

ACCESSION # 1985.5.1

TARBLE ARTS CENTER
PHYSICAL CONDITION REPORT

NAME OF ARTIST: BOB EVANS

TITLE OF WORK: A NEW PROOF OF MY REALITY

MEDIUM: 22 1/4 x 30 (UNFRAMED) 27 1/2 x 34 1/2 (FRAMED)

DIMENSIONS: PRINT

DESCRIPTION: RED, YELLOW, BLUE BACKGROUND, LINE
BORDER, CONTAINS 5 CHECKERED CIRCLES,
2 VERTICAL BLUE LINES DIVIDE THE PLANE. 20/20

DATE RECEIVED: 7/9/85

RECEIVED FROM: BOB EVANS

PHYSICAL CONDITION WHEN RECEIVED: NOT COMPLETE

CHANGE IN CONDITION: _____

DATE OF CHANGE AWARENESS: _____

CHANGE NOTICED BY WHOM: _____

ACTION TAKEN: _____

AUTHORIZATION BY WHOM: _____

TARBLE ARTS CENTER
PHYSICAL CONDITION REPORT

NAME OF ARTIST: BOB EVANS

TITLE OF WORK: A NEW PROOF OF MY REALITY

MEDIUM: 22 1/4 x 30 (UNFRAMED) 27 1/2 x 34 1/2 (FRAMED)

DIMENSIONS: PRINT

DESCRIPTION: RED, YELLOW, BLUE BACKGROUND, LINE BORDER, CONTAINS 5 CHECKERED CIRCLES, 2 VERTICAL BLUE LINES DIVIDE THE PLANE. 20/20

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CHANGE NOTICED BY WHOM: _____

ACTION TAKEN: _____

AUTHORIZATION BY WHOM: _____

ACQUISITIONS RECORD

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1985.5.11
SUB-COLLECTION: _____
SUB-COLLECTION: _____
SUB-COLLECTION: _____

OBJECT (TITLE): A NEW PROOF OF MY REALITY ORIGIN DATE: 1978

ARTIST: BOB EVANS

ARTIST'S ORIGIN/BIRTH-DEATH DATES: _____

MEDIUM: PRINT

DIMENSIONS: 27 1/2 x 34 1/2 (FRAMED) 22 1/4 x 30 (UNFRAMED)

VALUE: _____

HOW ACQUIRED: GIFT PURCHASE _____ GRAD _____
OTHER (specify) _____

RECEIVED FROM: BOB EVANS

DATE RECEIVED: 7/9/85

CREDIT LINE: _____

OTHER NUMBERS:

TAC: N/A

EIU: N/A

FOLK/TRADITIONAL ARTS: N/A

OTHER (specify): N/A

DESCRIPTION/SIGNATURE AND LOCATION:

RED, YELLOW, BLUE BACKGROUND, LINE BORDER, CONTAINS
5 CHECKERED CIRCLES, 2 VERTICAL BLUE LINES DIVIDE
THE PLANE 20/20

RESTRICTIONS:

RECORDED BY: _____

DATE: _____

ACQUISITIONS RECORD

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1985.5.1
SUB-COLLECTION: _____
SUB-COLLECTION: _____
SUB-COLLECTION: _____

OBJECT (TITLE): A NEW PROOF OF MY REALITY ORIGIN DATE: 1978

ARTIST: BOB EVANS

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VALUE: _____

HOW ACQUIRED: GIFT PURCHASE _____ GRAD _____
OTHER (specify) _____

RECEIVED FROM: BOB EVANS

DATE RECEIVED: 7/9/85

CREDIT LINE: _____

OTHER NUMBERS:
TAC: N/A

EIU: N/A

FOLK/TRADITIONAL ARTS: N/A

OTHER (specify): N/A

DESCRIPTION/SIGNATURE AND LOCATION:
RED, YELLOW, BLUE BACKGROUND, LINE BORDER, CONTAINS
5 CHECKERED CIRCLES, 2 VERTICAL BLUE LINES DIVIDE
THE PLANE 20/20

