



## ACQUISITIONS RECORD

ACCESSION #1986.10.1  
SUB-COLLECTION:

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**OBJECT(TITLE):** WINDSOR CASTLE  
**ORIGIN DATE:** before 1929

**ARTIST:** John Fullwood

**ARTIST'S ORIGINS:** British

**MEDIUM:** etching, 5/150

**DIMENSIONS:**

**VALUE:** \$250

**HOW ACQUIRED:** Gift of Dr. Quincy Doudna  
Dr. Quincy Doudna

**RECEIVED FROM:** Vaughn Jaenike

**DATE RECEIVED:** Dec 17, 1986

**CREDIT LINE:**

**OTHER NUMBERS:**

TAC #

EIU #

FOLK ARTS #

OTHER (specify):

**DESCRIPTION / SIGNATURE:**

medieval castle in landscape; titled & signed in pencil bottom margin; purchasec

**LOCATION:** Reading Room

**RESTRICTIONS:**

**RECORDED BY:** \_\_\_\_\_

**DATE:** \_\_\_\_\_



ACCESSION #

**TARBLE ARTS CENTER  
PHYSICAL CONDITION REPORT**

**NAME OF ARTIST:** John Fullwood

**TITLE OF WORK:** WINDSOR CASTLE

**MEDIUM:** etching, 5/150

**DIMENSIONS:**

**DESCRIPTION:**

medieval castle in landscape; titled & signed in pencil bottom margin; purchased in Lor

**DATE RECEIVED:** Dec 17, 1986

**RECEIVED FROM:** Vaughn Jaenike

**PHYSICAL CONDITION WHEN RECEIVED:**

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**CHANGE IN CONDITION:**

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**DATE OF CHANGE AWARENESS:** \_\_\_\_\_

**CHANGE NOTICED BY:** \_\_\_\_\_

**ACTION TAKEN:** \_\_\_\_\_

**AUTHORIZATION BY:** \_\_\_\_\_

# EASTERN ILLINOIS UNIVERSITY

## INTERDEPARTMENTAL COMMUNICATION

To Dean Jaenike

Date October 26, 1990

Subject Gift of President Emeritus Doudna

From Susan Drinan/Tarble Arts Center

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Dear Sir,

I am a graduate student presently working on updating information for the Tarble Arts Center acquisitions.

We have an original etching by John Fullwood, a gift of President Emeritus Doudna. We have no gift release form from Dr. Doudna. Does your office have such a form, or perhaps the Foundation? If not, may we contact Dr. Doudna's widow with a request to sign a gift form?

We also need a copy of the document from Lynn Trank, which establishes the print's value. Does your office have that information?

I hope your office will be able to assist us in regard to the above information.

Thank you,



NEED:

"DETAILS CONCERNING THIS  
LIMITED EDITION PRINT AND  
THE ARTIST."

AND LYNN TRANK'S RESEARCH  
FINDINGS.

December 17, 1986

Dr. Quincy V. Doudna  
933 11th Street  
Charleston, Illinois 61920

Dear Dr. Doudna:

Thank you for your contribution of the original etching of  
"Windsor Castle" by John Fullwood. It appears it is the fifth  
print in a limited edition of 150.

My understanding is that Lynn Trank has valued the print at  
\$250.00.

I am depositing the print in the Tarble Arts Center where it  
will become a part of the University's collection. Frankly,  
my expectation is that it will be loaned, from time to time,  
to the Dean's office. It is a nicely done etching.

Sincerely,

Vaughn Jaenike  
Dean

W

BCC: Mr. Michael Watts

# EASTERN ILLINOIS UNIVERSITY

SS  
Osborne Drive, Apt. 202  
n, Florida 33461

CHARLESTON, ILLINOIS 61920  
Quincy Doudna, President Emeritus

Home Address  
933 Eleventh Street  
Charleston, Illinois 61920

December 16, 1986

Dean Vaughn Jaenike  
College of Fine Arts  
Eastern Illinois University

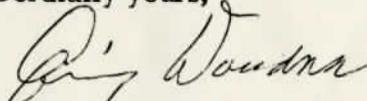
Dear Dean Jaenike:

I am pleased to present an etching of Windsor Castle purchased in London in 1929. You have the details concerning this limited edition print and the artist.

Dr. Lynn Trank has examined the print and done research on the artist. He believes the print has a value of \$250. Accordingly, this is the amount I shall claim for tax purposes.

In your response, please include such information as you have regarding this print and the artist to make these facts a matter of record.

Cordially yours,

  
Quincy V. Doudna

cc: 1986 Tax Returns