTER COLLECTION

SUB-COLLECTION:

**OBJECT(TITLE):** PETTICOAT

**ORIGIN DATE:** 1919

**ARTIST:** Myrtle Whitacre

**ARTIST'S ORIGINS:** (Lerna, 1883-1957)

**MEDIUM:** cotton, tatted lace & machine made lace (straps)

**DIMENSIONS:**

**VALUE:** \$

**HOW ACQUIRED:** Gift of Harold L. Whitacre  
& Mable E. Miller

**RECEIVED FROM:**

**DATE RECEIVED:**

**CREDIT LINE:**

**OTHER NUMBERS:**

TAC #

EIU #

FOLK ARTS #

OTHER (specify):

**DESCRIPTION / SIGNATURE:**

White petticoat with a lot of decorative tating work done.

**LOCATION:** vault/flat file T

**RESTRICTIONS:**

**RECORDED BY:** \_\_\_\_\_

**DATE:** \_\_\_\_\_