

## PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: Mary Bookwalter, 1981
2. TITLE OF WORK: Jets to Go 1/5
3. MEDIUM: Combined: Lithograph and Intaglio
4. DIMENSIONS: Frame 36½"x 28½" Actual 28"x 22"
5. DESCRIPTION: About 8 plates 2 colors green & gold background  
Litho, Red map and black airplane shapes lined up. Colors: gold,  
black, forest green, red, blue, bronze tone frame, glass cover,  
white mat  
Acc# 83-125-1 100 \$ 150
6. DATE RECEIVED: 11-30-83
7. RECEIVED FROM: Lynn Trank, EIU Art Instructor, Printmaking
8. PHYSICAL CONDITION WHEN RECEIVED:  
Good
9. CHANGE IN CONDITION: \_\_\_\_\_
10. DATE OF CHANGE AWARENESS: \_\_\_\_\_
11. LENDER NOTIFICATION DATE: \_\_\_\_\_
12. BY WHOM: \_\_\_\_\_
13. AUTHORIZATION:        YES        NO

ACTION TAKEN: \_\_\_\_\_

## COLLECTIONS RECORD CHECK LIST

ACQUISITION NO. 1983.125.1TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSTIY

OBJECT (TITLE): Jets to Go

ARTIST: Mary Bookwalter

☒ ACQUISITIONS RECORD FORM FILLED OUT☒ VAULT FILE FOLDER/ENVELOPE PREPARED AND FILED IN VAULT FILE:

☐ ARTIST RELEASE FORM, SIGNED ORIGINAL  
☒ GIFT RELEASE FORM, SIGNED ORIGINAL  
☐ PROOF OF PURCHASE (request for payment)  
☒ ACQUISITIONS RECORD FORM  
☒ CONDITIONS REPORT FORM  
☒ COLOR SLIDE  
☒ BLACK AND WHITE PHOTOGRAPH (negative # on reverse)  
☐ OTHER ORIGINAL ARCHIVAL DOCUMENTATION/CORRESPONDENCE (specify)  
originals in file 1983.116.1  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

☒ ACQUISITIONS RECORD ENTERED ONTO COMPUTER DISC☒ ACQUISITIONS RECORD BACKED UPON DISC IN VAULT☒ ARTIST'S FILE PREPARED AND FILED BY LAST NAME

☐ BIOGRAPHY OF ARTIST  
☐ COPY OF ACQUISITIONS RECORD  
☐ COPY OF OTHER DOCUMENTATION OF ARTIST/ARTWORK (exhibition  
catalogs, magazine articles, letters, book entries, etc.)

☐ SLIDE FILED IN MULTIPLEX☐ PHOTOGRAPH FILED☐ EXHIBITION LABEL PREPARED AND FILED☐ DIDACTIC LABEL PREPARED AND FILED☐ LOCATION CARD FILLED OUT AND FILED

RECORDED BY: \_\_\_\_\_

DATE: \_\_\_\_\_

ACQUISITIONS RECORD

TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1983.125.1  
SUB-COLLECTION: \_\_\_\_\_  
SUB-COLLECTION: \_\_\_\_\_  
SUB-COLLECTION: \_\_\_\_\_

OBJECT (TITLE): Jets To Go

ORIGIN DATE: 1981

ARTIST: Mary Bookwalter

ARTIST'S ORIGIN/BIRTH-DEATH DATES: \_\_\_\_\_

MEDIUM: Combined:Lithograph and Intaglio

DIMENSIONS: Actual 28"X22"/framed 36 $\frac{1}{2}$ "X28 $\frac{1}{2}$ "

VALUE: \$150.00

HOW ACQUIRED: GIFT ☒ PURCHASE \_\_\_\_\_ GRAD \_\_\_\_\_  
OTHER (specify) \_\_\_\_\_  
\_\_\_\_\_

RECEIVED FROM: Lynn Trank, EIU Faculty Member, Printmaking

DATE RECEIVED: 11-30-83

CREDIT LINE: \_\_\_\_\_

OTHER NUMBERS:

TAC: 950 B

EIU: \_\_\_\_\_

FOLK/TRADITIONAL ARTS: \_\_\_\_\_

OTHER (specify): \_\_\_\_\_

DESCRIPTION/SIGNATURE AND LOCATION:

About 8 plates, 2 colors-green and gold background. Litho, red map and black airplanes lined up.

Colors:gold, black, forest green, red blue,  
Bronze toned frame, white mat, glass covering.

RESTRICTIONS:

RECORDED BY: \_\_\_\_\_

DATE: \_\_\_\_\_

950 B+D  
TAC#

TARBLE ARTS CENTER  
Eastern Illinois University  
OWNERSHIP RELEASE FORM

I hereby release to the Board of Governors of State Colleges and Universities for Eastern Illinois University, Tarble Arts Center, Charleston, Illinois 61920 full ownership and all reproduction rights of the article(s) listed:

Two  
Twenty-three works of art:

1 - 2 - watercolors

2 - drawings

19 - original prints

(See attached list)

I understand that upon receipt of payment I give up all rights and privileges of ownership to above article(s).

Lynn Edgar Trank  
Signature of Artist/Representative

Dr. Lynn E. Trank  
Name of Artist/Representative Typed

Norman R. Carmichael  
Signature of Representative of  
Tarble Arts Center for Eastern  
Illinois University

\_\_\_\_\_  
Name of EIU Representative

January 10, 1984  
Date

\_\_\_\_\_  
Date



A.H.

