

ACCESSION # 1985.1.1

TARBLE ARTS CENTER  
PHYSICAL CONDITION REPORT

NAME OF ARTIST: PETER BODNAR

TITLE OF WORK: PRINT

MEDIUM: SILK SCREEN WITH HAND COLORING

DIMENSIONS: image size 8" x 8 1/2", paper size 11" x 11 1/2"

DESCRIPTION: SIGNED & DATED 3-80 (1980)

DATE RECEIVED: 4/19/85

RECEIVED FROM: ROBERT EVANS

PHYSICAL CONDITION WHEN RECEIVED: NOT COMPLETED

CHANGE IN CONDITION: \_\_\_\_\_

DATE OF CHANGE AWARENESS: \_\_\_\_\_

CHANGE NOTICED BY WHOM: \_\_\_\_\_

ACTION TAKEN: \_\_\_\_\_

AUTHORIZATION BY WHOM: \_\_\_\_\_

ACQUISITIONS RECORD

TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1985.1.1  
SUB-COLLECTION: \_\_\_\_\_  
SUB-COLLECTION: \_\_\_\_\_  
SUB-COLLECTION: \_\_\_\_\_

OBJECT (TITLE): PRINT

ORIGIN DATE: \_\_\_\_\_

ARTIST: PETER BODNAR

ARTIST'S ORIGIN/BIRTH-DEATH DATES: \_\_\_\_\_

MEDIUM: SILK SCREEN WITH HAND COLORING (ARTIST'S PROOF)

DIMENSIONS: image size 8" x 8 1/2", paper size 11" x 11 1/2"

VALUE: \_\_\_\_\_

HOW ACQUIRED: GIFT  PURCHASE \_\_\_\_\_ GRAD \_\_\_\_\_  
OTHER (specify) \_\_\_\_\_

RECEIVED FROM: ROBERT EVANS

DATE RECEIVED: 4/17/85

CREDIT LINE: \_\_\_\_\_

OTHER NUMBERS:  
TAC: N/A

EIU: N/A

FOLK/TRADITIONAL ARTS: N/A

OTHER (specify): N/A

DESCRIPTION/SIGNATURE AND LOCATION:

SIGNED & DATED 3-80 (1980), SILK SCREEN WITH  
HAND COLORING - ARTIST'S PROOF

RESTRICTIONS:

RECORDED BY: \_\_\_\_\_

DATE: \_\_\_\_\_

TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSTIY

OBJECT (TITLE): PRINT

ARTIST: PETER BODNAR

ACQUISITIONS RECORD FORM FILLED OUT

VAULT FILE FOLDER/ENVELOPE PREPARED AND FILED IN VAULT FILE:

- N/A ARTIST RELEASE FORM, SIGNED ORIGINAL
- GIFT RELEASE FORM, SIGNED ORIGINAL
- PROOF OF PURCHASE (request for payment)
- ACQUISITIONS RECORD FORM
- CONDITIONS REPORT FORM - NOT COMPLETED
- COLOR SLIDE
- BLACK AND WHITE PHOTOGRAPH (negative # on reverse)
- OTHER ORIGINAL ARCHIVAL DOCUMENTATION/CORRESPONDENCE (specify)  
PARTNERS IN PURCHASE LOAN OBLIGATIONS

ACQUISITIONS RECORD ENTERED ONTO COMPUTER DISC

ACQUISITIONS RECORD BACKED UPON DISC IN VAULT

- ARTIST'S FILE PREPARED AND FILED BY LAST NAME
  - BIOGRAPHY OF ARTIST
  - COPY OF ACQUISITIONS RECORD
  - COPY OF OTHER DOCUMENTATION OF ARTIST/ARTWORK (exhibition catalogs, magazine articles, letters, book entries, etc.)

