

ACCESSION # 1985. 4.11

TARBLE ARTS CENTER  
PHYSICAL CONDITION REPORT

NAME OF ARTIST: HARRIET REX - SMITH

TITLE OF WORK: RED BARN

MEDIUM: ACRYLIC

DIMENSIONS: 80" x 80"

DESCRIPTION: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

DATE RECEIVED: \_\_\_\_\_

RECEIVED FROM: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PHYSICAL CONDITION WHEN RECEIVED: NOT COMPLETE  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

CHANGE IN CONDITION: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

DATE OF CHANGE AWARENESS: \_\_\_\_\_

CHANGE NOTICED BY WHOM: \_\_\_\_\_

ACTION TAKEN: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

AUTHORIZATION BY WHOM: \_\_\_\_\_

## ACQUISITIONS RECORD

TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1985.4.11  
SUB-COLLECTION: \_\_\_\_\_  
SUB-COLLECTION: \_\_\_\_\_  
SUB-COLLECTION: \_\_\_\_\_

OBJECT (TITLE): RED BARN

ORIGIN DATE: \_\_\_\_\_

ARTIST: HARRIET REX-SMITH

ARTIST'S ORIGIN/BIRTH-DEATH DATES: \_\_\_\_\_

MEDIUM: ACRYLIC

DIMENSIONS: 80" x 80" (4 sections each 40" x 40")

VALUE: \$2500.00

HOW ACQUIRED: GIFT \_\_\_\_\_ PURCHASE \_\_\_\_\_ GRAD \_\_\_\_\_  
OTHER (specify) \_\_\_\_\_

RECEIVED FROM: \_\_\_\_\_

DATE RECEIVED: \_\_\_\_\_

CREDIT LINE: \_\_\_\_\_

OTHER NUMBERS:

TAC: N/A

EIU: N/A

FOLK/TRADITIONAL ARTS: N/A

OTHER (specify): N/A

DESCRIPTION/SIGNATURE AND LOCATION:

Painting of red barn siding. 4 sections (40" x 40")  
bolted together. Shadow of tree limbs stretches  
across the canvas.

RESTRICTIONS:

RECORDED BY: \_\_\_\_\_

DATE: \_\_\_\_\_

## COLLECTIONS RECORD CHECK LIST

ACQUISITION NO. 1985.4.11TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSTIYOBJECT (TITLE): RED BARNARTIST: HARRIET REX-SMITH☒ ACQUISITIONS RECORD FORM FILLED OUT - NOT COMPLETE☒ VAULT FILE FOLDER/ENVELOPE PREPARED AND FILED IN VAULT FILE:☐ ARTIST RELEASE FORM, SIGNED ORIGINAL☐ GIFT RELEASE FORM, SIGNED ORIGINAL☐ PROOF OF PURCHASE (request for payment)☒ ACQUISITIONS RECORD FORM☒ CONDITIONS REPORT FORM - NOT COMPLETE☐ COLOR SLIDE☐ BLACK AND WHITE PHOTOGRAPH (negative # on reverse)☐ OTHER ORIGINAL ARCHIVAL DOCUMENTATION/CORRESPONDENCE (specify)PARTNERS IN PURCHASE LOAN OBLIGATIONS☐ ACQUISITIONS RECORD ENTERED ONTO COMPUTER DISC☐ ACQUISITIONS RECORD BACKED UPON DISC IN VAULT☒ ARTIST'S FILE PREPARED AND FILED BY LAST NAME - NOT COMPLETE☐ BIOGRAPHY OF ARTIST☒ COPY OF ACQUISITIONS RECORD☒ COPY OF OTHER DOCUMENTATION OF ARTIST/ARTWORK (exhibition catalogs, magazine articles, letters, book entries, etc.)☐ SLIDE FILED IN MULTIPLEX☐ PHOTOGRAPH FILED☐ EXHIBITION LABEL PREPARED AND FILED☐ DIDACTIC LABEL PREPARED AND FILED☐ LOCATION CARD FILLED OUT AND FILED

RECORDED BY: \_\_\_\_\_

DATE: \_\_\_\_\_



ENTRY TAG A 7 for 76 7-State Art Exhibition A

Fill out and attach to Entry A after notification of slide acceptance  
Please type or print

Name HARRIETT REX SMITH

Address P.O. BOX 64

City, State, Zip VALPARAISO IN. 46353

Title or Object RED BARN YANG YIN

Medium ACRYLIC or NFS

Sale Price 2500

Eligible for Purchase Award ☒ Yes ☐ No

Number of objects entered in show 2

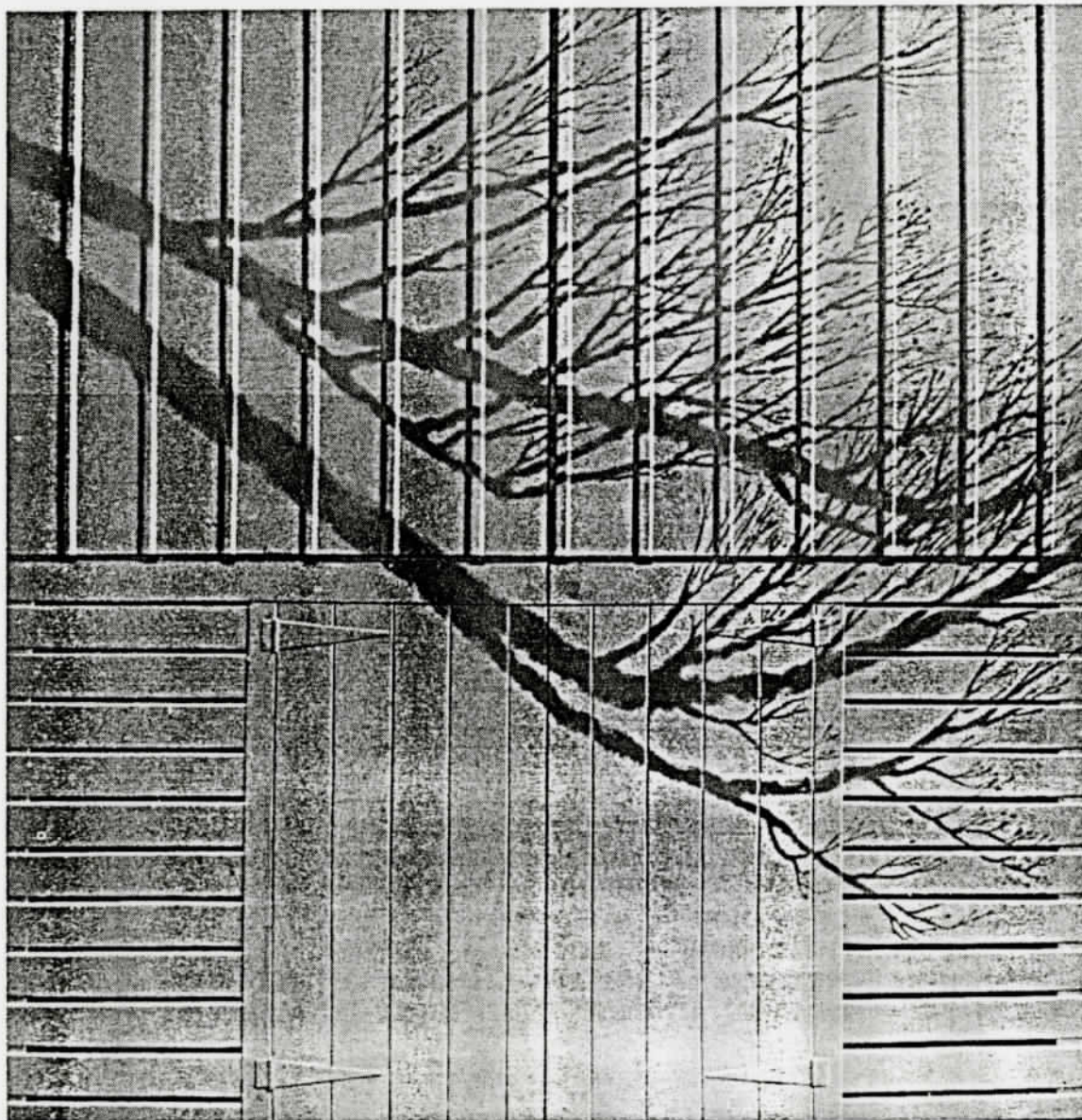
☐ IN ☐ OUT

JUDGING:  
AWARD

PURCHASABLE AWARD  
"SEVEN FOR SEVENTY-SIX  
REGIONAL ART EXHIBITION"  
PERMANENT COLLECTION  
TABLE ART CENTER



NEEDS  
BOSCH FILE  
made



**Red Barn**  
**Harriet Rex-Smith**

*Eastern Illinois University Purchase Award \$1,000*

This

1985 Accession #s

- 1985 - 1-1 Peter Bodnar Print
- 1985 - 2-1 Peter Bodnar Print
- 1985 - 3-1 Al Allen Painting
- 1985 - 4-1 Harriett Rex Smith Painting
- 1985 - 5-1 Bob Evans Print
- 1985 - 6-1 Benjamin Man Painting



PARTNERS  
IN  
PURCHASE

## Application deadline

Applications must be postmarked no later than April 1, 1990. Hand-delivered applications must be received in the IAC offices no later than 5:00 p.m. on April 1, 1990. The original and seven copies of the application form and written attachments must be submitted.

## Notification of decision

Applying institutions will be notified of the application decision in writing after May 18.

## Responsibilities of grantees

1. **Final Reports:** Grantees must submit a fiscal and narrative report to the IAC following the purchase and the initial installation of the work(s) of art.
2. **Credit:** The Illinois Arts Council must be credited in all publicity pertaining to the work of art.
3. **Insurance:** All works acquired through the Partners in Purchase Program must be insured by the grantee.
4. **Loan of Work of Art to IAC:** All works purchased through the Partners in Purchase Program must be available to the IAC for up to eight weeks biennially for a group exhibition in an Illinois institution.

## 5. Loan of Work of Art to the Artist:

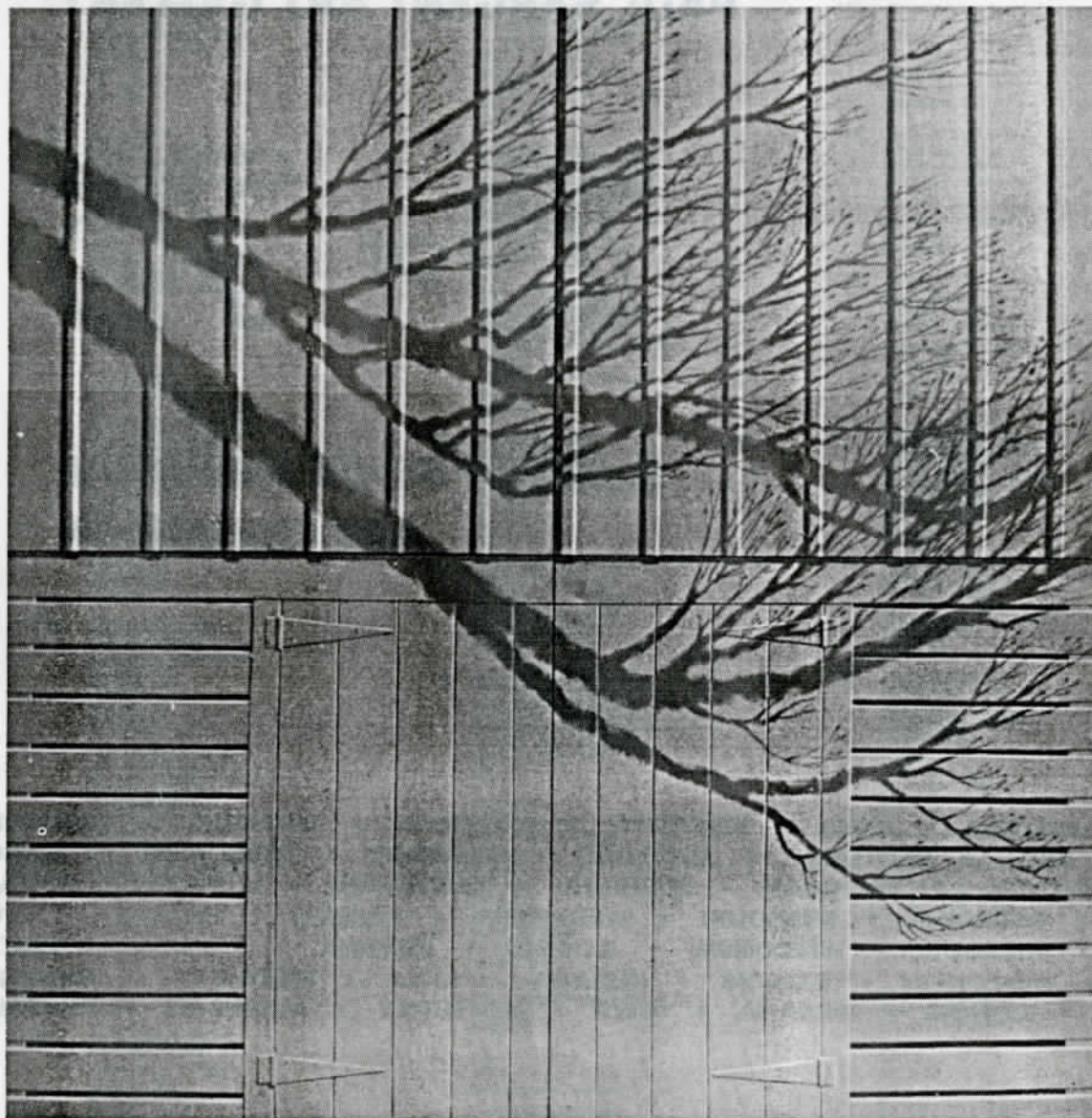
- a. The grantee/purchaser must make the art work available to the artist for inclusion in a public exhibition. Before permitting the artist to borrow the work, the purchaser may demand from the artist or the exhibiting institution documents proving adequate insurance on the work and prepayment of shipping charges to and from the exhibiting institution.
- b. The artist must give the grantee reasonable notice and is entitled to borrow the work not more than once in any 12-month period nor for any single period longer than six weeks.
- c. If the artist borrows the work for inclusion in a public exhibition, it is his or her responsibility to ensure that the exhibiting institution gives appropriate credit to the purchaser and the Illinois Arts Council.

6. **Ethical Obligation:** The grantee may not permit any use of the artist's name or misuse of the work which would discredit his or her reputation as an artist or which would violate the spirit of the work.

7. **Transfer of Works:** No work acquired under the program may be de-acquired or otherwise disposed of during the lifetime of the artist except by exchange to the artist for another work or works.

It is illegal for the Illinois Arts Council or for anyone receiving assistance from the Illinois Arts Council to discriminate on the basis of race, age, color, religion, national origin, sex, or handicap. Any individual who has been subjected to such discrimination may file a complaint. Call the Illinois Arts Council at 312/814-6750 and the Illinois Department of Human Rights at 312/814-6200.

NEEDS  
BORDO FILE  
made



**Red Barn**  
**Harriet Rex-Smith**

*Eastern Illinois University Purchase Award \$1,000*

This p



**PAUL SARGENT ART GALLERY**

# 7 for 76

**A SEVEN STATE REGIONAL  
ART EXHIBITION**

ILLINOIS • INDIANA • IOWA • KENTUCKY • MICHIGAN • MISSOURI • WISCONSIN  
INDIANA • IOWA • KENTUCKY • MICHIGAN • MISSOURI • WISCONSIN • ILLINOIS  
IOWA • KENTUCKY • MICHIGAN • MISSOURI • WISCONSIN • ILLINOIS • INDIANA  
KENTUCKY • MICHIGAN • MISSOURI • WISCONSIN • ILLINOIS • INDIANA • IOWA  
MICHIGAN • MISSOURI • WISCONSIN • ILLINOIS • INDIANA • IOWA • KENTUCKY  
MISSOURI • WISCONSIN • ILLINOIS • INDIANA • IOWA • KENTUCKY • MICHIGAN  
WISCONSIN • ILLINOIS • INDIANA • IOWA • KENTUCKY • MICHIGAN • MISSOURI

**SEPTEMBER 7 — OCTOBER 13, 1976**

**EASTERN ILLINOIS UNIVERSITY  
CHARLESTON, ILLINOIS 61920**

95. Joyce Schlesinger  
1509 Pear Street  
Ann Arbor, Michigan  
POCKET FENCES  
etching  
13" x 16"  
\$75.00
96. Odell Scott  
1745 Warren Avenue  
Milwaukee, Wisconsin  
PERFORMANCE WITH FAN  
photograph  
15" x 19"  
\$85.00
97. James R. Selieck, Jr.  
225 Hudson Avenue  
Terre Haute, Indiana  
POP/EYE  
photograph  
\$150.00
98. Lee T. Sido  
418 West Wabash  
Crawfordsville, Indiana  
MAPPING THE HORIZON  
wood and aluminum  
72" x 67" x 36"  
\$400.00
99. Roger E. Sills  
107 Richardt  
Evansville, Indiana  
MERRYMOBILE ROUTE  
serigraph  
20" x 30"  
\$40.00
100. James M Simpson  
107 East Kelsey  
Bloomington, Illinois  
ARC No. 6  
Award  
acrylic  
\$175.00
101. Larry Brent Simpson  
60 Judith Lane  
Chicago Heights, Illinois  
FOUR SIGNIFICANT  
LANDSCAPES  
Award  
lacquer  
22" x 30"  
\$200.00
102. Harriett Rex Smith  
R. R. No. 7 Box 64  
Valparaiso, Indiana  
BAY WINDOW  
acrylic  
80" x 80"  
\$2,500
103. Harriett Rex Smith  
R. R. No. 7 Box 64  
Valparaiso, Indiana  
RED BARN  
Award  
acrylic  
80" x 80"  
\$2,500
104. Jennifer Lea Spencer  
11 Felton Place  
Bloomington, Illinois  
BATHTUB SCENE  
acrylic, oil, mixed media  
6' x 3'  
\$1,500.00
105. Leonard Stach  
1610 Madison Street  
La Crosse, Wisconsin  
BLUE X VASE  
stoneware ceramic,  
wood ash glaze  
6½" x 5"  
\$50.00
106. Leonard Stach  
1610 Madison Street  
La Crosse, Wisconsin  
WHITE X PLANTER  
stoneware ceramic,  
wood ash glaze  
7" x 7½"  
\$50.00
107. Electra Stamelos  
9836 Camden Avenue  
Livonia, Michigan  
FLOWER SERIES No. 40  
Award  
watercolor on d'arches  
18" x 24"  
\$600.00
108. Marilyn Stasiak  
200 Grant Street  
De Pere, Wisconsin  
FRONT PORCH SERIES  
felt-pen  
30½" x 32"  
\$225.00
109. Susanne G. Stephenson  
4380 Waters Road  
Ann Arbor, Michigan  
COVERED PLATE  
ceramic-porcelain  
\$85.00
110. Susanne G. Stephenson  
4380 Waters Road  
Ann Arbor, Michigan  
COVERED SOUP TUREEN  
ceramic, porcelain,  
black-purple luster  
\$90.00
111. Lee Stoops  
208 East Clark  
Champaign, Illinois  
A FRESHLY PLOWED FIELD  
intaglio  
24" x 36"  
\$150.00
112. Polly Stratton  
2012 Burnett  
Ames, Iowa  
SERIES I No. 5  
paper assemblage in low relief  
37" x 41"  
\$200.00
113. Jean F. Viator  
4900 Winston Drive  
Indianapolis, Indiana  
IT KNOWS WHERE  
ITS GOING  
transparent watercolor  
14½" x 19"  
\$400.00
114. Bernard Vinzani  
1261 Nicholas Street  
Vincennes, Indiana  
PAPERSCAPE SERIES -  
LOVERS SURROUNDED  
BY FIRE  
handmade paper  
36" x 62"  
\$300.00
115. Ronald Vivod  
417 O'Farrell Street  
Collinsville, Illinois  
ALLERGY  
serigraph  
30" x 24"  
\$100.00
116. Jerry O. Wilkerson  
4942 West Pine  
Apartment 2W  
St. Louis, Missouri  
BLUEBERRY MUFFIN  
acrylic on canvas  
35" x 32"  
\$750.00
117. Jerry O. Wilkerson  
4942 West Pine  
Apartment 2W  
St. Louis, Missouri  
COFFE AND ASHTRAY  
serigraph  
20" x 38"  
\$150.00
118. Barbara Williams  
8135 Madison Avenue  
Saint Louis, Missouri  
NITA, DEBRA, FERN,  
BARBARA, GINGER  
etching, engraving  
11½" x 12½"  
\$30.00
119. Helena Chepellin Wilson  
5555 South Everett  
Chicago, Illinois  
MULTIPLE PRINT No. 1  
photography  
\$130.00
120. Michael Winkler  
504 South Ash Street  
Apartment No. 3  
Carbondale, Illinois  
WOODWIRE I  
Award  
wood and wire  
90" x 54" x 24"  
\$300.00
121. Karon Hagemeister-Winzenz  
Old Plank Road  
De Pere, Wisconsin  
CAPE FOR BATMAN  
loom woven (using sheep's  
top for pile)  
7'9" x 7'2"  
\$500.00
122. William T. Wolter  
26 East Springfield  
Champaign, Illinois  
SATIN HORNS  
watercolor  
24" x 38"  
\$250.00
123. George Jon Leonard Wulff III  
Route 1, Box 414  
Minocqua, Wisconsin  
BOTTLE  
stoneware-oxidation  
11½" x 5"  
NFS
124. Joseph B. Zajac  
29655 West Fourteen Mile Road  
Farmington Hills, Michigan  
VASE  
Award  
raku technique  
22" x 11"  
\$150.00