

## PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: Lawrence Calcagno, 1972
2. TITLE OF WORK: Mixed Media, IV, Taos
3. MEDIUM: Mixed Media/Rag Paper
4. DIMENSIONS: W/Frame: 37 x 29, Actual: 29 x 21½
5. DESCRIPTION: Strips of color, golds, oranges, tans, browns, one  
hard edge orange-red line (narrow) located near bottom. Burlap-  
covered mat, (creme), gold-tone frame.
- Acc# 83-152-1
6. DATE RECEIVED: 12-13-83
7. RECEIVED FROM: From Lawrence Calcagno, purchased by TAC  
purchase price 1500
8. PHYSICAL CONDITION WHEN RECEIVED:  
Work has slipped over mat.
9. CHANGE IN CONDITION: Corrected above 12/14/83
10. DATE OF CHANGE AWARENESS: \_\_\_\_\_
11. LENDER NOTIFICATION DATE: \_\_\_\_\_
12. BY WHOM: \_\_\_\_\_
13. AUTHORIZATION:        YES        NO

ACTION TAKEN: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

ACQUISITIONS RECORD

TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1983.152.1  
SUB-COLLECTION: \_\_\_\_\_  
SUB-COLLECTION: \_\_\_\_\_  
SUB-COLLECTION: \_\_\_\_\_

OBJECT (TITLE): Mixed Media, IV, Taos

ORIGIN DATE: \_\_\_\_\_

ARTIST: Lawrence Calacagno

ARTIST'S ORIGIN/BIRTH-DEATH DATES: \_\_\_\_\_

MEDIUM: mixed media, rag paper

DIMENSIONS: w/frame 37" X 29" (actual 29"X21½")

VALUE: \$1500.00

HOW ACQUIRED: GIFT \_\_\_\_\_ PURCHASE \_\_\_\_\_ GRAD \_\_\_\_\_  
OTHER (specify) Rochetti Fund

RECEIVED FROM: artist

DATE RECEIVED: 12-13-83

CREDIT LINE: \_\_\_\_\_

OTHER NUMBERS:

TAC: 1913

EIU: \_\_\_\_\_

FOLK/TRADITIONAL ARTS: \_\_\_\_\_

OTHER (specify): \_\_\_\_\_

DESCRIPTION/SIGNATURE AND LOCATION:

Stripes of color, golds, oranges, tans, browns, one hard edge orange-red line (narrow) located near bottom. Burlap covered mat(creme), gold-tone frame

RESTRICTIONS:

RECORDED BY: \_\_\_\_\_

DATE: \_\_\_\_\_

## COLLECTIONS RECORD CHECK LIST

ACQUISITION NO. 1983.152.1TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSTIY

OBJECT (TITLE): Mixed Media, IV, Taos

ARTIST: Lawrence Calcagno

☒ ACQUISITIONS RECORD FORM FILLED OUT☒ VAULT FILE FOLDER/ENVELOPE PREPARED AND FILED IN VAULT FILE:

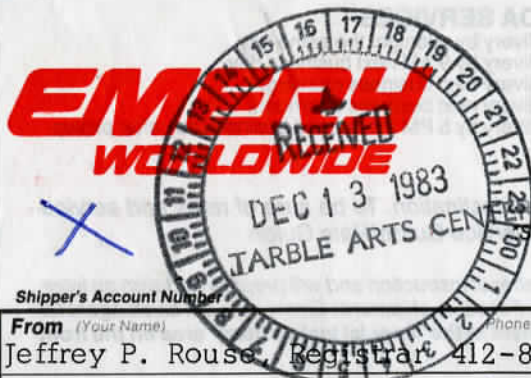
- ☒ ARTIST RELEASE FORM, SIGNED ORIGINAL
- ☐ GIFT RELEASE FORM, SIGNED ORIGINAL
- ☐ PROOF OF PURCHASE (request for payment)
- ☒ ACQUISITIONS RECORD FORM
- ☒ CONDITIONS REPORT FORM
- ☒ COLOR SLIDE
- ☐ BLACK AND WHITE PHOTOGRAPH (negative # on reverse)
- ☒ OTHER ORIGINAL ARCHIVAL DOCUMENTATION/CORRESPONDENCE (specify)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

☒ ACQUISITIONS RECORD ENTERED ONTO COMPUTER DISC☐ ACQUISITIONS RECORD BACKED UPON DISC IN VAULT☒ ARTIST'S FILE PREPARED AND FILED BY LAST NAME☐ BIOGRAPHY OF ARTIST☒ COPY OF ACQUISITIONS RECORD☒ COPY OF OTHER DOCUMENTATION OF ARTIST/ARTWORK (exhibition  
catalogs, magazine articles, letters, book entries, etc.)☒ SLIDE FILED IN MULTIPLEX *in permanent file*☐ PHOTOGRAPH FILED☐ EXHIBITION LABEL PREPARED AND FILED☐ DIDACTIC LABEL PREPARED AND FILED☐ LOCATION CARD FILLED OUT AND FILED

RECORDED BY: \_\_\_\_\_

DATE: \_\_\_\_\_





# U.S.A. / CANADA SERVICES\*

☒ **AM SERVICE**

☒ **PM SERVICE**

☐ Other \_\_\_\_\_

☐ Saturday Delivery Required

International (see below)

See reverse side of this copy for conditions under which service is available.

Shipper's Account Number \_\_\_\_\_

Date **12-9-83**

Origin Office **PIT**

Shipment Number

**35338**

**From** (Your Name) **Jeffrey P. Rouse, Registrar** Phone **412-837-1500**

Company Name **The Westmoreland County Museum of Art** Dept./Floor \_\_\_\_\_

Address **221 North Main Street**

City **Greensburg, PA** State **PA** **Zip Code (Required)** **15601-1898**

Shipper's Reference No. \_\_\_\_\_ Declared Value **\$ 500.00**

**Collect Shipper's Charges on Delivery**

**C.O.D.**

☐ Company Check Payable to Shipper Acceptable

**To** (Contact Name) **James Johnson, Chm.** Phone **217-581-3410**

Company Name **Eastern Illinois University, FAA 216** Dept./Floor \_\_\_\_\_

Address **Art Department**

City **Charleston, IL** State **IL** **Zip Code (Required)** **61920**

Consignee's Account No. \_\_\_\_\_ Consignee's Reference No. \_\_\_\_\_

Number of Pieces	Description and Marks	Check Here If <input type="checkbox"/> Urgent Letter <input type="checkbox"/> Emery Envelope	Commodity Code	Weight	Package Dimension			
					Pcs.	L	W	H
1 crate	ARTWORK: CALCAGNO EXHIBITION			50				

## SPECIAL INSTRUCTIONS

☐ GOVT.

Please / BILL: The Mitchell Museum,  
P.O. Box 923, Richview Road

Subject to terms and conditions on reverse Shipper's Signature **X** **Mt. Vernon, IL**

**Form of Payment** ☒ Prepaid ☐ Collect ☐ GBL **62864**

☐ Cash or Check on Pick Up \$ \_\_\_\_\_ Received By (Initials) \_\_\_\_\_

☐ Bill To: (Address Below) Paying For ☐ Shipper ☐ Consignee ☒ Third Party

**Mitchell Museum  
Mt. Vernon, IL 62864**

This non-negotiable air way bill is subject to the Terms and Conditions set forth on the reverse side of this copy. Emery shall not be liable for special, incidental, or consequential damages and disclaims all warranties, expressed or implied, with respect to carriage of this shipment. Unless a higher value is declared and an additional charge paid, the liability of Emery for this shipment is limited to an amount set forth in the Emery Service Guide in effect on the date of shipment.

## INTERNATIONAL SERVICES

☐ **FIRST CLASS**

☐ **STANDARD CLASS**

☐ **BUSINESS CLASS**

☐ Other \_\_\_\_\_

Declared Value for Customs \$

International Insurance Amount \$

## Goods Received At

☒ Shipper's Door ☐ Residence Door ☐ City Terminal ☐ Airport Terminal ☐ Carrier's Advance ☐ Carrier's Door ☐ Drop Box

Time **1345** Date **12-9-83** No. Shipments This Stop **17**

By **mm m ncl** Advance at Origin

**Non-Negotiable Airbill**  
Form OP-1 Rev. 4-83 Printed in U.S.A.

**Executive Offices**  
Wilton, Connecticut 06897

**1 - Consignee's Copy**

TO: Mr. Kenneth Hesler  
FROM: Dean Vaughn Jaenike *VJ.*  
DATE: November 17, 1983



Attached is an authorization for transfer of funds to account 1817 (Ronchetti Art Fund) in the amount of \$1500 for purchase of a painting entitled "Mixed Media, IV, TAOS, 1972" by Lawrence Calcagno. This is a selection of the Acquisitions Committee for an addition to the permanent collection of the Tarble Arts Center.

w  
Attach.

CC: ✓ Mr. Don Carmichael

MEMORANDUM

November 17, 1983

FROM: Don Carmichael

DATE: November 16, 1983

Mr. Lawrence Calcagno  
215 Bowery  
New York, New York 10002

Ken Hasler's office states that a request for any purchase of  
Dear Larry:

art from the Betty Ronchatti Fund must come from the Dean.  
We are most pleased that you are agreeable to release the work - Mixed Media,  
IV, Taos, 1972 for the amount of \$1,500. We understand that this is approx-  
imately \$500 under the listed market price. Your payment is being processed  
and will be mailed upon receipt of the work. Please sign both copies of  
Ownership Release Form and return one to the Tarble Arts Center.

at their regular meeting, November 15, 1983.  
Please do the same on the Gift Release Form and list (description) the Work  
on Paper artwork that you are presenting to the Tarble Arts Center.

Again we want to thank you for your generosity and cooperation.

Sincerely,

Title: Mixed Media, IV, TAOS, 1972

Purchase price: \$1,500

Check should be made out to Lawrence Calcagno should be sent to  
Donald R. Carmichael  
Director the Tarble Arts Center for scheduled payment.

DC/as

Enclosures: 2 - Ownership Release Forms  
2 - Gift Release Forms



MEMORANDUM

TO: Dean Vaughn Jaenike

FROM: Don Carmichael

DATE: November 16, 1983

RE: Acquisition Purchase - Lawrence Calcagno  
215 Bowery  
New York, New York 10002

Ken Hesler's office states that a request for any purchase of  
Dear Larry:

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We are most pleased that you are agreeable to release the work - Mixed Media,  
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imately \$500 under the listed market price. Your payment is being processed  
and will be mailed upon receipt of the work. Please sign both copies of  
The EIU Foundation was to vote on Betty's policy of these funds  
Ownership Release Form and return one to the Tarble Arts Center.

at their regular meeting, November 15, 1983.  
Please do the same on the Gift Release Form and list (description) the Work  
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Again we want to thank you for your cooperation.

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Donald R. Carmichael  
Director  
the Tarble Arts Center for scheduled payment.

DC/as

DC/as

Enclosures: 2 - Ownership Release Forms  
2 - Gift Release Forms

TARBLE ARTS CENTER  
Eastern Illinois University  
OWNERSHIP RELEASE FORM

TAC #  
1913

I hereby release to the Board of Governors of State Colleges and Universities for Eastern Illinois University, Tarble Arts Center, Charleston, Illinois 61920 full ownership and all reproduction rights of the article(s) listed:

1 Painting by artist Lawrence Calcagno

Title: Mixed Media, IV, TAOS, 1972

Purchase price: \$1,500

I understand that upon receipt of payment I give up all rights and privileges of ownership to above article(s).

Lawrence Calcagno  
Signature of Artist/Representative

Lawrence Calcagno  
Name of Artist/Representative Typed

11-25-83

Date

Donald R. Carmichael

Signature of Representative of  
Tarble Arts Center for Eastern  
Illinois University

Donald R. Carmichael  
Name of EIU Representative

11-17-83

Date



TARBLE ARTS CENTER  
Eastern Illinois University  
GIFT RELEASE FORM

I hereby release to the Board of Governors of State Colleges and Universities for Eastern Illinois University, Tarble Arts Center, Charleston, Illinois 61920 as an unconditional gift the articles listed:

(if additional space is needed, please use separate sheet of paper)

Summer Solstice Series, Gorge Taos, 1980,  
22X30 acrylic tube drawing / d'Arches rag paper  
artist, Lawrence Calcagno framed  
Insurance Value 1,500.00

I understand that as an unconditional gift I give up all rights and privileges of ownership to the above articles.

Lawrence Calcagno  
Signature of Donor

Lawrence Calcagno  
Name of Donor Typed

11-25-83

Date

Donald R. Carmichael  
Signature of Representative of  
Tarble Arts Center for Eastern  
Illinois University

Donald R. Carmichael

Name of EIU Representative

11-17-83

Date

NOTE: Gifts to the Board of Governors of State Colleges and Universities for Eastern Illinois University, Tarble Arts Center are tax deductible.

Lawrence Calcagno  
215 Bowery  
New York  
N.Y. 10002



Donald R. Carmichael, Dir.,  
Marble Arts Center  
Eastern Illinois University  
Charleston  
Ill. 61920

(LOAN CARD)

TAC Catalog No. 1913

EIU Catalog No. \_\_\_\_\_

ACCESSION No. 83-152-1

Artist LAWRENCE CALCAGNO

OBJECT OR TITLE MIXED MEDIA, IV, TAOS

Medium or Process MIXED MEDIA/ RAG PAPER Value \$ \_\_\_\_\_

Dimensions (in inches): H 37 W 29 D \_\_\_\_\_

LOANED TO:

Name:

OUT

IN

Location: \_\_\_\_\_ By: \_\_\_\_\_ Date: \_\_\_\_\_ Date: \_\_\_\_\_

Location: \_\_\_\_\_ By: \_\_\_\_\_ Date: \_\_\_\_\_ Date: \_\_\_\_\_

Location: \_\_\_\_\_ By: \_\_\_\_\_ Date: \_\_\_\_\_ Date: \_\_\_\_\_

Location: \_\_\_\_\_ By: \_\_\_\_\_ Date: \_\_\_\_\_ Date: \_\_\_\_\_

Location: \_\_\_\_\_ By: \_\_\_\_\_ Date: \_\_\_\_\_ Date: \_\_\_\_\_

Location: \_\_\_\_\_ By: \_\_\_\_\_ Date: \_\_\_\_\_ Date: \_\_\_\_\_

Location: \_\_\_\_\_ By: \_\_\_\_\_ Date: \_\_\_\_\_ Date: \_\_\_\_\_

Location: \_\_\_\_\_ By: \_\_\_\_\_ Date: \_\_\_\_\_ Date: \_\_\_\_\_

Location: \_\_\_\_\_ By: \_\_\_\_\_ Date: \_\_\_\_\_ Date: \_\_\_\_\_



TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSITY  
Charleston, Illinois 61920  
PH: (217) 581-2787 - 5832

CLASSIFICATION:

MIXED MEDIA

TAC NO. 1913

ACCESSION NO. 83-152-1

OBJECT (Title): MIXED MEDIA, IV, TAOS

DATE (Origin): 1972

ARTIST (Origin): LAWRENCE CALCAGNO

MEDIUM: MIXED MEDIA/ RAG PAPER

DESCRIPTION: STRIPS OF COLOR, GOLDS, ORANGES, TANS, BROWNS, ONE HARD-EDGE ORANGE- RED  
LINE (NARROW) LOCATED NEAR BOTTOM. BURLAP-COVERED MAT (CREME), GOLD-  
TONE FRAME.

DATE REC'D 12/13/85 RECEIVED FROM FROM L. CALCAGNO, PURCHASED BY TAC HOW ACQUIRED:

VALUE:

PRESENT LOCATION:

CATALOGUER:

DR

DATE CATALOGUED:

12/83

PHOTO

