

## PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: Alice Baber
2. TITLE OF WORK: The Lord of the Vikings sees the Jaguar #33
3. MEDIUM: Watercolor
4. DIMENSIONS: W: 29½" L: 41½"
5. DESCRIPTION: Abstract watercolor/ transparent overlapping forms  
predominantly blues, violets, red-violets. signed lower right hand  
corner. ©1981.
- Acc# 83-112-1
6. DATE RECEIVED: 9/26/83
7. RECEIVED FROM: Nancy Baber McNeil Estate - New York  
Value - \$1800.00
8. PHYSICAL CONDITION WHEN RECEIVED:  
Excellent - Unmounted.
9. CHANGE IN CONDITION: \_\_\_\_\_
10. DATE OF CHANGE AWARENESS: \_\_\_\_\_
11. LENDER NOTIFICATION DATE: \_\_\_\_\_
12. BY WHOM: \_\_\_\_\_
13. AUTHORIZATION:        YES        NO

ACTION TAKEN: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

TAC# 510

TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSITY  
CHARLESTON, ILLINOIS 61920



DEED OF GIFT

I, Jack Lichtenstein and Norbert Nelson of Alice Baber Estate  
CO-Executors, desiring to further the  
purposes of the Tarble Arts Center, do hereby, by way of gift, transfer  
and assign all right, title and interest in and to the works of art  
described below as an unrestricted gift.

Dated this 6 day of oct, 19 83

Jack Lichtenstein CO-EXECUTOR  
signature of donor

Norbert Nelson  
signature of donor co-executor

Description of Art Works:

1980 #1 Sound of the Wind in the Ladder of the Jaguar 36 x 90 oil on canvas  
TAC# 322A

1981 #33 Lord of the Viking Sees the Jaguar 30 x 40 watercolor  
TAC# 510

The Tarble Arts Center hereby accepts the above property under the conditions  
specified above.

Dated this 30 day of September, 19 83

TARBLE ARTS CENTER

BY Bonnie R Carmichael

Please sign both copies of the Deed of Gift and return to the Tarble Arts  
Center. You will then receive your copy of the Deed of Gift signed by a  
representative of the Tarble Arts Center.

TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSITY  
Charleston, Illinois 61920  
PH: (217) 581-2787 - 5832

CLASSIFICATION:

WATERCOLOR

TAC NO. 510

ACCESSION NO.  
83-112-1

OBJECT (Title): The Lord of the Viking sees A Jaguar DATE (Origin): 1931

ARTIST (Origin): ALICE BABER

MEDIUM: WATERCOLOR

DESCRIPTION: ABSTRACT WATERCOLOR/ TRANSPARENT OVERLAPPING FORMS PREDOMINANTLY  
BLUES, VIOLETS, RED-VIOLETS. SIGNED LOWER

DATE REC'D: 9/26/83 RECEIVED FROM: Baber Estate

HOW ACQUIRED: Nancy Baber

VALUE: 1800.00

PRESENT LOCATION:

CATALOGUER: LP

DATE CATALOGUED: 1/84

(LOAN CARD)

TAC Catalog No. 510

EIU Catalog No.

ACCESSION No. 83-112-1

Artist Alice Baber

OBJECT OR TITLE	Untitled
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Medium or Process Watercolor

TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSITY  
CHARLESTON, ILLINOIS 61920  
PHONE: (217) 581-2787

Dimensions (in inches): H 41<sup>1</sup>/<sub>2</sub>" W 29<sup>1</sup>/<sub>2</sub>" D           

LOANED TO:

Name :

OUT

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PROPERTY OF TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSITY

EIU # \_\_\_\_\_

TAC # 510

ACC # 83-112-1

TITLE The Lord The Viking Sees The Jaguar

MEDIA Watercolor

ARTIST Baber