

PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: Ferd Metten
2. TITLE OF WORK: Thanksgiving Day
3. MEDIUM: balsa, walnut shells, paint, wood
4. DIMENSIONS: 32" length
5. DESCRIPTION: Scene portrays five member family praying around very
large dinner table. Set with various food and table-
ware. Three large wooden vessels are displayed in fore-
ground in front of table-bowl of fruit, cut and teapot.
84-139-1 Plaque lower left of table" Thanksgiving Day.
6. DATE RECEIVED: 8/22/78
7. RECEIVED FROM: Emma Metten
Et. 1
Teutopolis, IL
8. PHYSICAL CONDITION WHEN RECEIVED:
Good
9. CHANGE IN CONDITION: _____
10. DATE OF CHANGE AWARENESS: _____
11. LENDER NOTIFICATION DATE: _____
12. BY WHOM: _____
13. AUTHORIZATION: YES NO
- ACTION TAKEN: _____

TARBLE ARTS CENTER
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Charleston, IL 61920
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CLASSIFICATION:

Folk Art

TAC NO. 2433C

ACCESSION NO. 84-139-1

OBJECT (Title): Thanksgiving Day

DATE (Origin):

ARTIST (Origin): Ferd Metten

MEDIUM: balsa, walnut shells, paint and wood

DESCRIPTION: Scene portrays five member family praying around very large dinner table set with various food and tableware. Three large wooden vessels are displayed in foreground in front of table-bowl of fruit, cut and teapot. Plaque lower left of table: Thanksgiving Day.

DIMENSIONS: 32" length

EIU NO.

DATE REC'D: 8/22/78

RECEIVED FROM: Emma Metten

HOW ACQUIRED:

VALUE:

PRESENT LOCATION:

CATALOGUER:

DATE CATALOGUED:

THANKSGIVING DAY

Mid 1970's

According to his sister, Emma, Ferd got the idea for this grouping from the lacey pattern suggested by sliced walnut shells. The oversized scale of food and utensils is a departure from his usual treatment of proportion.

~~ALTAR OF SAINTS~~