SLIDE FILED IN MULTIPLEX

PHOTOGRAPH FILED

EXHIBITION LABEL PREPARED AND FILED

DIDACTIC LABEL PREPARED AND FILED

LOCATION CARD FILLED OUT AND FILED

RECORDED BY: \_\_\_\_\_

DATE: \_\_\_\_\_

1985 Accession #s

- 1985 - 1 - 1 Peter Bodnar Print
- 1985 - 2 - 1 Peter Bodnar Print
- 1985 - 3 - 1 Al Allen Painting
- 1985 - 4 - 1 Harriett Rex Smith Painting
- 1985 - 5 - 1 Bob Evans Print
- 1985 - 6 - 1 Benjamin Mau Painting

PARTNERS  
IN  
PURCHASE

## Application deadline

Applications must be postmarked no later than April 1, 1990. Hand-delivered applications must be received in the IAC offices no later than 5:00 p.m. on April 1, 1990. The original and seven copies of the application form and written attachments must be submitted.

## Notification of decision

Applying institutions will be notified of the application decision in writing after May 18.

## Responsibilities of grantees

1. **Final Reports:** Grantees must submit a fiscal and narrative report to the IAC following the purchase and the initial installation of the work(s) of art.
2. **Credit:** The Illinois Arts Council must be credited in all publicity pertaining to the work of art.
3. **Insurance:** All works acquired through the Partners in Purchase Program must be insured by the grantee.
4. **Loan of Work of Art to IAC:** All works purchased through the Partners in Purchase Program must be available to the IAC for up to eight weeks biennially for a group exhibition in an Illinois institution.

## 5. Loan of Work of Art to the Artist:

- a. The grantee/purchaser must make the art work available to the artist for inclusion in a public exhibition. Before permitting the artist to borrow the work, the purchaser may demand from the artist or the exhibiting institution documents proving adequate insurance on the work and prepayment of shipping charges to and from the exhibiting institution.
  - b. The artist must give the grantee reasonable notice and is entitled to borrow the work not more than once in any 12-month period nor for any single period longer than six weeks.
  - c. If the artist borrows the work for inclusion in a public exhibition, it is his or her responsibility to ensure that the exhibiting institution gives appropriate credit to the purchaser and the Illinois Arts Council.
6. **Ethical Obligation:** The grantee may not permit any use of the artist's name or misuse of the work which would discredit his or her reputation as an artist or which would violate the spirit of the work.
7. **Transfer of Works:** No work acquired under the program may be de-accessioned or otherwise disposed of during the lifetime of the artist except by exchange to the artist for another work or works.

It is illegal for the Illinois Arts Council or for anyone receiving assistance from the Illinois Arts Council to discriminate on the basis of race, age, color, religion, national origin, sex, or handicap. Any individual who has been subjected to such discrimination may file a complaint. Call the Illinois Arts Council at 312/814-6750 and the Illinois Department of Human Rights at 312/814-6200.

TARBLE ARTS CENTER  
Eastern Illinois University  
GIFT RELEASE FORM

I hereby release to the Board of Governors of State Colleges and Universities for Eastern Illinois University, Tarble Arts Center, Charleston, Illinois 61920 as an unconditional gift the article(s) listed:  
(If additional space is needed, please use separate sheet of paper.)

2 prints by Peter Bodnar

1 silk screen with hand coloring artist's proof  
signed and dated 3-80 (1980) 1985-1-1  
image size 8 x 8 1/2  
paper size 11 x 11 1/2

1 relief print with hand coloring 8/100  
signed not dated (circa 1971) issued by  
Lakeview Center, Peoria when Bodnar had 1985-2-1  
exhibit image size 4 1/2 x 6  
paper size 7 x 8

I understand that as an unconditional gift I give up all rights and privileges of ownership to the above article(s).

Robert J. Evans  
Signature of Donor

Robert J. Evans  
Name of Donor Typed

April 19, 1985  
Date

Janet Messenger  
Signature of Representative of  
Tarble Arts Center for Eastern  
Illinois University

JANET MESSENGER  
Name of EIU Representative Typed

April 19, 1985  
Date

NOTE: Gifts to the Board of Governors of State Colleges and Universities for Eastern Illinois University, Tarble Arts Center are tax deductible.