

PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: Thomas A. Bonner
2. TITLE OF WORK: Untitled
3. MEDIUM: Carved Wood
4. DIMENSIONS: 20 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ "
5. DESCRIPTION: Incised pattern of two birds done in very delicate lines.
Various free-flowing patterns surround and are incorporated into bird
design. Done on light toned wood, carved, scalloped edges.
ACC#: 84-43-1
6. DATE RECEIVED: 3/26/77
7. RECEIVED FROM: Thomas A. Bonner
216 Wagner Road
Mt. Vernon, IL 62864
8. PHYSICAL CONDITION WHEN RECEIVED:
Good. Needs rewired.
9. CHANGE IN CONDITION: _____
10. DATE OF CHANGE AWARENESS: _____
11. LENDER NOTIFICATION DATE: _____
12. BY WHOM: _____
13. AUTHORIZATION: _____ YES _____ NO

ACTION TAKEN: _____

Date: _____

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY
Charleston, IL 61920
PH: (217) 581-2787 - 5832

CLASSIFICATION:

Folk Art

TAC NO. 2621D

ACCESSION NO. 84-43-1

OBJECT (Title): Untitled

DATE (Origin):

ARTIST (Origin):
Thomas A. Bonner

MEDIUM:
Carved Wood

DESCRIPTION: Incised pattern of two birds done in very delicate lines. Various free-flowing patterns surround and are incorporated into bird design. Done on light toned wood, carved, scalloped edges.

DIMENSIONS: 20½" x 11½"

EIU NO.

DATE REC'D: 3/26/77

RECEIVED FROM: Thomas A. Bonner

HOW ACQUIRED:

VALUE:

PRESENT LOCATION:

CATALOGUER:

DATE CATALOGUED: