

PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: I. Roberts Bell
2. TITLE OF WORK: Elizabeth Freeman 1742-18299
3. MEDIUM: Portrait Doll
4. DIMENSIONS: H: 18" W: 6"
5. DESCRIPTION: metal Stand; lace white sleeping cap organza w/lace chin strap
gold bead necklace; organza decouletage wrap; cornflower blue
empire waist dress w/ lace trim
- acc #82-62-1
6. DATE RECEIVED: 9-82
7. RECEIVED FROM: Mrs. Grace Meier Paris, IL
8. PHYSICAL CONDITION WHEN RECEIVED:
Good
9. CHANGE IN CONDITION: _____
10. DATE OF CHANGE AWARENESS: _____
11. LENDER NOTIFICATION DATE: _____
12. BY WHOM: _____
13. AUTHORIZATION: YES NO

ACTION TAKEN: _____

#67

ELIZABETH FREEMAN

1742 - 1829

Born, it is supposed, about 1742, she STRUCK THE DEATH BLOW TO SLAVERY IN MASSACHUSETTS.* AFFECTIONATELY CALLED "NINET", ELIZABETH FREEMAN RAN AWAY FROM HER MASTER, SOUGHT THE SERVICES OF AN ATTORNEY IN STOCKBRIDGE, MASSACHUSETTS, ASKING HIM TO DEFEND HER RIGHT TO BE FREE UNDER THE BILL OF RIGHTS AND THE MASSACHUSETTS CONSTITUTION. THE ATTORNEY ARGUED HER CASE IN COURT, WON HER FREEDOM, AND WAGES FOR HER WORK DURING HER PERIOD OF SERVITUDE. IN APPRECIATION, ELIZABETH WENT TO WORK IN THE FAMILY OF THE ATTORNEY, FOR WAGES. IN 1811, THE ATTORNEY'S DAUGHTER, SUSAN SEDGWICK, PAINTED HER PICTURE, WHICH HANGS IN THE MASSACHUSETTS HISTORICAL SOCIETY. THE DOLL IS DRESSED AS SHE APPEARED IN THE PORTRAIT.

(CLEAN CARD)

TAC Catalog No. 2316

ETD Catalog No.

ACCESSION No. 82-62-1

Artist I. ROBERTA BELL

OBJECT OR TITLE	ELIZABETH FREEMAN
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Medium or Process	PORTRAIT DOLL	Value \$
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Dimensions (in inches): H 18" W 6" D

LOANED TO:

Name: _____

OUT

IN

Location: On the East side of the

By: _____

Date: 10-28-93

Date: 1-19

Location:

By: _____

Date: _____

Date: _____

Location: _____

By: _____

Date: _____

Date: _____

Location:

By: _____

Date: _____

Date: _____

Location: _____

By: _____

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Date: _____

Location: _____

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Date: _____

Date: _____

Location: _____

By: _____

Date: _____

Date: _____

Location: _____

By: _____

Date: _____
 Date: _____

Date: _____

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY
Charleston, Illinois 61920
PH: (217) 581-2787 - 5832

CLASSIFICATION:

PORTRAIT DOLL

TAC NO. 2316

ACCESSION NO. 82-62-1

OBJECT (Title): ELIZABETH FREEMAN

DATE (Origin):

ARTIST (Origin): I. ROBERTA BELL

MEDIUM: PORTRAIT DOLL

DESCRIPTION: METAL STAND; LACE WHITE SLEEPING CAP ORGANZA WITH LACE CHIN STRAP, GOLD
BEAD NECKLACE, ORGANZA DECOULLETAGE WRAP, CORNFLOWER BLUE EMPIRE WAIST DRESS
WITH LACE TRIM.

DATE REC'D: 9/82

RECEIVED FROM: MRS. GRACE MEIER, PARIS, IL

HOW ACQUIRED:

VALUE:

PRESENT LOCATION:

CATALOGUER:

DR

DATE CATALOGUED:

11/83