TARBLE ARTS CENTER  
SOUTHERN ILLINOIS UNIVERSITY  
SPRINGFIELD, ILLINOIS 62765

Works Collected And Donated To Tarble Arts Center By Lynn Trank

John Palmer, 1967, Untitled, watercolor, 22"x29" — \$150.00

ndwson Bequest → A.H. Munsell, 1890, Untitled, watercolor, 7½"x3½"

Ray Murman, 1973, Untitled, Drawing(charcoal), 28½"x22" \$225.00

Carl Wilen, 1967, Trike IV, The Ultimate Weapon, Drawing(pencil, ink, and watercolor), 18"x13½" \$300.00

Ron Hinson, 1975, Evil Thought(418), Lithograph Print, 15"x21" \$150.00

Ron Karlstrom, 1978, Untitled, Print(drypoint, intaglio), 5½"x16" \$50.00

Jenifer Jack, 1974, Untitled, 3/6, Print (Intaglio), 12"x9" \$50.00

Mary Bookwalter, 1981, Jets to Go, 1/5, Print(lithograph, intaglio), 28"x22" — \$150.00

Ray Murman, 1973, Untitled, 1/12, Print (collagraph), 23"x14¼" \$50.00

Richard Bowman, 1949, Rocks & Sun, 4/11, Print(intaglio), 13"x 10½" \$150.00

Jack Coughlin, 1932, Owl & Hawk, 44/100, Print(etching), 7"x12" \$75.00

Steven Ochs, 1982, Rocks II, 6/20, Print (intaglio), 13"x9½" \$50.00

Judd Caraker, 1974, No Visitors After 10 P.M., 8/14, Print(linleum) 13"x16¾" \$50.00

Ron Kowalke, 1965, Computer Man, 2/30, Print(etching), 16½" x19¾" \$150.00

Larry Karch, 1972, Replaceable Body Parts, 8/9, Print(linoleum), 15½"x22½" \$50.00

Ray Murman, 1973, Untitled, Print(collagraph), 16¼"x10½" \$50.00

Leonard Baskin, 1966, The Cry, 241/380, Print(woodcut), 12½"x 16" \$150.00

Julian Levi, Untitled, Printmaking(lithograph), 12½"x9½", — \$500.00

Guy Kott, 1978, Fat Tuesday, 8/10, print(intaglio, embossing, linoleum), 13"x29½" — \$50.00

Gary → George Ramirez, 1969, Rancheria, Print(Linoleum), 18½"x14" \$100.00

Adolph Denn, 1938, Untitled, Print(lithograph), 13½" x10" \$200.00

Luigi Lucioni, 1940, Untitled, Print(intaglio), 10"x9" — \$500.00

Richard Mercer, 1973, DesertII, 3/25, Print(intaglio), 12½"x18¾" \$150.00

I understand that upon receipt of payment I give up all rights and privileges of ownership in these work(s).

*Lynn E. Trank*  
Signature of Artist/Representative  
by: Lynn E. Trank  
Name of Artist/Representative

*James A. Carver*  
Signature of Representative of  
Tarble Arts Center for Southern  
Illinois University  
Name of the Representative

Date

TAC Catalog No. 950B80  
EIU Catalog No. \_\_\_\_\_  
ACCESSION No. 83-125-1

(LOAN CARD)  
TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSITY  
CHARLESTON, ILLINOIS 61920  
PHONE: (217) 581-2787

Artist MARY BOOKWALTER, 1981

OBJECT OR TITLE      JETS TO GO 1/5

Medium or Process **COMBINED: LITHOGRAPH AND INTAGLIO** Value \$ 150.00

Dimensions (in inches): H  $36\frac{1}{2}$ " W  $28\frac{1}{2}$ " D

W 28½"

D

LOANED TO:

NAME :

OUT:

IN:

[illegible]

TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSITY  
Charleston, Illinois 61920  
PH: (217) 581-2787 - 5832

CLASSIFICATION:

PRINT

TAC NO. 950 B & D

ACCESSION NO.  
83-125-1

OBJECT (Title): JETS TO GO

1/5

DATE (Origin): 1981

ARTIST (Origin): MARY BOOKWALTER

MEDIUM: COMBINED: LITHOGRAPH AND INTAGLIO

DESCRIPTION: ABOUT 8 PLATES, 2 COLORS, GREEN AND GOLD BACKGROUND. LITHO, RED MAP  
AND BLACK AIRPLANE SHAPES LINED UP. COLORS; GOLD, BLACK, FOREST GREEN, RED, BLUE, BRONZE  
TONE FRAME, GLASS COVER, WHITE MAT.

DATE REC'D: 11/83 RECEIVED FROM: LYNN TRANK, EIU INSTRUCTOR

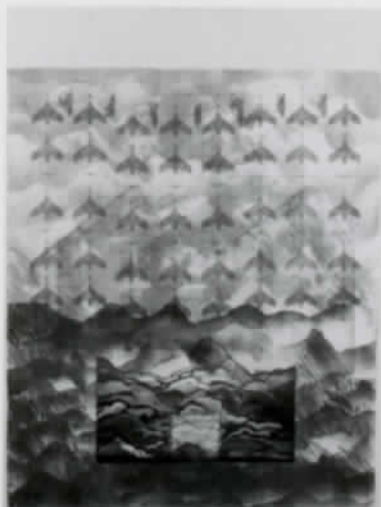
HOW ACQUIRED:

VALUE: \$150.00 PRESENT LOCATION:

CATALOGUER:  
DR

DATE CATALOGUED:  
1/84

PHOTO





JETS TO GO, 1981

✓ 4

MARY BOOK WALTER

COMBINED MEDIUM/LITHO & INTAGLIO