TARBLE ARTS CENTER TAC # 2621D

PHYSICAL CONDITION REPORT

1.	NAME OF ARTIST:	Thomas A. Bonner				
2.	. TITLE OF WORK: Untitled					
3. MEDIUM: Carved Wood						
4. DIMENSIONS: 20½" x 11½"						
5.	DESCRIPTION:Incised pattern of two birds done in very delicate line					
	Various free-flowing patterns surround and are incorporated into bird					
	design. Done on light toned wood, carved, scalloped edges.					
	ACC#: 84-43-1					
6.	DATE RECEIVED:	3/26/77				
7.	RECEIVED FROM:	Thomas A. Bonner				
		216 Wagner Road Mt. Vernon, IL 62864				
		The following and output				
•	PHYSICAL CONDITI	ON WHEN RECEIVED:				
	Good. Needs rewired.					
	CHANGE IN CONDIT	TION:				
).	DATE OF CHANGE A	WARENESS:				
١.	LENDER NOTIFICATION DATE:					
2.	BY WHOM:					
3.	AUTHORIZATION: YES NO					
	ACTION TAKEN:					

TAC Catalog No. 2621D EIU Catalog No ACCESSION No. 84-43-1		(LOAN CARD) TARBLE ARTS CENTER EASTERN ILLINOIS UNIVERSITY CHARLESTON, ILLINOIS 61920 PHONE: (217) 581-2787		
Artist _ Thomas A. Bonner				
OBJECT OR TITLE Untitled				
Medium or Process Carved	Wood	Value \$		
Dimensions (in inches): !	H _20½"	W 11½"	D	
LOANED TO:	NAME:		OUT:	IN:
Location:	Ву:		Date:	Date:
Location:	By:		Date:	Date:
Location:	By:	The state of the s	Date:	Date:
Location:	By:		Date:	Date:
Location:	By:		Date:	Date:
Location:	By:		Date:	Date:
Location:	By:		Date:	Date:
Location:	By:		Date:	Date:
Location:	By:	THE PERSON	Date:	Date:
Location:	By:		Date:	Date:

TARBLE ARTS CENTER	CLASSIFICATION:	TAC NO. 2621D			
EASTERN ILLINOIS UNIVERSI Charleston, IL 61920 PH: (217) 581-2787 - 583	FOLK ART	ACCESSION NO. 84-43-1			
OBJECT (Title): Untitled	DATE (Origin):				
ARTIST (Origin): Thomas A.	Bonner				
MEDIUM: Carved Wood					
	and and are incorpogated into	y delicate lines. Various free- bird design. Done on light			
DIMENSIONS: 20½" x 11½"	EIU NO.				
DATE REC'D: 3/26/77 R	HOW ACQUIRED:				
VALUE: P	PRESENT LOCATION:				
CATALOGUER: DATE CATALOGUED:					