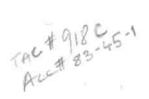
TARBLE ARTS CENTER

PHYSICAL CONDITION REPORT

NAME OF ARTIST:	DAVID DRIESBACH
	HOLY NIGHT ('51)
MEDIUM: ETCHIN	G 14/15
DIMENSIONS: 182	" x 24"
DESCRIPTION: P	ICASSO-ESQUE NATIVITY SCENE
ACC# 83-4 5 -1	EIU# 77686
DATE RECEIVED:	1/25/83
	STORAGE
RECEIVED FROM:	
PHYSICAL CONDITI	on when received: - MATTE LOOSE FROM FRAME - NO BACKING - NO COVER
PHYSICAL CONDITI	
PHYSICAL CONDITI FRAME POOR SHAPE	- MATTE LOOSE FROM FRAME - NO BACKING - NO COVER
PHYSICAL CONDITI FRAME POOR SHAPE	- MATTE LOOSE FROM FRAME - NO BACKING - NO COVER
	- MATTE LOOSE FROM FRAME - NO BACKING - NO COVER
PHYSICAL CONDITI FRAME POOR SHAPE	- MATTE LOOSE FROM FRAME - NO BACKING - NO COVER
PHYSICAL CONDITI	- MATTE LOOSE FROM FRAME - NO BACKING - NO COVER
PHYSICAL CONDITI	- MATTE LOOSE FROM FRAME - NO BACKING - NO COVER
PHYSICAL CONDITI	- MATTE LOOSE FROM FRAME - NO BACKING - NO COVER TION: WARENESS:
PHYSICAL CONDITI	- MATTE LOOSE FROM FRAME - NO BACKING - NO COVER TION: WARENESS: TION DATE:
PHYSICAL CONDITI FRAME POOR SHAPE CHANGE IN CONDIT	- MATTE LOOSE FROM FRAME - NO BACKING - NO COVER TION: WARENESS:



Holy Night is the fourteenth intaglio print of an edition of twenty five done and signed by David Driesbach in 1951. The print was influenced by Picasso's <u>Guernica</u>, and is the first in a series of religous works that Driesbach continues to work on. He did <u>Holy Night</u> while a student at the University of Iowa and printed it himself. compiled by Brady Roberts 11/26/84

(LOAN CARD)

FAC Catalog No. 918 C EIU Catalog No. 77686 ACCESSION No. 83-45-1		TARBLE ARTS CENTER EASTERN ILLINOIS UNIVERSITY CHARLESTON, ILLINOIS 61920 PHONE: (217) 581-2787		
Artist DAVID DRIESBACH				
OBJECT OR TITLE HOLY NIGHT	('51)			
Medium or Process ETCHING	14/15	_ Value \$		
Dimensions (in inches): H_	18½ w 24	D		
LOANED TO:	Name:	OUT	<u>IN</u>	
Location:	By:	Date:	Date:	
Location:	By:	Date:	Date:	
Location:	By:	Date:	Date:	
Location:	By:	Date:	Date:	
Location:	By:	Date:	Date:	100
Location:	By:	Date:	Date:	N.
Location:	By:	Date:	Date:	13
Location:	By:	Date:	Date:	
Location:	By:	Date:	Date:	Z

TARBLE ARTS CENTER EASTERN ILLINOIS UNIVERSITY Charleston, Illinois 61920 PH: (217) 581-2787 - 5832	CLASSIFICATION:	TAC NO. 918C
	PRINTS	ACCESSION NO. 83-45-1
OBJECT (Title): HOLY NIGHT	('51)	DATE (Origin):
ARTIST (Origin): DAVID DRIES	SBACH	
MEDIUM: ETCHING 14/15		
DESCRIPTION: PICASSO-ESQUI	E NATIVITY SCENE	
6		
		EIU# 77686
DATE REC'D: 1/83 RECEIVED FROM: STORAGE		HOW ACQUIRED:
VALUE: PRESENT LOCAT		
CATALOGUER: DR	DATE CA	TALOGUED: 11/83

РНОТО

