## TARBLE ARTS CENTER

TAC # 1512

## PHYSICAL CONDITION REPORT

1.	NAME OF ARTIST:Elaine Coleman							
2.	TITLE OF WORK: "Award Valentine in Clat" (Tea Pot)							
3.	MEDIUM: Glazed Porcelain							
4.	DIMENSIONS: H: 9 5/8" W: 6 3/4" D: 8½"							
5.	DESCRIPTION: Bluish-green glaze with leafy design - rattan handle							
	decorated with beads - lid has steamhole and lid catch underneath.							
	Bottom signed: Elaine Coleman Tea pot							
	ACC# 83-96-1 EIU# 85259							
6.	DATE RECEIVED: 1/25/83							
7.	RECEIVED FROM: Storage							
8.	PHYSICAL CONDITION WHEN RECEIVED:  Excellent							
9.	CHANGE IN CONDITION:							
10.	DATE OF CHANGE AWARENESS:							
11.	LENDER NOTIFICATION DATE:							
12.	BY WHOM:							
13.	AUTHORIZATION: YES NO							
	ACTION TAKEN:							

Southern Illinois University Edwardsville, IL 62026

X Myers 606 27th Avenue Minneapolis, MN 55454

Andrea Gill 227 E. Elm Kent, Ohio 44240

John Gill 227 E. Elm Kent, Ohio 44240

X yohn Glick 30435 W. Ten Mile Road Farmington, MICH 48024

Chris Gustin 551 Route 80 Gilford, Conn. 06437

X Wire Steve Hill 7212 Washington Kansas City, MO 64114

Chuck Hindes
728 E. Fairchild
Iowa City, Iowa 52240

926 Hampden Avenue St. Paul, MN 55114

Box 118 Garrison, IA 52229

> Bruce Robert Johnson 408 Hadley Avenue Edwardsville, IL 62025

Mandy Johnson c/o Virginia Johnson Box 234, Rt. 1 River Falls, WI 54022

Ceramics Department
Southern Illinois University
Carbondale, IL 62902

X Barb Diduk 56 W. Pomfut Carlisle, PA 17013 John Donoghue 61/66

Art Department, Box 74
Southern Illinois University
Edwardsville, IL 62026

Tom Fleming 705 Jefferson Street Wausau, WI 54401

Rob Fornell 1912 20th Avenue - South Seattle, WASH 98144

New York State
College of Ceramics
Art and Design
Alfred, New York 14802

Ron Gallas 234 S. Gill Street State College, PA 16801

Tan Anderson 744 Holyoake Edwardsville, IL 62025

Meramec Community College St. Louis, MO 63122

Karl Borgeson

221 N. Fremont
Whitewater, WI 53190

Rt. 1, Box 319
Pacific, MO 63069

Marvin Bjurlin 25 Maple Avenue Fredonia, N. York 14063

Laurence Bubaum
450 Rainey Street
Carlinville, IL 62626

Tom Coleman 23453 S. Blount Road Canby, Oregon 97013

Thom Collins
Box 138
Layton, N.J. 07851

83.96.1

(150.00

TEA POT

185

### EASTERN ILLINOIS UNIVERSITY

CHARLESTON, ILLINOIS 61920

July 24, 1981

#### Dear Artist:

A unique, exciting Ceramic Invitational Exhibition is being curated for the Sargent Art Gallery, Eastern Illinois University, Charleston, Illinois 61920. As Director, I would personally like to invite you as a ceramic artist to participate in the exhibition.

Valentine Day, 1982, February 14, (Sunday) is an exciting day for an art happening. As an invited artist, will you create a unique, creative ceramic exhibition piece entitled "A Valentine in Clay." Being a known artist in the ceramic field, the gallery is expecting from you an exciting, challenging work of art.

Each artist after accepting the invitation by returning the enclosed card should deliver or ship the art exhibition piece to the gallery by January29, 1982. Any piece broken in shipping to the gallery is the responsibility of the artist. Any pieces broken in shipping from the gallery to the artist is the responsibility of the gallery. No piece should weigh more than (40) forty pounds. The gallery will return all exhibition pieces by March 12. The exhibition will be in the gallery February 14 - March 3, 1982. An opening reception will be held on February 14, 1982 from 1-4 p.m. in the gallery.

