## TARBLE ARTS CENTER

## PHYSICAL CONDITION REPORT

	NAME OF ARTIST:	Ferd Metten			
e e	TITLE OF WORK:	Thanksgiving Day			
	MEDIUM:	balsa, walnut shells, paint, wood			
	DIMENSIONS:	32" length			
0	DESCRIPTION: _	Scene portrays five member family praying around very			
		large dinner table. Set with various food and table-			
		ware. Three large wooden vessels are displayed in for			
	S0C#	ground in front of table-bowl of fruit, cut and teapot			
	84-139-1	Plaque lower left of table" Thanksgiving Day.			
	DATE RECEIVED:	8/22/78			
	RECEIVED FROM:	Emma Metten			
		Rt. 1 Teutopolis, IL			
PHYSICAL CONDITION WHEN RECEIVED:					
		Good			
CHANGE IN CONDITION:					
	DATE OF CHANGE	AWARENESS:			
LENDER NOTIFICATION DATE:					
BY WHOM:					

TAC Catalog No. 2433C EIU Catalog No.	(LOAN CARD) TARBLE ARTS CENTER EASTERN ILLINOIS UNIVERSITY
ACCESSION No. 84-139-1	CHARLESTON, ILLINOIS 61920 PHONE: (217) 581-2787
Artist Ferd Metten	
OBJECT OR TITLE Thanksgiving Day	
Medium or Process _ balsa, walnut sheels,	paint Value \$
Dimensions (in inches): H 32"length W	D
LOANED TO: NAME:	OUT: <u>IN</u> :
Location: By:	Date: Date:
Location: By:	Date: Date:
Location: By:	Date: Date:

Date:

By:

By:

By:

By:

By:

By:

By:

By:

Location:

Location:

Location:

Location:

Location:

Location:

Location:

TARBLE ARTS CENTER EASTERN ILLINOIS UNIVER	CLASSIFICATION:	TAC NO. 2433C
Charleston, IL 61920 PH: (217) 581-2787 - 5	Folk Art	ACCESSION NO. 84-139-1
OBJECT (Title): Thanks	giving Day	DATE (Origin):
ARTIST (Origin): Ferd Me	etten	
MEDIUM: balsa, walnut	shells, paint and wood	
set with displayed	various food and tableware.	aying around very large dinner table Three large wooden vessels are table-bowl of fruit, cut and teapot. iving Day.
DIMENSIONS: 32" lengt	:h	EIU NO.
DATE REC'D: 8/22/78	RECEIVED FROM: Emma Metten	HOW ACQUIRED:
VALUE:	PRESENT LOCATION:	
CATALOGUER:	DATE C	ATALOGUED:

THANKSGIVING DAY

Mid 1970's

According to his sister, Emma, Ferd got the idea for this grouping from the lacey pattern suggested by sliced walnut shells. The oversized scale of food and utensils is a departure from his usual treatment of proportion.

ALTAR OF SATITS