

PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: Larry Karch, student, 1972
 2. TITLE OF WORK: Replaceable Body Parts 8/9
 3. MEDIUM: Print(Linoleum cut)
 4. DIMENSIONS: frame 22 $\frac{1}{4}$ "x 29 $\frac{1}{4}$ " Actual 15 $\frac{1}{4}$ "x 22 $\frac{1}{4}$ "
 5. DESCRIPTION: somewhat layered 2 curcular shapes at top, next 2
rectangular shapes, line 3 less ink striped, next squared shapes in
rectangle. 2 round shapes at bottom. natural paper, black ink
Bronze tone metal frame, glass covering, white mat
Acc# 83-128-1
 6. DATE RECEIVED: 11-30-83
 7. RECEIVED FROM: Lynn Trank, EIU Printmaking Instructor
 8. PHYSICAL CONDITION WHEN RECEIVED:
Good
 9. CHANGE IN CONDITION: _____
 10. DATE OF CHANGE AWARENESS: _____
 11. LENDER NOTIFICATION DATE: _____
 12. BY WHOM: _____
 13. AUTHORIZATION: YES NO
- ACTION TAKEN: _____
- _____
- _____

ACQUISITIONS RECORD

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1983.128.1
SUB-COLLECTION: _____
SUB-COLLECTION: _____
SUB-COLLECTION: _____

OBJECT (TITLE): Replaceable Body Parts

ORIGIN DATE: 1972

ARTIST: Larry Karch, Student

ARTIST'S ORIGIN/BIRTH-DEATH DATES: _____

MEDIUM: Print(Linoleum cut)

DIMENSIONS: Actual 15 $\frac{1}{4}$ "X22 $\frac{1}{4}$ "/framed 22 $\frac{1}{4}$ "X29 $\frac{1}{4}$ "

VALUE: \$50.00

HOW ACQUIRED: GIFT X PURCHASE _____ GRAD _____
OTHER (specify) _____

RECEIVED FROM: Lynn Trank, EIU Faculty Member, Printmaking

DATE RECEIVED: 11-30-83

CREDIT LINE: _____

OTHER NUMBERS:
TAC: 957 G

EIU: _____

FOLK/TRADITIONAL ARTS: _____

OTHER (specify): _____

DESCRIPTION/SIGNATURE AND LOCATION:

Somewhat layered, 2 circular shapes at top, next 2 shapes rectangular,
line 3 ink striped shapes, next 4 squared shapes in arectangle, 2 round shapes
at the bottom.

Natural paper, black ink

Bronze toned metal frame, white mat, glass covering.

RESTRICTIONS:

RECORDED BY: _____

DATE: _____

COLLECTIONS RECORD CHECK LIST

ACQUISITION NO. 1983.128.1TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSTIY

OBJECT (TITLE): Replaceable Body Parts

ARTIST: Larry Karch

X ACQUISITIONS RECORD FORM FILLED OUTX VAULT FILE FOLDER/ENVELOPE PREPARED AND FILED IN VAULT FILE:

- ARTIST RELEASE FORM, SIGNED ORIGINAL
- X GIFT RELEASE FORM, SIGNED ORIGINAL
- PROOF OF PURCHASE (request for payment)
- X ACQUISITIONS RECORD FORM
- X CONDITIONS REPORT FORM
- X COLOR SLIDE
- X BLACK AND WHITE PHOTOGRAPH (negative # on reverse)
- OTHER ORIGINAL ARCHIVAL DOCUMENTATION/CORRESPONDENCE (specify)
 originals in file 1983.116.1

X ACQUISITIONS RECORD ENTERED ONTO COMPUTER DISCX ACQUISITIONS RECORD BACKED UPON DISC IN VAULTX ARTIST'S FILE PREPARED AND FILED BY LAST NAME

- BIOGRAPHY OF ARTIST
- COPY OF ACQUISITIONS RECORD
- COPY OF OTHER DOCUMENTATION OF ARTIST/ARTWORK (exhibition
 catalogs, magazine articles, letters, book entries, etc.)

 SLIDE FILED IN MULTIPLEX PHOTOGRAPH FILED EXHIBITION LABEL PREPARED AND FILED DIDACTIC LABEL PREPARED AND FILED LOCATION CARD FILLED OUT AND FILED

RECORDED BY: _____

DATE: _____

TAC # 957G

TARBLE ARTS CENTER
Eastern Illinois University
OWNERSHIP RELEASE FORM

I hereby release to the Board of Governors of State Colleges and Universities for Eastern Illinois University, Tarble Arts Center, Charleston, Illinois 61920 full ownership and all reproduction rights of the article(s) listed:

Twenty-three works of art:

1 - 2 - watercolors

2 - drawings

19 - original prints

(See attached list)

I understand that upon receipt of payment I give up all rights and privileges of ownership to above article(s).