The gallery will provide (I) one \$300.00 award and (2) two \$150.00 awards for selected pieces in the exhibition. A committee of (3) three will select awards. If the artist would like to sell the exhibition piece, mark the proper space on the entry tag which is enclosed. Please mark NFS if the piece is not for sale, however, place insurance value behind NFS. Please attach entry tag to exhibition piece. Insurance coverage is provided by the gallery.

Please return enclosed postcard by August 21, 1981 with your intentions to provide a piece for this unique exhibition. Looking forward to your participation.

Sincerely,

Rod Buffington Gallery Director

RB/as

**Enclosures** 

## INVOICE-VOUCHER

The preparation instructions for vendors are on the back of the last copy.

STATE OF ILLINOIS

EASTERN ILLINOIS UNIVERSITY CHARLESTON, IL 61920 TACH 1512 1983.96.1

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	1/1/				APPROVED-	DIR. OF	ADMINISTRATIVE	SERV. DA	ATE	

# CERAMICS FROM THE PERMANENT COLLECTION

August 11 - September 17

This exhibition presents the ceramics contained in the permanent collection of the Tarble Arts Center. The source of the works is as diverse as the imagery, techniques, and materials that went into their creation. The works by Dellaport and Sollman were done as examples for workshops conducted for Eastern's Art Department, and then fired by Bill Heyduck. The Sollman piece suffered some damage while on loan to an office on campus -- the little girl astride the horse is missing her sunbonnet and her left foot, but retains her charm.

The works by Wilhemi and Coleman were purchased from the exhibition "Valentine in Clay," one of the last exhibitions held in the Paul T. Sargent Gallery prior to the opening of the Tarble Arts Center. The works by Krutza and Heyduck, of Eastern's Art faculty, were originally donated as decoration for the use of the then new president of EIU, Dr. Daniel Marvin. The Dixon sculpture was acquired after a solo exhibition at Eastern, with partial funding provided through a grant from the Illinois Arts Council.

The remainder of the pieces, except for one, were acquired from EIU students upon completion of their MAs in studio art, at a time when it was required for each student to leave one work for the collection. The black and white platter with the abstract design is a mystery. There is no record of who made the piece, or where it came from. The platter is without markings, except for some calligraphic symbols on the underside. Some have suggested that the piece is Arabic, perhaps old. Or it could be a piece of folk art, or a contemporary piece by an artist interested in the use of the line as a decorative motif. Anyone who has information about this platter is invited to contact the Tarble Arts Center office.

June Krutza
BICENTENNIAL BOWL
ceramic

Gift of the Artist

Bill Heyduck UNTITLED ceramic

Gift of the Artist

Angela Mann JEZALIA ceramic

MA Thesis Acquisition
Tarble Arts Center 83.174.1

Elaine Coleman
VALENTINE TEAPOT
porcelain

Purchase Award "Valentine in Clay" Exhibition, 1981

Bob Dixon UNTITLED ceramic

Illinois Arts Council Partners-in-Purchase Program

William Wilhelm

VALENTINE BOOT

ceramic

Purchase Award "Valentine in Clay" Exhibition, 1981

TARBLE ARTS CENTER EASTERN ILLINOIS UNIVERSITY Charleston, Illinois 61920 PH: (217) 581-2787 - 5832	CLASSIFICATION:	TAC NO. 1512  ACCESSION NO. 83-96-1
OBJECT (Title): "Award Vale		DATE (Origin):
ARTIST (Origin): ELAINE COLE	MAN	
MEDIUM: GLAZED PORCELAIN		
		- RATTAN HANDLE DECORATED WITH ATH. BOTTOM SIGNED: ELAINE
COLEMAN.		
		EIU# 85259
DATE REC'D: 1/25/85	M: STORAGE	HOW ACQUIRED:
VALUE: PRESENT LOCA	TION:	
CATALOGUER: DR	DATE C	ATALOGUED: 10/83

(LOAN CARD)

TAC Catalog No. 1512 EIU Catalog No. 85259 ACCESSION No. 83-96-1		TARBLE ARTS CENTER EASTERN ILLINOIS UNI CHARLESTON, ILLINOIS PHONE: (217) 581-27	61920
Artist ELAINE COLEMAN			
OBJECT OR TITLE "Award V	alentine in Clay"		
Medium or Process GLAZED	PORCELAIN	Value \$	
Dimensions (in inches): H_	9 5/8 w 6 3/4	D 8½	
LOANED TO:	Name:	OUT	IN
Location:	By:	Date:	Date:
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