Location - Vault 13B
RESTRICTIONS:

RECORDED BY: _____

DATE: _____

COLLECTIONS RECORD CHECK LIST

ACQUISITION NO. 1985-5.1

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSTIY

OBJECT (TITLE): A NEW PROOF OF MY REALITY

ARTIST: BOB EVANS

ACQUISITIONS RECORD FORM FILLED OUT

VAULT FILE FOLDER/ENVELOPE PREPARED AND FILED IN VAULT FILE:

- N/A ARTIST RELEASE FORM, SIGNED ORIGINAL
- GIFT RELEASE FORM, SIGNED ORIGINAL
- PROOF OF PURCHASE (request for payment)
- ACQUISITIONS RECORD FORM
- CONDITIONS REPORT FORM - NOT COMPLETE
- COLOR SLIDE
- BLACK AND WHITE PHOTOGRAPH (negative # on reverse)
- OTHER ORIGINAL ARCHIVAL DOCUMENTATION/CORRESPONDENCE (specify)
PARTNERS IN PURCHASE LOAN OBLIGATIONS
- _____
- _____
- _____

_____ ACQUISITIONS RECORD ENTERED ONTO COMPUTER DISC

_____ ACQUISITIONS RECORD BACKED UPON DISC IN VAULT

- ARTIST'S FILE PREPARED AND FILED BY LAST NAME
 - BIOGRAPHY OF ARTIST
 - COPY OF ACQUISITIONS RECORD
 - COPY OF OTHER DOCUMENTATION OF ARTIST/ARTWORK (exhibition catalogs, magazine articles, letters, book entries, etc.)

_____ SLIDE FILED IN MULTIPLEX

_____ PHOTOGRAPH FILED

_____ EXHIBITION LABEL PREPARED AND FILED

_____ DIDACTIC LABEL PREPARED AND FILED

_____ LOCATION CARD FILLED OUT AND FILED

RECORDED BY: _____

DATE: _____

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSTIY

OBJECT (TITLE): A NEW PROOF OF MY REALITY
ARTIST: BOB EVANS

ACQUISITIONS RECORD FORM FILLED OUT

VAULT FILE FOLDER/ENVELOPE PREPARED AND FILED IN VAULT FILE:

N/A ARTIST RELEASE FORM, SIGNED ORIGINAL
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 CONDITIONS REPORT FORM - NOT COMPLETE
COLOR SLIDE
BLACK AND WHITE PHOTOGRAPH (negative # on reverse)
OTHER ORIGINAL ARCHIVAL DOCUMENTATION/CORRESPONDENCE (specify)
PARTNERS IN PURCHASE LOAN OBLIGATIONS

ACQUISITIONS RECORD ENTERED ONTO COMPUTER DISC

ACQUISITIONS RECORD BACKED UPON DISC IN VAULT

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BIOGRAPHY OF ARTIST
 COPY OF ACQUISITIONS RECORD
 COPY OF OTHER DOCUMENTATION OF ARTIST/ARTWORK (exhibition catalogs, magazine articles, letters, book entries, etc.)

SLIDE FILED IN MULTIPLEX

PHOTOGRAPH FILED

EXHIBITION LABEL PREPARED AND FILED

DIDACTIC LABEL PREPARED AND FILED

LOCATION CARD FILLED OUT AND FILED

RECORDED BY: _____

DATE: _____

TARBLE ARTS CENTER
Eastern Illinois University
GIFT RELEASE FORM

I hereby release to the Board of Governors of State Colleges and Universities for Eastern Illinois University, Tarble Arts Center, Charleston, Illinois 61920 as an unconditional gift the article(s) listed:
(If additional space is needed, please use separate sheet of paper.)

1985-5-1

One framed original lithograph

"A NEW Proof of my Reality" by Bob Evans
a 5 color lithograph drawn on metal plates by the artist at Normal Editions Workshop, Illinois State University, Normal in 1978. Hand printed by Richard Finch and the print bears his blind stamp and that of Normal Editions Workshop.
Print is 22" x 30" and is numbered 20 of 20

I understand that as an unconditional gift I give up all rights and privileges of ownership to the above article(s).

Robert J. Evans
Signature of Donor

Robert J. Evans
Name of Donor Typed

July 5, 1985
Date

Janet Messenger
Signature of Representative of
Tarble Arts Center for Eastern
Illinois University

JANET MESSENGER
Name of EIU Representative Typed

July 5, 1985
Date

NOTE: Gifts to the Board of Governors of State Colleges and Universities for Eastern Illinois University, Tarble Arts Center are tax deductible.

1985 Accession #s

- 1985 - 1 - 1 Peter Bodnar Print
- 1985 - 2 - 1 Peter Bodnar Print
- 1985 - 3 - 1 Al Allen Painting
- 1985 - 4 - 1 Harriett Rex Smith Painting
- 1985 - 5 - 1 Bob Evans Print
- 1985 - 6 - 1 Benjamin Man Painting

PARTNERS IN PURCHASE

Application deadline

Applications must be postmarked no later than April 1, 1990. Hand-delivered applications must be received in the IAC offices no later than 5:00 p.m. on April 1, 1990. The original and seven copies of the application form and written attachments must be submitted.

Notification of decision

Applying institutions will be notified of the application decision in writing after May 18.

Responsibilities of grantees

- 1. Final Reports:** Grantees must submit a fiscal and narrative report to the IAC following the purchase and the initial installation of the work(s) of art.
- 2. Credit:** The Illinois Arts Council must be credited in all publicity pertaining to the work of art.
- 3. Insurance:** All works acquired through the Partners in Purchase Program must be insured by the grantee.
- 4. Loan of Work of Art to IAC:** All works purchased through the Partners in Purchase Program must be available to the IAC for up to eight weeks biennially for a group exhibition in an Illinois institution.

5. Loan of Work of Art to the Artist:

- The grantee/purchaser must make the art work available to the artist for inclusion in a public exhibition. Before permitting the artist to borrow the work, the purchaser may demand from the artist or the exhibiting institution documents proving adequate insurance on the work and prepayment of shipping charges to and from the exhibiting institution.
 - The artist must give the grantee reasonable notice and is entitled to borrow the work not more than once in any 12-month period nor for any single period longer than six weeks.
 - If the artist borrows the work for inclusion in a public exhibition, it is his or her responsibility to ensure that the exhibiting institution gives appropriate credit to the purchaser and the Illinois Arts Council.
- 6. Ethical Obligation:** The grantee may not permit any use of the artist's name or misuse of the work which would discredit his or her reputation as an artist or which would violate the spirit of the work.
- 7. Transfer of Works:** No work acquired under the program may be de-accessioned or otherwise disposed of during the lifetime of the artist except by exchange to the artist for another work or works.

It is illegal for the Illinois Arts Council or for anyone receiving assistance from the Illinois Arts Council to discriminate on the basis of race, age, color, religion, national origin, sex, or handicap. Any individual who has been subjected to such discrimination may file a complaint. Call the Illinois Arts Council at 312/814-6750 and the Illinois Department of Human Rights at 312/814-6200.

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY
Charleston, IL 61920
PH: (217) 581-2787 - 5832

CLASSIFICATION:

TAC NO.

ACCESSION NO. 85-5-1

OBJECT (Title): *A New Proof of My Reality*

DATE (Origin): 1978

ARTIST (Origin): *Bob Evans*

MEDIUM: *color lithograph*

Not in plucked

DESCRIPTION: *high-22 IN.
wide-30 IN.*

chicken

20/20

DIMENSIONS:

EIU NO.

DATE REC'D:

RECEIVED FROM:

HOW ACQUIRED:

VALUE:

PRESENT LOCATION: *14/13 13B*

CATALOGUER:

DATE CATALOGUED: