

PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: Carl Wilen, EIU Faculty Member, 1967
2. TITLE OF WORK: Trike IV, The Ultimate Weapon
3. MEDIUM: drawing, Pencil, ink, and watercolor
4. DIMENSIONS: frame 23"x 19" Actual 18" x 13½"
5. DESCRIPTION: mostly ink drawing highlighted with wash colors.
bird like car very intricately drawn. looks like a british war
type vehicle. Hawk on top guns comin out nostrils.
Black wood frame with gold highlights, white mat, glass covering
Acc# 83-130-1 value \$300
6. DATE RECEIVED: 11-30-83
7. RECEIVED FROM: Lynn Trank, EIU Faculty Member, Printmaking

8. PHYSICAL CONDITION WHEN RECEIVED:
Good

9. CHANGE IN CONDITION: _____

10. DATE OF CHANGE AWARENESS: _____
11. LENDER NOTIFICATION DATE: _____
12. BY WHOM: _____
13. AUTHORIZATION: YES NO
ACTION TAKEN: _____

ACQUISITIONS RECORD

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1983.130.1
SUB-COLLECTION: _____
SUB-COLLECTION: _____
SUB-COLLECTION: _____

OBJECT (TITLE): Trike IV, The Ultimate Weapon ORIGIN DATE: _____

ARTIST: Carl Wilen, EIU Faculty Member, 1967

ARTIST'S ORIGIN/BIRTH-DEATH DATES: _____

MEDIUM: drawing(pencil, ink and watercolor)

DIMENSIONS: 18" X 13½"

VALUE: \$300.00

HOW ACQUIRED: GIFT ☒ PURCHASE _____ GRAD _____
OTHER (specify) _____

RECEIVED FROM: Lynn Trank, EIU Faculty Member, Printmaking

DATE RECEIVED: 11-30-83

CREDIT LINE: _____

OTHER NUMBERS:
TAC: 710 B

EIU: _____

FOLK/TRADITIONAL ARTS: _____

OTHER (specify): _____

DESCRIPTION/SIGNATURE AND LOCATION:

Drawing of bird-like car, very intricately drawn. Hawk on top with
guns coming out of nostrils.
Black wood frame with gold highlights, white mat, glass covering.

RESTRICTIONS:

RECORDED BY: _____

DATE: _____

ACQUISITION NO. 1983.130.1

DATE: _____

7108

TARBLE ARTS CENTER
Eastern Illinois University
OWNERSHIP RELEASE FORM

I hereby release to the Board of Governors of State Colleges and Universities for Eastern Illinois University, Tarble Arts Center, Charleston, Illinois 61920 full ownership and all reproduction rights of the article(s) listed:

^{two}
Twenty-three works of art:

1 - 2 - watercolors

2 - drawings

19 - original prints

(See attached list)

I understand that upon receipt of payment I give up all rights and privileges of ownership to above article(s).

Lynn Edgar Trank
Signature of Artist/Representative

Dr. Lynn E. Trank
Name of Artist/Representative Typed

Robert R. Carver
Signature of Representative of
Tarble Arts Center for Eastern
Illinois University

Name of EIU Representative

January 10, 1984
Date

Date

A.H.

TARBLE ARTS CENTER
Eastern Illinois University

Works Collected And Donated To Tarble Arts Center By Lynn Trank

John Palmer, 1967, Untitled, watercolor, 22"x29" \$150.00

Lawson Bequest → Art. Munsell, 1890, Untitled, watercolor, 7½"x3½"

Ray Murman, 1973, Untitled, Drawing(charcoal), 28½"x22" \$225.00

Carl Wilen, 1967, Trike IV, The Ultimate Weapon, Drawing(pencil, ink, and watercolor), 18"x13½" \$300.00

Ron Hinson, 1975, Evil Thought(418), Lithograph Print, 15"x21" \$150.00

Ron Karlstrom, 1978, Untitled, Print(drypoint, intaglio), 5½"x16" \$50.00

Jenifer Jack, 1974, Untitled, 3/6, Print (Intaglio), 12"x9" \$50.00

Mary Bookwalter, 1981, Jets to Go, 1/5, Print(lithograph, intaglio), 28"x22" \$150.00

Ray Murman, 1973, Untitled, 1/12, Print (collagraph), 23"x14½" \$50.00

Richard Bowman, 1949, Rocks & Sun, 4/11, Print(intaglio), 13"x 10½" \$150.00

Jack Coughlin, 1932, Owl & Hawk, 44/100, Print(etching), 7"x12" \$75.00

Steven Ochs, 1982, Rocks II, 6/20, Print (intaglio), 13"x9½" \$50.00

Judd Caraker, 1974, No Visitors After 10 P.M., 8/14, Print(linleum) 13"x16¾" \$50.00

Ron Kowalke, 1965, Computer Man, 2/30, Print(etching), 16½" x19¾" \$150.00

Larry Karch, 1972, Replaceable Body Parts, 8/9, Print(linoleum), 15½"x22½" \$50.00

Ray Murman, 1973, Untitled, Print(collagraph), 16½"x10½" \$50.00

Leonard Baskin, 1966, The Cry, 241/380, Print(woodcut), 12½"x 16" \$150.00

Julian Levi, Untitled, Printmaking(lithograph), 12½"x9½", \$500.00

Guy Kott, 1978, Fat Tuesday, 8/10, print(intaglio, embossing, linoleum), 13"x29½" \$50.00

Gary → George Ramirez, 1969, Rancheria, Print(Linoleum), 18½"x14" \$100.00

Adolph Denn, 1938, Untitled, Print(lithograph), 13½" x10" \$200.00

Luigi Lucioni, 1940, Untitled, Print(intaglio), 10"x9" \$500.00

Richard Mercer, 1973, Desert II, 3/25, Print(intaglio), 12½"x18½" \$150.00

I understand that upon receipt of payment I give up all rights and privileges of ownership in these works of art.

Lynn Trank
Signature of Lynn Trank
Ms. Lynn Trank
Date of Birth: _____

Robert A. Carver
Signature of Representative of
Tarble Arts Center for Eastern
Illinois University
Name of Art Representative

Date

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY
Charleston, Illinois 61920
PH: (217) 581-2787 - 5832

CLASSIFICATION:

DRAWING

TAC NO. 710B

ACCESSION NO. 83-130-1

OBJECT (Title): TRIKE IV, THE ULTIMATE WEAPON

DATE (Origin): 1967

ARTIST (Origin): CARL WILEN, EIU FACULTY MEMBER

MEDIUM: PENCIL, INK, AND WATERCOLOR

DESCRIPTION: MOSTLY INK DRAWING HIGHLIGHTED WITH WASH COLORS. BIRD-LIKE CAR VERY INTRICATELY DRAWN. LOOKS LIKE A BRITISH WAR TYPE VEHICLE. HAWK ON TOP, GUNS COMING OUT NOSTRILS. BLACK WOOD FRAME WITH GOLD HIGHLIGHT, WHITE MAT, GLASS COVERING.

DATE REC'D: 11/83 RECEIVED FROM: LYNN TRANK, EIU INSTRUCTOR

HOW ACQUIRED:

VALUE: 300.00 PRESENT LOCATION:

CATALOGUER:

DATE CATALOGUED:

DR

1/84

PHOTO