Lynn Edgar Trank
Signature of Artist/Representative

Dr. Lynn E. Trank
Name of Artist/Representative Typed

Norman R. Carver
Signature of Representative of
Tarble Arts Center for Eastern
Illinois University

Name of EIU Representative

January 10, 1984
Date

Date

TARBLE ARTS CENTER
Eastern Illinois University
CHICAGO, ILLINOIS 60649

Works Collected And Donated To Tarble Arts Center By Lynn Trank

John Palmer, 1967, Untitled, watercolor, 22"x29" — \$150.00
Lawson Bequent → A.H. Munsell, 1890, Untitled, watercolor, 7½"x3½"
Ray Murman, 1973, Untitled, Drawing(charcoal), 28½"x22" \$215.00
Carl Wilen, 1967, Trike IV, The Ultimate Weapon, Drawing(pencil, ink,
and watercolor), 18"x13½" \$300.00
Ron Hinson, 1975, Evil Thought(418), Lithograph Print, 15"x21" \$150.00
Ron Karlstrom, 1978, Untitled, Print(drypoint, intaglio), 5½"x16" \$50.00
Jenifer Jack, 1974, Untitled, 3/6, Print (Intaglio), 12"x9" \$50.00
Mary Bookwalter, 1981, Jets to Go, 1/5, Print(lithograph, intaglio),
28"x22" — \$150.00
Ray Murman, 1973, Untitled, 1/12, Print (collagraph), 23"x14" \$50.00
Richard Bowman, 1949, Rocks & Sun, 4/11, Print(intaglio), 13"x 10½" \$150.00
Jack Coughlin, 1932, Owl & Hawk, 44/100, Print(etching), 7"x12" \$75.00
Steven Ochs, 1982, Rocks II, 6/20, Print (intaglio), 13"x9½" \$50.00
Judd Caraker, 1974, No Visitors After 10 P.M., 8/14, Print(linoleum)
13"x16½" \$50.00
Ron Kowalke, 1965, Computer Man, 2/30, Print(etching), 16½" x19¾" \$150.00
Larry Karch, 1972, Replaceable Body Parts, 8/9, Print(linoleum),
15½"x22½" \$50.00
Ray Murman, 1973, Untitled, Print(collagraph), 16¼"x10¼" \$50.00
Leonard Baskin, 1966, The Cry, 241/380, Print(woodcut), 12½"x 16" \$150.00
Julian Levi, Untitled, Printmaking(lithograph), 12½"x9½", — \$500.00
Guy Kott, 1978, Fat Tuesday, 8/10, print(intaglio, embossing, linoleum),
13"x29½" — \$50.00
George Ramirez, 1969, Rancheria, Print(Linoleum), 18½"x14" \$100.00
Adolph Denn, 1938, Untitled, Print(lithograph), 13½" x10" \$200.00
Luigi Lucioni, 1940, Untitled, Print(intaglio), 10"x9" — \$500.00
Gary Richard Mercer, 1973, Desert II, 3/25, Print(intaglio), 12½"x18½" \$150.00

I understand that upon receipt of payment I give up all rights and
privileges of ownership as above stipulated.

Lynn Trank
Signature of Artist/Donor

Dr. Lynn F. Trank
Name of Artist/Representative Type

James A. Carver
Signature of Representative of
Tarble Arts Center for Eastern
Illinois University

Name of EIC Representative (if any)

January 16, 1984
Date

Date

TAC Catalog No. 957G
EIU Catalog No. _____
ACCESSION No. 83-128-1

(LOAN CARD)
TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY
CHARLESTON, ILLINOIS 61920
PHONE: (217) 581-2787

Artist LARRY KARCH, STUDENT, 1972

OBJECT OR TITLE REPLACEABLE BODY PARTS 8/9

Medium or Process	LINOLEUM CUT	Value	\$ 50.00
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Dimensions (in inches): H $22\frac{1}{4}$ " W $29\frac{1}{4}$ " D

[illegible]

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY
Charleston, Illinois 61920
PH: (217) 581-2787 - 5832

CLASSIFICATION:

PRINT

TAC NO. 957G

ACCESSION NO. 83-128-1

OBJECT (Title): REPLACEABLE BODY PARTS 8/9

DATE (Origin): 1972

ARTIST (Origin): LARRY KARCH, STUDENT

MEDIUM: LINOLEUM CUT

DESCRIPTION: SOMEWHAT LAYERED 2 CIRCULAR SHAPES AT TOP, NEXT 2 RECTANGULAR SHAPES,
LINE 3 LESS INK STRIOED, NEXT SQUARED SHAPES IN RECTANGLE, 2 ROUND SHAPES AT BOTTOM, NATURAL
PAPER, BLACK INK, BRONZE TONED METAL FRAME, GLASS COVERING, WHITE MAT.

DATE REC'D: 11/83

RECEIVED FROM: LYNN TRANK, EIU INSTRUCTOR

HOW ACQUIRED:

VALUE: 50.00

PRESENT LOCATION:

CATALOGUER: DR

DATE CATALOGUED: 1/84

PHOTO

