

ACCESSION # 1985.3.1

TARBLE ARTS CENTER
PHYSICAL CONDITION REPORT

NAME OF ARTIST: Al Allen

TITLE OF WORK: Red Shed

MEDIUM: acrylic and found objects

DIMENSIONS: 48" X 48" irregular shapes

DESCRIPTION: Combines various textures of painted surface, parts of a shed,
with actual weathered wood and rusted tin. Wooden framed pieces
are bolted together in an irregular shape.

DATE RECEIVED: _____

RECEIVED FROM: _____

PHYSICAL CONDITION WHEN RECEIVED:

CHANGE IN CONDITION: _____

DATE OF CHANGE AWARENESS: _____

CHANGE NOTICED BY WHOM: _____

ACTION TAKEN: _____

AUTHORIZATION BY WHOM: _____

ACQUISITIONS RECORD

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1985.3.1
SUB-COLLECTION: _____
SUB-COLLECTION: _____
SUB-COLLECTION: _____

OBJECT (TITLE): Red Shed

ORIGIN DATE: 1971 ¹⁹⁷¹

ARTIST: Al Allen

ARTIST'S ORIGIN/BIRTH-DEATH DATES: born 1925 Steele, Missouri

MEDIUM: acrylic and found objects

DIMENSIONS: 48" X 48" irregular sections

VALUE: \$800.00 ⁸⁰⁰

HOW ACQUIRED: GIFT _____ PURCHASE _____ GRAD _____
OTHER (specify) _____

RECEIVED FROM: _____

DATE RECEIVED: 1985?

CREDIT LINE: _____

OTHER NUMBERS:
TAC: _____

EIU: _____

FOLK/TRADITIONAL ARTS: _____

OTHER (specify): _____

DESCRIPTION/SIGNATURE AND LOCATION:

Combines various textures of painted surface, parts of a shed, with actual weathered wood and rusted tin. Wooden framed pieces are bolted together in irregular shapes.

RESTRICTIONS:

RECORDED BY: *SD*

DATE: 2-22-91

COLLECTIONS RECORD CHECK LIST

ACQUISITION NO. 1985.3.1TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSTIY

OBJECT (TITLE): Red Shed

ARTIST: Al Allen

X ACQUISITIONS RECORD FORM FILLED OUTX VAULT FILE FOLDER/ENVELOPE PREPARED AND FILED IN VAULT FILE:

- ARTIST RELEASE FORM, SIGNED ORIGINAL
 - GIFT RELEASE FORM, SIGNED ORIGINAL
 - PROOF OF PURCHASE (request for payment)
 - X ACQUISITIONS RECORD FORM
 - X CONDITIONS REPORT FORM
 - COLOR SLIDE
 - BLACK AND WHITE PHOTOGRAPH (negative # on reverse)
 - OTHER ORIGINAL ARCHIVAL DOCUMENTATION/CORRESPONDENCE (specify)
- _____
- _____
- _____
- _____

X ACQUISITIONS RECORD ENTERED ONTO COMPUTER DISCX ACQUISITIONS RECORD BACKED UPON DISC IN VAULTX ARTIST'S FILE PREPARED AND FILED BY LAST NAME

- X BIOGRAPHY OF ARTIST
- X COPY OF ACQUISITIONS RECORD
- X COPY OF OTHER DOCUMENTATION OF ARTIST/ARTWORK (exhibition catalogs, magazine articles, letters, book entries, etc.)

 SLIDE FILED IN MULTIPLEX PHOTOGRAPH FILED EXHIBITION LABEL PREPARED AND FILED DIDACTIC LABEL PREPARED AND FILED LOCATION CARD FILLED OUT AND FILEDRECORDED BY: DATE: 2-22-91

1985 Accession #s

- 1985 - 1 - 1 Peter Bodnar Print
- 1985 - 2 - 1 Peter Bodnar Print
- 1985 - 3 - 1 Al Allen Painting
- 1985 - 4 - 1 Harriett Rex Smith Painting
- 1985 - 5 - 1 Bob Evans Print
- 1985 - 6 - 1 Benjamin Man Painting

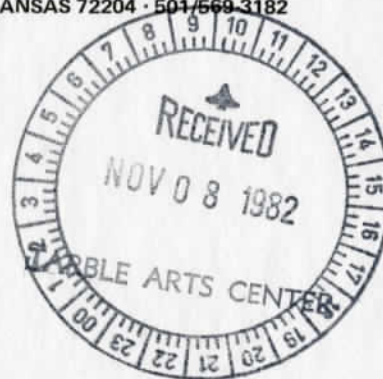


UNIVERSITY OF ARKANSAS AT LITTLE ROCK

33RD AND UNIVERSITY · LITTLE ROCK, ARKANSAS 72204 · 501/668-3182

Department of Art

November 4, 1982



Mr. Don Carmichael
Tarble Arts Center
Eastern Illinois University
Charleston, Illinois 61920

Dear Don,

I would like to thank you again for having my work at the Tarble Arts Center during September and October. It was indeed a pleasure. Too, it was very good that Mark got to return my show and see our facilities and the Arkansas Arts Center.

I will be glad to let you keep on loan the acrylic construction Red Shed for the calender year of 1983. If you should decide to keep it for your permanent collection you can have it for \$500.00

I am at last catching up with some of the things that I was behind with and I am getting back to the studio. Let me hear from you some time.

Sincerely,

Al Allen

AA/lab

Value
\$500

Need
Acc. #

Did TAC Purchase

Red Shed

by ~~Al~~ Allan

yes

(1971)

date

Finished

more paper work
(exhibits of
A. Allen
in 1982
Exhibits
file)