

PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: DAVID DRIESBACH
2. TITLE OF WORK: HOLY NIGHT ('51)
3. MEDIUM: ETCHING 14/15
4. DIMENSIONS: 18½" x 24"
5. DESCRIPTION: PICASSO-ESQUE NATIVITY SCENE

ACC# 83-45-1EIU# 77686

6. DATE RECEIVED: 1/25/83
7. RECEIVED FROM: STORAGE

8. PHYSICAL CONDITION WHEN RECEIVED:
FRAME POOR SHAPE - MATTE LOOSE FROM FRAME - NO BACKING - NO COVER

9. CHANGE IN CONDITION: _____

10. DATE OF CHANGE AWARENESS: _____

11. LENDER NOTIFICATION DATE: _____

12. BY WHOM: _____

13. AUTHORIZATION: _____ YES _____ NO

ACTION TAKEN: _____

TAC # 918C
ACC # 83-45-1

Holy Night is the fourteenth intaglio print of an edition of twenty five ^{done} and signed by David Driesbach in 1951. The print was influenced by Picasso's Guernica, and is the first in a series of religious works that Driesbach continues to work on. He did Holy Night while a student at the University of Iowa and printed it himself.

compiled by Brady Roberts 11/26/84

(LOAN CARD)

TAC Catalog No. 918 C

EIU Catalog No. 77686

ACCESSION No. 83-45-1

Artist DAVID DRIESBACH

OBJECT OR TITLE HOLY NIGHT ('51)

Medium or Process	ETCHING 14/15	Value	\$
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Dimensions (in inches): H $18\frac{1}{2}$ W 24 D

LOANED TO:

Name :

OUT

IN

Location: _____ By: _____ Date: _____ Date: _____

Location: _____ By: _____ Date: _____ Date: _____

Location: _____ By: _____ Date: _____ Date: _____

Location: _____ By: _____ Date: _____ Date: _____

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Charleston, Illinois 61920
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CLASSIFICATION:

PRINTS

TAC NO. 918C

ACCESSION NO. 83-45-1

OBJECT (Title): HOLY NIGHT ('51)

DATE (Origin):

ARTIST (Origin): DAVID DRIESBACH

MEDIUM: ETCHING 14/15

DESCRIPTION: PICASSO-ESQUE NATIVITY SCENE

ETU# 77686

DATE REC'D: 1/83 RECEIVED FROM: STORAGE

HOW ACQUIRED:

VALUE: PRESENT LOCATION:

CATALOGUER: DR

DATE CATALOGUED: 11/83

PHOTO

