


PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: E WARD FOLK ART
2. TITLE OF WORK: Mountain View, Arkansas Herzakhiah and
Michael "planting
tatoes"
3. MEDIUM: Paint
4. DIMENSIONS: White Horse 24" by 18" w/frame
5. DESCRIPTION: White Horse pulling plow
23 3/4 x 17 7/8
6. DATE RECEIVED: 8/1/85
7. RECEIVED FROM: Phill Settle
8. PHYSICAL CONDITION WHEN RECEIVED:
Slight nick in the sky 
9. CHANGE IN CONDITION: _____
10. DATE OF CHANGE AWARENESS: _____
11. LENDER NOTIFICATION DATE: _____
12. BY WHOM: _____
13. AUTHORIZATION: _____ YES _____ NO
- ACTION TAKEN: _____

ACQUISITIONS RECORD

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1985.11.1
SUB-COLLECTION: _____
SUB-COLLECTION: _____
SUB-COLLECTION: _____

OBJECT (TITLE): Hezzakiah and Miranda "planting taters" ORIGIN DATE: _____

ARTIST: E. Ward

ARTIST'S ORIGIN/BIRTH-DEATH DATES: _____

MEDIUM: painting

DIMENSIONS: 23 3/4" X 17 7/8" framed

VALUE: _____

HOW ACQUIRED: GIFT ☒ PURCHASE _____ GRAD _____
OTHER (specify) _____

RECEIVED FROM: Phil Settle

DATE RECEIVED: 8-1-85

CREDIT LINE: _____

OTHER NUMBERS:

TAC: _____

EIU: _____

FOLK/TRADITIONAL ARTS: _____

OTHER (specify): _____

DESCRIPTION/SIGNATURE AND LOCATION:

Landscape scene of a man and a women walking behind a white mule plowing a field. Mountains in background. Lettering on bottom of picture, Hezzakiah and Miranda "planting taters". Painted on masonite board, unfinished wood strips nailed to the masonite.

RESTRICTIONS:

RECORDED BY: *Devin*

DATE: 4-9-91

COLLECTIONS RECORD CHECK LIST

ACQUISITION NO. 1985.11.1TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSTIY

OBJECT (TITLE): Hezzakiah and Miranda "planting taters"

ARTIST: E. Ward

☒ ACQUISITIONS RECORD FORM FILLED OUT☒ VAULT FILE FOLDER/ENVELOPE PREPARED AND FILED IN VAULT FILE:☐ ARTIST RELEASE FORM, SIGNED ORIGINAL☒ GIFT RELEASE FORM, SIGNED ORIGINAL(not found)☐ PROOF OF PURCHASE (request for payment)☒ ACQUISITIONS RECORD FORM☒ CONDITIONS REPORT FORM☐ COLOR SLIDE☐ BLACK AND WHITE PHOTOGRAPH (negative # on reverse)☐ OTHER ORIGINAL ARCHIVAL DOCUMENTATION/CORRESPONDENCE (specify)

_____☒ ACQUISITIONS RECORD ENTERED ONTO COMPUTER DISC☒ ACQUISITIONS RECORD BACKED UPON DISC IN VAULT☒ ARTIST'S FILE PREPARED AND FILED BY LAST NAME☐ BIOGRAPHY OF ARTIST☒ COPY OF ACQUISITIONS RECORD☐ COPY OF OTHER DOCUMENTATION OF ARTIST/ARTWORK (exhibition
catalogs, magazine articles, letters, book entries, etc.)☐ SLIDE FILED IN MULTIPLEX☐ PHOTOGRAPH FILED☐ EXHIBITION LABEL PREPARED AND FILED☐ DIDACTIC LABEL PREPARED AND FILED☐ LOCATION CARD FILLED OUT AND FILEDRECORDED BY: JDDATE: 4-9-91